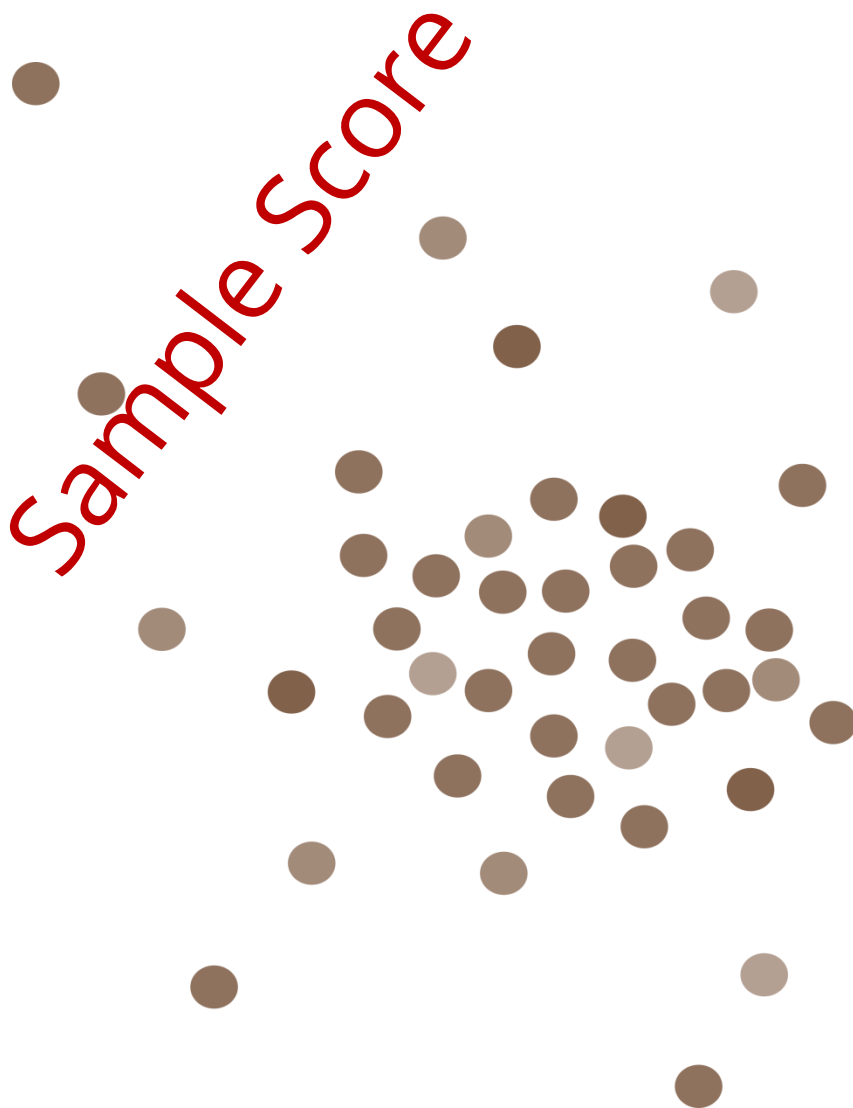


Xavier Pagès-Corella

Prelude and Fugue

for Saxophone Quartet

Sample Score

An abstract graphic consisting of numerous small, solid brown circles of varying shades. The dots are scattered across the page, with a higher concentration forming a cluster in the lower right quadrant. The overall effect is a minimalist, organic pattern.

Full Score

Sample Score

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Sample Score

Full Score



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Content

Instrumentation

Duration

Prelude and Fugue

<i>I. Moderato</i>	1
<i>II. Allegro, ma non tanto</i>	4

Instrumentation

Soprano Saxophone in Eb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Sample Score

Duration

aprox. 4 minutes.

Prelude and Fugue

for Saxophone Quartet

Xavier Pagès-Corella
(b. 1971)

1 Moderato (♩ = 92)

Soprano Saxophone in Bb

Alto Saxophone in Eb *p*

Tenor Saxophone in Bb *p*

Baritone Saxophone in Eb

4

p

f

7 A

f

mf

f

mf

f

mf

19 **D**

f *mf* *f* *f* *sf* *sf*

21

mf *p* *mf* *mf* *p subito*

23 **E**

pp *mf* *p* *pp* *pp*

34 **G**

Musical score for measures 34-35, section G. The score is written for four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The third staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The fourth staff begins with a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. The music consists of various note values, rests, and slurs.

36

Musical score for measures 36-37. The score is written for four staves. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The second staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *pp*. The third staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The fourth staff begins with a bass clef, a key signature of one sharp, and a dynamic marking of *p*. The music consists of various note values, rests, and slurs.

38 **H**

Musical score for measures 38-39, section H. The score is written for four staves. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The second staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The third staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The fourth staff begins with a bass clef, a key signature of one sharp, and a dynamic marking of *p*. The music consists of various note values, rests, and slurs.

50

50

K

mf

mf

53

53

L

pp *p*

pp *p*

pp

pp *p*

56

56

M

p *p*

p *p*

p *p*

p *p*

f *f* *mf*

f *f*

p *p* *p* *f*

69

f

f

f

f

73

ff

f

f

f

76

p

pp

pp

pp

pp

f

sf

f

sf

fsf

fsf

Sample Score

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Sample Score