

Nikolai Rimsky-Korsakov

Dance of the Tumblers

from the Snow Maiden
for Orchestra

sample

score

Instrumental Parts



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Violins 1.

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Dance of the Tumblers

from The Snow Maiden

Nikolai Rimsky-Korsakov
(1844-1908)

Vivace

The musical score for Violins 1 consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and includes a triplet of eighth notes. The third staff continues the crescendo. The fourth staff features a sforzando (*sf*) dynamic and a nine-measure rest. The fifth staff is a continuous sixteenth-note passage. The sixth staff begins with a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff is marked with fortissimo (*ff*). The ninth staff concludes with a fortissimo (*ff*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The tempo marking *morendo* is placed above the final staff.

— Violins 1. —

84

Musical staff 84-91: Treble clef, key signature of two flats. Measures 84-91. Dynamics: *p*. Performance markings: accents and slurs.

92

Musical staff 92-97: Treble clef, key signature of two flats. Measures 92-97. Dynamics: *cresc. molto*.

98

Musical staff 98-102: Treble clef, key signature of two flats. Measures 98-102. Dynamics: *f*.

103

Musical staff 103-108: Treble clef, key signature of two flats. Measures 103-108. Dynamics: *ff*.

109

Musical staff 109-119: Treble clef, key signature of two flats. Measures 109-119. Dynamics: *dim. morendo p*.

120

Musical staff 120-128: Treble clef, key signature of two flats. Measures 120-128. Dynamics: *p*. Performance markings: accents and slurs.

129

Musical staff 129-134: Treble clef, key signature of two flats. Measures 129-134. Dynamics: *cresc. molto*.

135

Musical staff 135-139: Treble clef, key signature of two flats. Measures 135-139. Dynamics: *f*.

140

Musical staff 140-144: Treble clef, key signature of two flats. Measures 140-144.

145

Musical staff 145-151: Treble clef, key signature of two flats. Measures 145-151. Dynamics: *ff*. Measure 151 ends with a double bar line and the number 27.