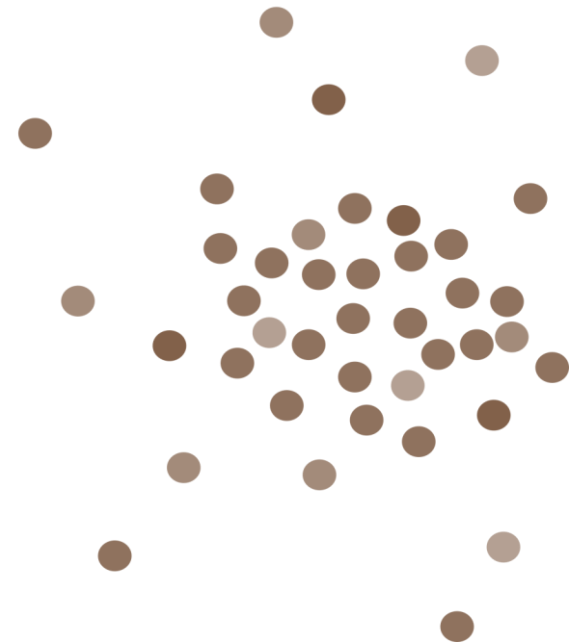


Xavier Pagès-Corella

Tangram

for Flute, Alto Saxophone, Violin, Violoncello and Piano

Sample Score



Instrumental Parts



INFLUX SHEET MUSIC

Catalog Number/Núm. de Catálogo/Núm. de Catàleg: 200009-IP

All materials of this edition are available at www.InfluxSheetMusic.com. Any utilization of this score, including copying, printing, performing and distributing, is limited by an international copyright license (see Influx Sheet Music's Terms and Conditions of Use for details). This work is registered at the Spanish rights society (SGAE). All rights reserved worldwide to:

Xavier Pagès i Corella
C. d'Ausiàs March, 65
08810 Sant Pere de Ribes
Barcelona (Spain)

www.influxsheetmusic.com
info@influxsheetmusic.com

Todos los materiales de esta edición están disponibles en www.InfluxSheetMusic.com. Cualquier utilización de esta partitura, incluyendo su copia, impresión, interpretación, y distribución, está limitada por una licencia internacional de derechos de autor (consulte los Términos y Condiciones de Uso de Influx Sheet Music para más detalles). Esta obra está registrada en la Sociedad General de Autores y Editores de España (SGAE). Todos los derechos reservados para todo el mundo a: Xavier Pagès i Corella; C. d'Ausiàs March, 65; 08810 Sant Pere de Ribes; Barcelona (España); www.influxsheetmusic.com; info@influxsheetmusic.com.

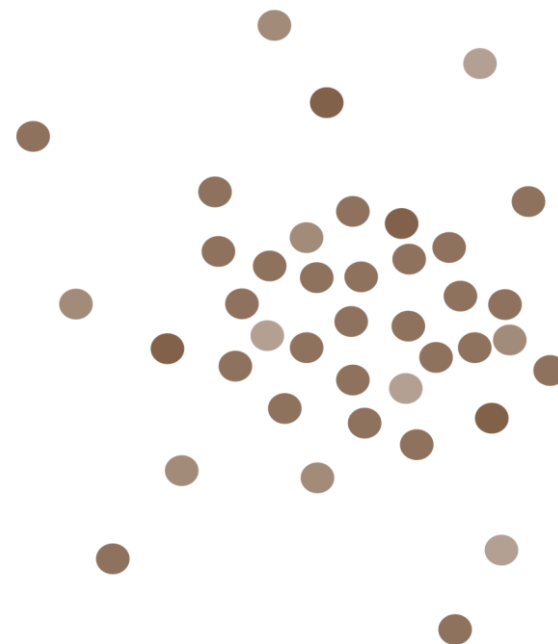
Tots els materials d'aquesta edició estan disponibles a www.InfluxSheetMusic.com. Qualsevol utilització d'aquesta partitura, incloent la seva còpia, impressió, interpretació, i distribució, està limitada per una llicència internacional de drets d'autor (consulti els Termes i Condicions d'Ús d'Influx Sheet Music per a més detalls). Aquesta obra està registrada a la Societat General d'Autors i Editors d'Espanya (SGAE). Tots els drets reservats per a tot el món a: Xavier Pagès i Corella; C. d'Ausiàs March, 65; 08810 Sant Pere de Ribes; Barcelona (Espanya); www.influxsheetmusic.com; info@influxsheetmusic.com

Xavier Pagès-Corella

Tangram

for Flute, Alto Saxophone, Violin, Violoncello and Piano

Sample Score



Flute

Sample Score

Xavier Pagès-Corella

Tangram

for Flute, Alto Saxophone, Violin, Violoncello and Piano

Sample Score

Flute



INFLUX SHEET MUSIC

Catalog Number/Núm. de Catálogo/Núm. de Catàleg: 200009-IP

All materials of this edition are available at www.InfluxSheetMusic.com. Any utilization of this score, including copying, printing, performing and distributing, is limited by an international copyright license (see Influx Sheet Music's Terms and Conditions of Use for details). This work is registered at the Spanish rights society (SGAE). All rights reserved worldwide to:

Xavier Pagès i Corella
C. d'Ausiàs March, 65
08810 Sant Pere de Ribes
Barcelona (Spain)

www.influxsheetmusic.com
info@influxsheetmusic.com

Todos los materiales de esta edición están disponibles en www.InfluxSheetMusic.com. Cualquier utilización de esta partitura, incluyendo su copia, impresión, interpretación, y distribución, está limitada por una licencia internacional de derechos de autor (consulte los Términos y Condiciones de Uso de Influx Sheet Music para más detalles). Esta obra está registrada en la Sociedad General de Autores y Editores de España (SGAE). Todos los derechos reservados para todo el mundo a: Xavier Pagès i Corella; C. d'Ausiàs March, 65; 08810 Sant Pere de Ribes; Barcelona (España); www.influxsheetmusic.com; info@influxsheetmusic.com.

Tots els materials d'aquesta edició estan disponibles a www.InfluxSheetMusic.com. Qualsevol utilització d'aquesta partitura, incloent la seva còpia, impressió, interpretació, i distribució, està limitada per una llicència internacional de drets d'autor (consulti els Termes i Condicions d'Ús d'Influx Sheet Music per a més detalls). Aquesta obra està registrada a la Societat General d'Autors i Editors d'Espanya (SGAE). Tots els drets reservats per a tot el món a: Xavier Pagès i Corella; C. d'Ausiàs March, 65; 08810 Sant Pere de Ribes; Barcelona (Espanya); www.influxsheetmusic.com; info@influxsheetmusic.com

Performance Notes

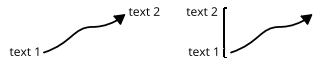
Accidentals

Any accidental will affect the note to which it is attached and all equal notes in the same octave until the end of the bar, except if cancelled by any other accidental:

- ♭ semitone lower
- ♯ semitone higher
- ♭ quartertone lower
- ♯ quartertone higher
- ♮ unaltered pitch

Lines, arrows and brackets

Gradual changes will be indicated by simple lines or arrows connecting text expressions, symbols or noteheads, or between labelled brackets:



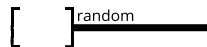
A line between two noteheads of any type (optionally with the abbreviation “gliss.”) will always indicate only a glissando. If one notehead is missing, an approximate pitch will be intended:



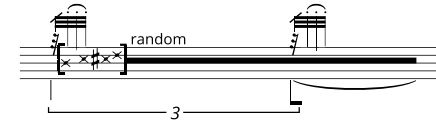
An arrow between two noteheads will always indicate a gradual change between playing techniques but without glissando, except if the abbreviation “gliss.” is included:



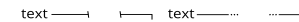
A thick line following a pair of brackets will indicate that the bracket's content should be repeated as written continuously until the end of the line. The word 'random' will indicate that the content of the brackets should be played in random order, trying to avoid any kind of pattern:



If the brackets contain only noteheads, they should be played following the rhythm indicated above or below the line:



Slashes and ellipses will respectively indicate interruption or continuation of any line effect:



Rhythm

The position and duration of some undefined rhythmical figures may be indicated by headless auxiliary stems. Any symbol that may appear on these auxiliary stems should be transferred to the main stems:



A single slash across three beams will indicate that the note or group of notes should be played as fast as possible and immediately before the note or rest that follows them. By contrary, if they are aligned with an auxiliary stem, they should start exactly where the auxiliary stem indicates:



The unmeasured and very fast alternation of two or more sounds will be indicated by a two-stem tremolo which may be extended over auxiliary stems by a wavy line:



Dynamics

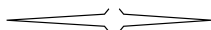
A dynamic marking between brackets will refer to the grade of pressure or effort required in the action, and usually will not be the same as the real one:



An 'n' at the beginning or end of a hairpin will indicate that the dynamic change should begin or end as close as possible to silence (the 'n' is related to the Italian word "niente"):

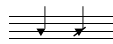


Hairpin may have different inclinations to indicate different speeds of dynamic change (the more inclined the line, the faster the change):



Playing techniques

- air sound — Blow in a way that only an airy sound, colored by the fingered note, can be heard. A half mixture of air and ordinary sound will be indicated by an additional slash:



- covered embouchure (cov. emb.)— Totally cover the mouthpiece hole with the lips:



- fingering — This is a complementary notation to indicate the coloring of pitch or noise by means of the specified fingering:



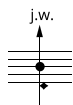
- frullato — Roll your tongue and blow into the instrument at the same time:



A slur or a tie will indicate that the frullato should not be interrupted under their effect (otherwise each frullato note should be slightly separated):



- jet whistle (j. w.) — Blow strongly and very fast into the instrument with covered embouchure, obtaining a very high and short cluster of harmonics on the fingered note:



- ordinary (ord.) — Play the instrument using its ordinary technique.

- overblow (overb.) — Gradually change the blowing pressure as indicated by the line to get a very smooth and slow harmonics glissando:



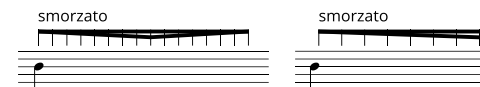
- pizzicato (pizz.) — Percussive and short sound similar to the string instruments pizzicato, obtained by attacking with an explosive /p/ phoneme:



- phonetic articulation — Short consonant phonemes (such as /p/, /t/, /k/, etc.) may be added at the beginning of each notes' air stream to obtain different articulations:



- smorzato (smorz.) — Add a dynamic oscillation to the sound. The speed of the oscillations will be indicated by auxiliary rhythms and should be added to the main dynamic indications:



- stampato (stamp.) — Hit the specified part of the instrument with the specified part of the body or object and, after the impact, keep them in contact as long as possible.
- tongue ram (t. r.) — Completely cover the embouchure hole or reed with the lips and strongly propel the tongue into it. A percussive and resonant sound will be produced that will sound approximately a major seventh lower than the fingered note:



- mouth effects — spoken phonemes will be written under the ordinary staff with the label "mouth".

- whistle tones — While fingering the indicated note, obtain very high and soft harmonics by blowing slowly and with a very low air pressure:



Flute

Tangram

for Flute, Alto Saxophone, Violin, Violoncello and Piano

難者不會，會者不難

"It is difficult if you don't know how to do it,
but if you know how to do it, it is not difficult" —Chinese proverb.

Xavier Pagès-Corella (b.1971)

[illegible]

—Flute—

20

ppp *mp* *sim.*

24

ad libitum

n

31

$\text{♩} = 72$

t.r. Remove the mouthpiece.

fingering (l. h.)

air entrance hole [

palm, stamp.* (r. h.)

p *ff* *f* *p*

* Without blowing, stamp the right hand palm on the air entrance hole, covering it completely.

38

blow t.r.

sim. (b. 34)

p *ff* *f* *p*

46

blow t.r. overb.

overb.

p *ff* *pp* *mp* *p* *n* *p* *ff* *pp* *mp* *p* *n*