

Johan Svendsen

# 2 Icelandic Melodies, Op. 30

for String Orchestra

sample  
score

Full Score

sample score

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## Instrumentation

Violins 1.  
Violins 2.  
Violas  
Violoncellos  
Contrabasses

Duration

aprox. 6 minutes.

sample score

# 2 Icelandic Melodies

## I.

Johan Svendsen (1840-1911)  
Op. 30

Maestoso (♩ = 56)

Musical score for measures 1-11. The score is for a full orchestra, including Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is Maestoso with a quarter note equal to 56 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). A large watermark 'StaffPaper.com' is overlaid diagonally across the score.

Musical score for measures 12-21. The score continues from the previous system. The dynamics range from *pp* (pianissimo) to *f* (forte). A box containing the number '12' is placed above the first measure of this system. A large watermark 'StaffPaper.com' is overlaid diagonally across the score.

25 **A** rit. . . . . a tempo

Vln. 1. *p* *mf* *cresc.* *f*

Vln. 2. *p* *mf* *cresc.* *f*

Vla. *p* *mf* *cresc.* *f*

Vlc.

Cb.

37

Vln. 1. *p* *pp*

Vln. 2. *p* *pp*

Vla.

Vlc.

Cb.



# II.

Moderato (♩ = 126)

Musical score for measures 1-9. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is Moderato (♩ = 126). The dynamic marking is *mf* (mezzo-forte) for all parts. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 10-17. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is Moderato (♩ = 126). The dynamic markings are *p* (piano) and *mf* (mezzo-forte). A section marker 'A' is placed above measure 11. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 18-25. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is Moderato (♩ = 126). The dynamic markings are *pp* (pianissimo) and *ppp* (pianississimo). The music features a rhythmic pattern of eighth and sixteenth notes.

40 **C** arco

Vln. 1. *f* *p cresc.* - - - - *f cresc.* - - - - *ff*

Vln. 2. *f* *p cresc.* - - - - *f cresc.* - - - - *ff*

Vla. *f* *p cresc.* - - - - *f cresc.* - - - - *ff*

Vlc. *f* *p cresc.* - - - - *f cresc.* - - - - *ff*

Cb. *f* *p cresc.* - - - - *f cresc.* - - - - *ff*

47

Vln. 1. *ffp* *pizz.* [*p*]

Vln. 2. *ffp* [*p*]

Vla. *ffp* [*p*]

Vlc. *ffp* [*p*]

Cb. *ffp* [*p*]

sample score

sample score