

Xavier Pagès i Corella

La Processó

per a Cobla i Orquestra

Sample Score

Partitura General

Sample Score

Xavier Pagès i Corella

La Processó

per a Cobla i Orquestra

Sample Score

Obra encàrrec de la
Federació Sardanista de Catalunya 2012

Partitura General

Sample Score



INFLUX SHEET MUSIC



I.S.M.N.: 979-0-801269-94-2
Legal Deposit/Depósito Legal/Dipòsit Legal: B. 5920-2012
Catalog Number/Núm. de Catálogo/Núm. de Catàleg: 120002-FS

All materials of this edition are available at www.InfluxSheetMusic.com. Any utilization of this score, including copying, printing, performing and distributing, is limited by an international copyright license. Please refer to Influx Sheet Music's Terms and Conditions of Use for details.

All rights reserved worldwide to:

Xavier Pagès i Corella
C. d'Ausiàs March, 65
08810 Sant Pere de Ribes
Barcelona (Spain)

www.influxsheetmusic.com
info@influxsheetmusic.com

Poems and subtitles by Joan Duran i Ferrer, used by permission. Printed at Impremta Falcó, Sant Pere de Ribes.

Todos los materiales de esta edición están disponibles en www.InfluxSheetMusic.com. Cualquier utilización de esta partitura, incluyendo su copia, impresión, interpretación, y distribución, está limitada por una licencia internacional de derechos de autor. Por favor, consulte los Términos y Condiciones de Uso de Influx Sheet Music para más detalles. Todos los derechos reservados para todo el mundo a: Xavier Pagès i Corella; C. d'Ausiàs March, 65; 08810 Sant Pere de Ribes; Barcelona (España); www.influxsheetmusic.com; info@influxsheetmusic.com. Poemas y subtítulos de Joan Duran i Ferrer, usados con permiso. Impreso en Impremta Falcó, Sant Pere de Ribes.

Tots els materials d'aquesta edició estan disponibles a www.InfluxSheetMusic.com. Qualsevol utilització d'aquesta partitura, incloent la seva còpia, impressió, interpretació, i distribució, està limitada per una llicència internacional de drets d'autor. Si us plau, consulti els Termes i Condicions d'Ús d'Influx Sheet Music per a més detalls. Tots els drets reservats per a tot el món a: Xavier Pagès i Corella; C. d'Ausiàs March, 65; 08810 Sant Pere de Ribes; Barcelona (Espanya); www.influxsheetmusic.com; info@influxsheetmusic.com. Poemes i subtítols de Joan Duran i Ferrer, utilitzats amb permís. Imprès a Impremta Falcó, Sant Pere de Ribes.

Contingut

Instrumentació	4
Durada	4
Poemes	5
La Processó	7

Sample Score

Content

<i>Instrumentation</i>	4
<i>Duration</i>	4
<i>Poems</i>	5
<i>The Procession</i>	7

Instrumentació**

Cobla:

1 Flabiol en Fa i 1 Tabal
2 Tibles en Fa
2 Tenores en Sib
2 Trompetes en Sib
1 Trombó en Do
2 Fiscorns en Do
1 Contrabaix
Percussió (2 intèrprets)*

Orquestra:

2 Flautes (2ª també Flautí)
2 Oboès
2 Clarinets en Sib
2 Fagots

4 Trompes en Fa
2 Trompetes en Do
3 Trombons
1 Tuba

4 Timbales (1 intèrpret)
Percussió (3 intèrprets)*

Violins 1.
Violins 2.
Violes
Violoncels
Contrabaixos

* Llista d'instruments de percussió:

Intèrprets 1. i 2. (Cobla):
2 Caixes [S. D.]

Intèrpret 1. (Orquestra):
Glockenspiel [Glck.]
Xilòfon [Xyl.]
Campanes (F,G,Ab,A,Bb,B) [Chim.]
4 Tom-toms (compartit amb l'intèrpret 2.) [Tom-t.]
(Caixa, si no hi ha Perc. 2. a la Cobla) [S. D.]

Intèrpret 2. (Orquestra):
Triangle [Tri.]
Plat Suspès (compartit amb l'intèrpret 3.) [Susp. Cym.]
Plats de Xoc [Cr. Cym.]
Tam-tam (compartit amb l'intèrpret 3.) [Tam-t.]
4 Tom-toms (compartit amb l'intèrpret 1.) [Tom-t.]
(Caixa, si no hi ha Perc. 1. a la Cobla) [S. D.]

Intèrpret 3. (Orquestra):
Plat Suspès (compartit amb l'intèrpret 2.) [Susp. Cym.]
Tam-tam (compartit amb l'intèrpret 2.) [Tam-t.]
Bombo [B. D.]
(Caixa, si no hi ha Perc. 2. a la Cobla) [S. D.]

** Tots els instruments estan escrits a l'alçada real

Durada

aprox. 10 minuts.

Instrumentation**

Cobla:

1 Pipe in F and 1 Tabor
2 Treble Shawms in F
2 Tenor Shawms in Bb
2 Trumpets in Bb
1 Trombone in C
2 Bass Flugel Horns in C
1 Contrabass
Percussion (2 players)*

Orchestra:

2 Flutes (2nd also Piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
1 Tuba

4 Timpani (1 player)
Percussion (3 players)*

Violins 1.
Violins 2.
Violas
Violoncellos
Contrabasses

* Percussion instrument list:

Player 1. and 2. (Cobla):
2 Snare Drums [S. D.]

Player 1. (Orchestra):
Glockenspiel [Glck.]
Xylophone [Xyl.]
Chimes (F,G,Ab,A,Bb,B) [Chim.]
4 Tom-toms (shared with Player 2) [Tom-t.]
(Snare Drum, if no Perc. 2. in the Cobla) [S. D.]

Player 2. (Orchestra):
Triangle [Tri.]
Suspended Cymbal (shared with Player 3.) [Susp. Cym.]
Crash Cymbals [Cr. Cym.]
Tam-tam (shared with Player 3.) [Tam-t.]
4 Tom-toms (shared with Player 1.) [Tom-t.]
(Snare Drum, if no Perc. 1. in the Cobla) [S. D.]

Player 3. (Orchestra):
Suspended Cymbal (shared with Player 2.) [Susp. Cym.]
Tam-tam (shared with Player 2.) [Tam-t.]
Bass Drum [B. D.]
(Snare Drum, if no Perc. 2. in the Cobla) [S. D.]

** All instruments are written in concert pitch.

Duration

aprox. 10 minutes.

Sample Score

1. QUAN LA MÚSICA ÉS LLUM I ESQUINÇA LA NIT

Aquesta cridòria latent, d'acer i d'urpa,
contra la llum desmesurada: a destemps,
fibrant la nit, s'arrapa en el rompent d'agost
l'embat del sol contra la gralla. Esgrima
d'ones, de cossos entre el buit i l'alba: creix,
arrogant, el sentit; crema, il·lumina, eixorda
el món, devora l'espera i passa sense mirar-me.

2. FOC, FUM PERQUÈ L'HORIZZÓ BATEGUI

Hi ha una existència avara de llum,
subterrània. I timbaleja. I incendia
en ivoris la gravetat grisa del temps.
Quin vertigen, cremar-hi, confondre-s'hi,
consumir-s'hi fins tornar núvol l'amor,
la mort, les paraules. I entrar, llavors,
per un instant, en aquesta turbulència
atzarosa del fum. I diluir horitzons,
metrallar fronteres, bategar en els ritmes
antics, en el coàgul feixuc de la matèria
sense amor, sense mort, sense nosaltres.

3. FINS QUE LA MÀ ABASTI ELS BLAUS DEL MISTÈRI

Com una embriaguesa,
com un mot desafiant,
aquest gitar amb la mà
l'harmonia callada, velada,
dels blaus i els maragda.
I el tintar-los d'esglai,
de crit, del desig del cos
de voler existir, només,
sobre el pit de l'altre,
oblidant el costum
de tanta distància
entre vosaltres i el jo,
i entre nosaltres i el cel.
I créixer com una heura
sobre un mur de paraula
i coronar el sentit. Entrar
al solar deshabitat, dallar
l'herbassar del silenci
i enfaixar de festa
la plenitud latent, callada.

4. PEL GOIG DE PREGAR, LA MAR ENTRA AL TEMPLE

Torna la mar als espigons feréstecs
de la terra assedegada. Secreta sal,
riell voraç, malesa blanca, esquitx
de Déu omplint de platja i d'alga
la llüïssor extingida de la calç de la paraula.
Esbaldeix naufragis el vaivé de la pregària.
Pel goig d'erosionar, torna, escup, clivella,
venç i ens abandona aquesta blava densitat
d'un temps de misteri sense remes ni àncora.

5. COM UNA GÈNESI DEL MÓN, EL BREU TRO DAMUNT L'ETERN FLUIR DE LA MÚSICA

Tornem al triomf d'aquest cos
que estén tot de llavis, de veus,
de color damunt les dimensions
plegades de la tardor. El timbaleig,
el tro, l'espasa, la cera a l'asfalt,
la trenca i l'àngel amb vers i espasa
propaguen, ona rere ona, la remor
sonorosa de cada gest extrem d'amor
sobre la pell tibant i oferta
de l'espera blanca. Trenquem
l'escuma amb els coralls del ball:
que pólvora i crit, ambre i aram
incendiïn el mar i arborin
la nit amb el breu miratge
del nostre plaer de persistir.

Joan Duran i Ferrer (n. 1978)

Sample Score

als meus fills
[to my sons]
La Processó
[The Procession]

Crònica musical d'una festa tradicional catalana
[Musical chronicle of a Catalan traditional feast]

Xavier Pagès i Corella (n. 1971)

1. Quan la música és llum i esquinça la nit
[When the music becomes light and tears the night]

$\text{♩} = 88$

COBLA

Flabiol i Tabal

Tibles 1.2.

Percussió 1. (Percussion 1.) (Snare Drum)

Tenores 1.2.

Percussió 2. (Percussion 2.)

COBLA

Trompetes 1.2. (Trumpets 1.2.)

Trombó (Trombone)

Fiscorns 1.2.

Contrabaix (Contrabass)

Flautes 1.2. (Flutes 1.2.)

Oboès 1.2. (Oboes 1.2.)

Clarinet 1.2.

Fagots 1.2. (Bassoons 1.2.)

Trompes 1.2. (Horns 1.2.)

Trompes 3.4. (Horns 3.4.)

Trompetes 1.2. (Trumpets 1.2.)

Trombons 1.2. (Trombones 1.2.)

Trombó 3. i Tuba (Trombone 3. & Tuba)

ORQUESTRA [ORCHESTRA]

Timbales (Timpani)

Percussió 1. (Percussion 1.) (Glockenspiel)

Percussió 2. (Percussion 2.)

Percussió 3. (Percussion 3.)

Violins 1.

Violins 2.

Viòles (Violas)

Violoncels (Violoncellos)

Contrabaixos (Contrabasses)

Els dos tibles i la caixa comencen a tocar amagats de la vista del públic. Segueixen tocant mentre caminen, arribant al seu lloc abans del compàs 68. [The two tibles and snare drum begin to play hidden from the audience view. They continue to play while walking, arriving to their sits before measure 68.]

Toc de Matinades [Early Morning's Tune]

Snare Drum, always with snares

mf *mf* *mf* *mf* *sim.* *f*

Glockenspiel

ppp

El primer raig de sol [The first ray of sunshine]

ppp

Sample Score

21 **A** **B**

The score is for a general ensemble in C major, starting at measure 21. It features the following parts:

- Flute 1.2:** Rests throughout.
- Clarinet 1.2:** Rests throughout.
- Bassoon 1.2:** Rests throughout.
- Trumpet 1.2:** Rests throughout.
- Trombone 1.2:** Rests throughout.
- Trombone 3. & Tub.**: Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1. (Glock.):** Features a triplet of eighth notes at measure 21 (marked *pp*), followed by a half note at measure 22, and a triplet of eighth notes at measure 23 (marked *p*).
- Violin 1. (div. in 2):** Plays a melodic line with a triplet of eighth notes at measure 21 (marked *pp*), followed by a half note at measure 22, and a triplet of eighth notes at measure 23 (marked *pp*). It includes a *div. in 4* instruction at measure 24.
- Violin 2. (div. in 2):** Plays a melodic line with a triplet of eighth notes at measure 21 (marked *ppp*), followed by a half note at measure 22, and a triplet of eighth notes at measure 23 (marked *ppp*). It includes a *div. in 2* instruction at measure 24.
- Viola:** Rests throughout.
- Violoncello:** Rests throughout.
- Contra Bass:** Rests throughout.

A large red watermark "Sample Score" is overlaid diagonally across the page.



42

Fbl.
 Tib. 1.2.
 Perc. 1. (S.D.)
 Ten. 1.2.
 Perc. 2. (S.D.)
 Trp. 1.2.
 Trb.
 Fis. 1.2.
 Cb.
 Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2.
 Fag. 1.2. [Bsn. 1.2.]
 Tpa. 1.2. [Hn. 1.2.]
 Tpa. 3.4. [Hn. 3.4.]
 Trp. 1.2.
 Trb. 1.2.
 Trb. 3. & Tub.
 Timb. [Timp.]
 Perc. 1. (Glock.)
 Vln. 1. (div. in 4)
 Vln. 2. (div. in 6)
 Vla. (div. in 4)
 Vc. (div. in 4)
 Cb.

Snare Drum, always with snares
mfpp *mfpp* *mfpp* *mfpp* *sim.*

1. con sord.
mf marcato

3. con sord.
mf marcato

mp

p *p* *p*

p cresc. *fpp*

p cresc. *fpp*

mp cresc. *mp cresc.*

Sample Score

D

60

Fbl.
 Tib. 1.2.
 Perc. 1. (S.D.)
 Ten. 1.2.
 Perc. 2. (S.D.)
 Trp. 1.2.
 Trb.
 Fis. 1.2.
 Cb.
 Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2.
 Fag. 1.2. (Bsn. 1.2.)
 Tpa. 1.2. (Hn. 1.2.)
 Tpa. 3.4. (Hn. 3.4.)
 Trp. 1.2.
 Trb. 1.2.
 Trb. 3. & Tub.
 Timb. (Timp.)
 Perc. 1. (Glock.)
 Vln. 1. (div. in 8)
 Vln. 2. (div. in 6)
 Vla. (div. in 4)
 Vc. (div. in 4)
 Cb.

Sample Score

F

Fl. 1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Sample Score

El so de les 'carretilles'
[The sound of the spinning fireworks] air sound (frullato)
ff

air sound (frullato)
ff

1. (con sord.)
f

sf

3. senza sord. **mf**

El Llucifer
[Lucifer] sola, senza sord.
f

senza sord.

unis.
pizz., sempre gliss.
f

sf

Fl. 1. *fff*

Fl. 2. *fff* air sound (frullato)

Ob. 1. *f* *5*

Ob. 2. *f* *5*

Cl. 1. *fff*

Cl. 2. *fff* air sound (frullato)

Fag. 1. [Bsn. 1.] *f* *5*

Fag. 2. [Bsn. 2.] *f* *5*

Tpa. 1.2. [Hn. 1.2.]

Tpa. 3.4. [Hn. 3.4.] *4. senza sord. mf*

Trp. 1.2.

Trb. 1.2.

Trb. 3.

Tub.

Timb. [Timp.]

Perc. 3. (B. D.)

Vln. 1.

Vln. 2. *f* unis. col legno jeté

Vla. *f* unis. col legno jeté

Vlc. (div. in 2) *f* *5* *3*

Cb. (div. in 2) arco, sul pont. *p* *f* arco, sul pont. *f* *p*

Sample Score



Score for various instruments including Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fag. 1, 2), Trumpet (Tpa. 1.2, 3.4), Trombone (Trb. 1.2, 3), Tuba (Tub.), Timpani (Timp.), Percussion (Perc. 2, 3), Violin (Vln. 1, 2), Viola (Vla. div. in 2), Violoncello (Vlc. div. in 2), and Double Bass (Cb. div. in 2).

Key performance instructions include:

- Fl. 1, 2:** *fsf*, *muta in Picc.*
- Ob. 1, 2:** *sf*, *5*, *3*
- Cl. 1, 2:** *sf*
- Fag. 1, 2:** *sf*, *5*, *3*
- Tpa. 1.2:** *a 2 (con sord.)*, *f*, *gliss.*, *sf*
- Trb. 1.2, 3:** *senza sord.*, *mf*
- Tub.:** *f*
- Perc. 2:** *f*, *Les explosions dels coets [The fireworks explosions] Tom-toms*
- Vln. 1, 2:** *arco, mod. ord.*, *gliss.*, *sf*
- Vla. (div. in 2):** *'Coets xiuladors' [Whistling fireworks]*, *arco, mod. ord.*, *gliss.*, *sf*
- Vlc. (div. in 2):** *5*, *3*
- Cb. (div. in 2):** *f*, *pizz., sempre gliss.*, *f*, *sf*

This page of the musical score, numbered 102, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo) with markings for *mod. ord.* and *f*.
- Clarinets:** Cl. 1 and Cl. 2 with markings for *mod. ord.* and *f*.
- Bassoons:** Fag. 1 [Bsn. 1.] and Fag. 2 [Bsn. 2.] with markings for *mf*.
- Trumpets:** Tpa. 1.2 [Hn. 1.2.] and Tpa. 3-4 [Hn. 3-4.] with markings for *(con sord.)* and *f*.
- Trombones:** Trb. 1 and Trb. 2 with markings for *(con sord.)* and *f*.
- Violins:** Vln. 1 and Vln. 2 with markings for *unis.*, *f*, and *arco, mod. ord.*.
- Viola:** Vla. (div. in 2) with markings for *gliss.*, *sf*, and *col legno jeté*.
- Violoncello:** Vlc. with markings for *unis. col legno jeté* and *f*.
- Double Bass:** Cb. (div. in 2) with markings for *arco, sul pont.*, *p*, and *f*.

Sample Score

Fbl.

Tib. 1.2.

Ten. 1.2.

Trp. 1.2.

Trb.

Fis. 1.2.

Cb.

Fl. 1.

Picc.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Fag. 1. [Bsn. 1.]

Fag. 2. [Bsn. 2.]

Tpa. 1. [Hn. 1.]

Tpa. 2. [Hn. 2.]

Tpa. 3. [Hn. 3.]

Tpa. 4. [Hn. 4.]

Trp. 1.

Trp. 2.

Trb. 1.2.

Trb. 3. & Tub.

Timb. [Timp.]

Perc. 3. (B. D.)

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb. (div. in 2)

El Drac [The Dragon] senza sord. *f* *sf*

senza sord. *f*

senza sord. *f*

mf

p *f*

f



Score for various instruments including Flute, Clarinet, Trumpet, Trombone, Percussion, and Violin. The score includes dynamic markings such as *f*, *ff*, *sf*, and *mf*, as well as performance instructions like *gliss.* and *pizz., sempre gliss.*. A large red watermark "Sample Score" is overlaid diagonally across the page.

Fl. 1.
Picc.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Fag. 1. [Bsn. 1.]
Fag. 2. [Bsn. 2.]
Tpa. 1. [Hn. 1.]
Tpa. 2. [Hn. 2.]
Tpa. 3. [Hn. 3.]
Tpa. 4. [Hn. 4.]
Trp. 1.
Trp. 2.
Trb. 1. 2.
Trb. 3.
Tub.
Timb. [Timp.]
Perc. 2. (Tom-t.)
Perc. 3. (B. D.)
Vln. 1.
Vln. 2.
Via. (div. in 2)
Vlc.
Cb. (div. in 2)

Instructions:
Treure el tudell de l'instrument i imitar el xiulet dels coets (sons aproximats).
a 2, senza sord.
arco, mod. ord.
pizz., sempre gliss.

Sample Score



accel.

Score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin, Viola, and Cello. The score includes dynamic markings such as *sf*, *f*, *mf*, and *ff*, as well as performance instructions like *gliss.*, *arco, mod. ord.*, *alla corda*, and *con sord.*. A large red watermark "Sample Score" is overlaid diagonally across the page.

(accel.)

Score for various instruments including Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Percussion 3, Violin 1 & 2, Viola, Violoncello, and Contrabasso.

Key performance instructions include:

- Fl. 1:** *f*
- Cl. 1:** *f*
- Cl. 2:** *f*
- Fag. 1:** *f*
- Fag. 2:** *f*
- Tpa. 1:** *f*
- Trp. 1:** (con sord.) *f*
- Trb. 2:** con sord. 'cardboard straight' (wide and slow vibrato) *p*
- Trb. 3:** *pp*, *mp*, *fsf*, *pp*
- Tub.:** con sord. 'cardboard straight' (wide and slow vibrato) *mp*, *fsf*, *pp*
- Timb.:** *mf*, *sf*, *mf*
- Vln. 2:** *f*, *alla corda*
- Vla.:** *f*, *unis.*
- Vlc.:** *mf*, *sf*, *mf*
- Cb.:** *mf*, *sf*, *mf*

Sample Score

(accel.)

Ritenu

Score for various instruments including Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-4, Trombone 1-3, Tuba, Timpani, Percussion 1-3, Violin 1 & 2, Viola, and Cello.

Dynamic markings include *f*, *ff*, *sf*, *mf*, *pp*, *cresc.*, *ffsf*, *mod. ord.*, *con sord.*, *con sord. 'cardboard straight' (wide and slow vibrato)*, *alla corda*, and *f*.

Performance instructions include *mf cresc.*, *con sord.*, *con sord. 'cardboard straight' (wide and slow vibrato)*, and *alla corda*.

Watermark: **Sample Score**

3. Fins que la mà abasti els blaus del misteri

[Till the hand achieve the mysteries of blue]

— Partitura General en Do —

129

ad libitum a tempo (♩ = 104)

The score is for a full orchestra and includes parts for:

- Fl. 1.2.
- Ob. 1.2.
- Cl. 1.2.
- Fag. 1. [Bsn. 1.]
- Fag. 2. [Bsn. 2.]
- Tpa. 1.2. [Hn. 1.2.]
- Tpa. 3.4. [Hn. 3.4.]
- Trp. 1.2.
- Trb. 1.
- Trb. 2.
- Trb. 3.
- Tub.
- Timb. [Timp.]
- Vln. 1.
- Vln. 2.
- Vla.
- Vlc.
- Cb. (div. in 2)

Key features of the score include:

- Tempo: *a tempo* (♩ = 104)
- Performance style: *ad libitum*
- Dynamic markings: *mf*, *pp*, *sf*, *f*, *pp sub.*
- Articulation: *arco*, *pp sub.*
- Rehearsal mark 129 is located at the beginning of the score.
- Rehearsal mark 130 is located at the end of the score.

Sample Score

This page contains a musical score for various instruments. The instruments listed on the left are: Fl. 1.2., Ob. 1.2., Cl. 1.2., Fag. 1. [Bsn. 1.], Fag. 2. [Bsn. 2.], Tpa. 1.2. [Hn. 1.2.], Tpa. 3. [Hn. 3.], Tpa. 4. [Hn. 4.], Trp. 1.2., Trb. 1.2., Trb. 3. & Tub., Timb. [Timp.], Vln. 1., Vln. 2., Vla., Vlc. (div. in 3), and Cb. (div. in 2). The score includes dynamic markings such as *f*, *pp*, and *pp sub.*, and articulation marks like accents and slurs. A large red watermark "Sample Score" is overlaid diagonally across the center of the page.



Score for various instruments including Flute (Fl. 1.2, Ob. 1.2, Cl. 1., Cl. 2.), Bassoon (Fag. 1., Fag. 2.), Trumpet (Tpa. 1., Tpa. 2., Tpa. 3., Tpa. 4.), Trombone (Trb. 1.2, Trb. 3. & Tub.), Percussion (Perc. 2. (S.D.)), Timpani (Timb.), Violin (Vln. 1., Vln. 2.), Viola (Vla. (div. in 4)), Violoncello (Vc. (cues)), Double Bass (Vcl. (div. in 3)), and Contrabass (Cb. (div. in 2)).

The score includes dynamic markings such as *mf*, *pp*, *sf*, *f*, and *pp sub.*, as well as performance instructions like *(con sord.)* and *5* (fingerings). The music is written in a 2/4 time signature.

Sample Score

N

Fl. 1.
Picc.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Fag. 1. [Bsn. 1.]
Fag. 2. [Bsn. 2.]
Tpa. 1. [Hn. 1.]
Tpa. 2. [Hn. 2.]
Tpa. 3. [Hn. 3.]
Tpa. 4. [Hn. 4.]
Trp. 1. 2.
Trb. 1. 2.
Trb. 3. & Tub.
Timb. [Timp.]
Vln. 1. (div. in 3)
Vln. 2. (div. in 3)
Vla. (div. in 4)
Vlc. (div. in 3)
Cb. (div. in 2)

Dynamic markings: *sf*, *mf*, *pp*, *pp sub.*

Tempo/Performance markings: *f*, *pp sub.*



Score for various instruments including Flute (Fl. 1, 2), Piccolo (Picc.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fag. 1, 2), Trumpet (Tpa. 1, 2, 3, 4), Trombone (Trb. 1, 2, 3), Tuba (Tub.), Timpani (Timb.), Violin (Vln. 1, 2), Viola (Via.), and Cello (Vlc.).

Key features of the score include:

- Flute 1 & 2:** Both parts feature a five-measure rest followed by a sixteenth-note scale starting on G4, marked *sf*.
- Oboe 1 & 2:** Similar to the flutes, both parts have a five-measure rest followed by a sixteenth-note scale starting on G4, marked *sf*.
- Clarinet 1 & 2:** Both parts have a five-measure rest followed by a sixteenth-note scale starting on G4, marked *p*.
- Trumpet 1 & 2:** Both parts have a five-measure rest followed by a sixteenth-note scale starting on G4, marked *sf*.
- Violin 1 & 2:** Both parts play a sustained chord of G4, B4, and D5, marked *mf*.
- Viola:** Plays a sustained chord of G4, B4, and D5, marked *mf*.
- Cello & Double Bass:** Both parts play a sustained chord of G4, B4, and D5, marked *pp sub.* and *mf*.

At the bottom of the page, there is a text instruction: "El castell comença a tremolar [The human tower begins to tremble]" followed by a trill symbol and a crescendo marking.

Sample Score

L'enxaneta és a punt de coronar el castell
[The 'enxaneta' is up to crown the human tower]

Fl. 1. *p* *f* *f*

Picc. *p* *f* *f*

Ob. 1. *p*

Ob. 2. *p*

Cl. 1. *f* *f*

Cl. 2. *f* *f*

Fag. 1. [Bsn. 1.] *p*

Fag. 2. [Bsn. 2.] *p*

Tpa. 1.2. [Hn. 1.2.] *p* *a 2, senza sord.*

Tpa. 3.4. [Hn. 3.4.] *p* *a 2, senza sord.* *cresc.*

Trp. 1.2.

Trb. 1.2.

Trb. 3. & Tub.

Timb. [Timp.]

Vln. 1. (div. in 3) *cresc.*

Vln. 2. (div. in 3) *cresc.*

Vla. (div. in 2) *cresc.*

Vlc. *cresc.*

Cb. (tr)

P 4. Pel goig de pregar, la mar entra al temple
 [For the joy of praying, the sea enters the temple]

♩ = 60

193



Sample Score

Fbl.
 Tib. 1.2.
 Ten. 1.2.
 Trp. 1.2.
 Trb.
 Fis. 1.2.
 Cb.
 Fl. 1.2.
 Ob. 1.2.
 Cl. 1.
 Cl. 2.
 Fag. 1. [Bsn. 1.]
 Fag. 2. [Bsn. 2.]
 Tpa. 1. [Hn. 1.]
 Tpa. 2. [Hn. 2.]
 Tpa. 3-4. [Hn. 3-4.]
 Trp. 1.2.
 Trb. 1.2.
 Trb. 3. & Tub.
 Timb. [Timp.]
 Perc. 1. (Chim.)
 Perc. 2. (Susp. Cym.)
 Perc. 3. (Tam-t.)
 Vln. 1. (div. in 2)
 Vln. 2. (div. in 2)
 Vla.
 Vlc.
 Cb.

"Goig de Sant Bartomeu"
 "Saint Bartholomew's Chant"
 1. sola
p dolce e cantabile

pp *f* *pp* *f* *pp* *ppp*
pp *f* *pp* *f* *pp* *ppp*
pp *f* *pp* *f* *pp* *ppp*
pp *f* *pp* *f* *pp* *ppp*

(senza sord.)
p dolce e cantabile
 con sord.
pp

f *pp* *ppp*
f *pp* *ppp*
f *pp* *ppp*

mp
ppp *mf*
 Tam-tam (mod. ord.) *ppp* with bow (l. v.) *sf* (l. v.) *ppp < sf* *sf*

L'eco de l'església
 [Church's echo]
 senza sord. e sul tasto *mp dolce e cantabile*
 con sord. e sul tasto *p*
 senza sord. e sul tasto *pp*
 con sord. e sul tasto *ppp*

arco, div.
sempre pp

Sample Score

The musical score for page 211 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl. 1.2):** Rests throughout the page.
- Oboe (Ob. 1.2):** Rests throughout the page.
- Clarinet (Cl. 1.2):** Rests throughout the page.
- Bassoon (Fag. 1.2, [Bsn. 1.2]):** Rests throughout the page.
- Trumpet 1 (Tpa. 1. [Hn. 1.]):** Melodic line with slurs and dynamics.
- Trumpet 2 (Tpa. 2. [Hn. 2.]):** Melodic line with slurs and dynamics.
- Trumpet 3-4 (Tpa. 3-4. [Hn. 3-4.]):** Rests throughout the page.
- Trombone 1 (Trp. 1.2):** Rests throughout the page.
- Trombone 2 (Trb. 1.2):** Rests throughout the page.
- Trombone 3 & Tuba (Trb. 3. & Tub.):** Rests throughout the page.
- Timpani (Timp. [Timp.]):** Rests throughout the page.
- Percussion 1 (Perc. 1. [Chim.]):** Rests throughout the page.
- Percussion 2 (Perc. 2. [Susp. Cym.]):** Rests throughout the page.
- Percussion 3 (Perc. 3. [Tam-t.]):** Part with dynamic markings: *ppp*, *sf*, *ppp*, *sf*, *sf*. Includes the instruction "with bow (l. v.)".
- Violin 1 (Vln. 1. (div. in 2)):** Melodic line with slurs.
- Violin 2 (Vln. 2. (div. in 2)):** Melodic line with slurs.
- Viola (Vla.):** Rests throughout the page.
- Violoncello (Vlc. (div. in 2)):** Part with dynamic markings: *pp*, *f*, *pp*. Includes the instruction "Les onades del mar [The sea waves]".
- Double Bass (Cb. (div. in 2)):** Part with dynamic markings: *pp*, *f*, *pp*.

Sample Score

This page contains a musical score for various instruments. The instruments listed on the left are: Fbl., Tib. 1.2., Ten. 1.2., Trp. 1.2., Trb., Fis. 1.2., Cb., Fl. 1., Fl. 2., Ob. 1.2., Cl. 1., Cl. 2., Fag. 1.2. [Bsn. 1.2.], Tpa. 1.2. [Hn. 1.2.], Tpa. 3.4. [Hn. 3.4.], Trp. 1.2., Trb. 1.2., Trb. 3. & Tub., Timb. [Timp.], Perc. 1. (Chim.), Perc. 2. (Susp. Cym.), Perc. 3. (Tam-t.), Vln. 1., Vln. 2., Vla. (div. in 2), Vcl. (div. in 2), and Cb. (div. in 2). The score includes dynamic markings such as *mp*, *sf*, *ppp*, *f*, and *pp*. It also features musical notations like triplets, slurs, and accents. A large red watermark 'Sample Score' is overlaid diagonally across the center of the page.



L'arribada de Sant Bartomeu davant l'església
[Arrival of Saint Bartholomew in front of the church]

Score for various instruments including Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fag. 1, 2), Trumpet (Tpa. 1, 2, 3, 4), Trombone (Trb. 1, 2, 3 & Tub.), Timpani (Timp.), Percussion (Perc. 1-3), Violin (Vln. 1, 2), Viola (Vla.), and Cello (Cb.).

Dynamic markings include *mf*, *f*, *sf*, *pp*, *ff*, and *p*. Performance instructions include *sempre f*, *sempre simile*, *mod. ord. (senza sord.)*, and *mod. ord. (con sord.)*.

Tempo changes are indicated by 2/4, 3/4, and 4/4 time signatures.

Sample Score

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fag. 1, 2), Trumpet (Tpa. 1.2, 3.4), Trombone (Trb. 1.2, 3. & Tub.), Timpani (Timp.), Percussion (Perc. 1-3), Violin (Vln. 1, 2), Viola (Via.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 3/4 time and includes various dynamic markings such as *mf*, *f*, *fpp*, and *sf*. A large red watermark "Sample Score" is overlaid diagonally across the page.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Fag. 1.
[Bsn. 1.]

Fag. 2.
[Bsn. 2.]

Tpa. 1.2.
[Hn. 1.2.]

Tpa. 3.4.
[Hn. 3.4.]

Trp. 1.2.

Trb. 1.2.

Trb. 3.
& Tub.

Timb.
[Timp.]

Perc. 1.
(Chim.)

Perc. 2.
(Cr. Cym.)

Perc. 3.
(Tam-t.)

Vln. 1.
(div. in 2)

Vln. 2.
(div. in 2)

Vla.
(div. in 2)

Vlc.
(div. in 2)

Cb.
(div. in 4)

Sample Score

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. 1., Fl. 2., Ob. 1.2., Cl. 1., Cl. 2., Fag. 1.2. (Bsn. 1.2.), Tpa. 1.2. (Hn. 1.2.), Tpa. 3.4. (Hn. 3.4.), Trp. 1.2., Trb. 1.2., Trb. 3. & Tub., Timb. (Timp.), Perc. 1. (Chim.), Perc. 2. (Cr. Cym.), Perc. 3. (Tam-t.), Vln. 1. (div. in 2), Vln. 2. (div. in 2), Vla. (div. in 2), Vic. (div. in 2), and Cb. (div. in 4). The score is written in 2/4 time and includes dynamic markings such as *mf*, *ff*, *pp*, *sf*, *f*, and *gliss.*. A large red watermark "Sample Score" is overlaid diagonally across the page.

Ball de Panderores ("Jota")

[Dance of the "Panderores" ("Jota")]

Tabal (opcionalment Tamborí)

[Tabor (optionally Tamborí)]

272

Fbl. i Tb.

Tib. 1.2.

Perc. 1. (S.D.)

Ten. 1.2.

COBLA

Perc. 2. (S.D.)

Trp. 1.2.

Trb.

Fis. 1.2.

Cb.

288

Fbl.

Tib. 1.2.

Perc. 1. (S.D.)

COBLA

Ten. 1.2.

Perc. 2. (S.D.)

Trp. 1.2.

Trb.

Fis. 1.2.

Cb.

Timb. (Timp.)

Repetir fins el final [Repeat to the end]

Ball de Pastorets i Cercolets [Dance of the Little Shepherds and 'Cercolets']

mf

pp

299

Fbl.

Tib. 1.2.

Perc. 1. (S.D.)

COBLA

Ten. 1.2.

Perc. 2. (S.D.)

Trp. 1.2.

Tbn.

Fis. 1.2.

Cb.

Timb. (Timp.)

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb.

Repetir fins el final [Repeat to the end]

'Ball de la Moixiganga' [The Moixiganga's dance]

f

Les onades del mar [The sea waves] unis.

f

Nota: Les repeticions es realitzaran tantes vegades com sigui necessari fins arribar al final, moment en el que l'execució s'interromprà sobtadament.
 Aquestes parts toquen de forma lliure i independent de la resta dels instruments i no es veuen afectades pel canvi de tempo del compàs 299.
 [Note: Repetitions will be played as many times as necessary to the end, when performance will be suddenly interrupted.
 These parts play freely and independently from the other instruments, and tempo change of measure 299 does not affect them.]



Flab.
i Tb.

Tib. 1.2.

Perc. 1.
(S. D.)

Ten. 1.2.

Perc. 2.
(S. D.)

COBLA

Trp. 1.2.

Tbn.

Fig. 1.2.

Cb.

Fl. 1.

Picc.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Fag. 1.
[Bsn. 1.]

Fag. 2.
[Bsn. 2.]

Tpa. 1.2.
[Hn. 1.2.]

Tpa. 3.4.
[Hn. 3.4.]

Trp. 1.2.

Trb. 1.2.

Trb. 3.
& Tub.

Timb.
[Timp.]

Perc. 1.
(Tom-t.)

Perc. 2.
(Susp. Cym.)

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb.

Repetir fins el final
[Repeat to the end]

Repetir fins el final
[Repeat to the end]

'Coets xiuladors'
['Whistling fireworks']

ff

gliss.

gliss.

gliss.

gliss.

'Ball de la Moixiganga'
['The Moixiganga's dance']

f

ff tenuto

ff tenuto

ff tenuto

Tom-toms (ad. libitum)
'Traca de morterets', incrementar gradualment i irregular el nombre de cops.
['The fireworks Grand Finale', gradually and irregularly increase number of strokes]

f

Suspended Cymbal

pp

sf

pp

sf

'Coets xiuladors'
['Whistling fireworks']
tutti unis.
(senza sord.)

ff

gliss.

gliss.

gliss.

tutti unis.
(senza sord.)

ff

gliss.

gliss.

gliss.

unis.
f

sf

sf

sf

sf

sf

sf

sf

Sample Score



Flab.
i Tb.

Tib. 1.2.

Perc. 1.
(S. D.)

Ten. 1.2.

Perc. 2.
(S. D.)

Trp. 1.2.

Trb.

Fis. 1.2.

Cb.

Fl. 1.

Picc.

Ob. 1.

Ob. 2.

Cl. 1.
gliss.

Cl. 2.
gliss.

Fag. 1.
[Bsn. 1.]

Fag. 2.
[Bsn. 2.]

Tpa. 1.2.
[Hn. 1.2.]
ff
sf
padiglioni in alto

Tpa. 3.4.
[Hn. 3.4.]
ff
sf
padiglioni in alto

Trp. 1.2.

Trb. 1.2.

Trb. 3.
& Tub.
sf
"Goig de Sant Bartomeu"
"Saint Bartholomew's Chant"

Timb.
[Timp.]

Perc. 1.
(Tom-t.)

Perc. 2.
(Susp. Cym.)
pp sf pp sf pp sf pp

Vln. 1.
gliss.
f sf

Vln. 2.
gliss.
f sf

Vla.
sf sf sf sf

Vlc.
sf sf sf sf

Cb.
sf sf sf sf

ritard.

Flab. i Tb. *ff sf*

Tib. 1.2. *ff sf*

Perc. 1. (S. D.) *ff sf*

Ten. 1.2. *ff sf*

Perc. 2. (S. D.) *ff sf*

Trp. 1.2. *pp sub.* *ff sf*

Trb. *ff sf*

Fis. 1.2. *pp sub.* *ff sf*

Cb. *ff sf*

Fl. 1. *sf* *ff sf*

Picc. *sf* *ff sf*

Ob. 1. *sf* *ff sf*

Ob. 2. *sf* *ff sf*

Cl. 1. *sf* *ff sf*

Cl. 2. *sf* *ff sf*

Fag. 1. (Bsn. 1.) *sf* *ff sf*

Fag. 2. (Bsn. 2.) *sf* *ff sf*

Tpa. 1.2. (Hn. 1.2.) *pp sub.* *ff sf*

Tpa. 3.4. (Hn. 3.4.) *pp sub.* *ff sf*

Trp. 1.2. *pp sub.* *ff sf*

Trb. 1.2. *pp sub.* *ff sf*

Trb. 3. & Tub. *pp sub.* *ff sf*

Timb. (Timp.) *pp sub.* *ff sf*

Perc. 1. (Tom-t.) *ff sf*

Perc. 2. (Tam-t.) *ff sf*

Perc. 3. (B. D.) *ff sf*

Vln. 1. *sf* *ff sf*

Vln. 2. *sf* *ff sf*

Vla. *sf* *ff sf*

Vlc. *sf* *ff sf*

Cb. *sf* *ff sf*

Sample Score

Sample Score

Sample Score