

Xavier Pagès-Corella

Interlude

for Saxophone and Piano

Sample Score

Piano Score

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Interlude

for Saxophone and Piano

Xavier Pagès i Corella
(n. 1971)

Moderato (♩ = ca. 50)

Saxophone in Bb

Piano

The first system of the musical score is in 4/4 time. The Saxophone part (Bb) is mostly silent, with a few notes in the second measure. The Piano part begins with a *p* (piano) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A *pp echo* marking is placed above the piano's right hand in the second measure. Pedal markings (Ped.) are shown below the piano part, indicating sustained bass notes.

4

ritard.

a tempo

The second system continues the piano part. It includes a *ritard.* (ritardando) section followed by a *a tempo* section. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The piano part features more complex rhythmic patterns, including triplets and sixteenth notes. Pedal markings (Ped.) are present throughout the system.

7

The third system continues the piano part. It features a *mf* (mezzo-forte) dynamic. The piano part has a more active role with various rhythmic figures. Pedal markings (Ped.) and a *sim.* (simile) marking are included at the end of the system.

20

Musical score for measures 20-23. The score is in 4/4 time. The right hand features a melodic line with slurs and a *p* (piano) dynamic marking. The left hand provides harmonic support with chords and moving lines, also marked *p*. A large red 'Sample Score' watermark is visible across the page.

24

Musical score for measures 24-27. The right hand includes triplets and a *mf* (mezzo-forte) dynamic marking. The left hand features a *mf* dynamic marking and a triplet. The score concludes with a *mp* (mezzo-piano) dynamic marking and a *p* (piano) dynamic marking. A large red 'Sample Score' watermark is visible across the page.

Ped. _____ ^

28

Musical score for measures 28-31. The score is in 4/4 time. The right hand features a triplet and a *p* (piano) dynamic marking. The left hand features a *p* dynamic marking. The score transitions to a *pp dolce* (pianissimo dolce) section. A large red 'Sample Score' watermark is visible across the page.

Ped. _____ ^

44

a tempo

Musical score for measures 44-47. The right hand features a melodic line with a long slur across measures 44 and 45, and a crescendo leading to a final note in measure 47. The left hand provides harmonic support with chords and moving lines. Dynamics include *f molto espr.* in the right hand and *f* in the left hand.

48

poco ritard.

Musical score for measures 48-51. The right hand has a melodic line with a slur and a crescendo leading to a final note in measure 51. The left hand has a similar melodic line. Dynamics include *mf dim.* and *p* in the right hand, and *mf dim.* and *p* in the left hand. The piece concludes in 3/4 time.

52

A tempo (♩ = 56)

Musical score for measures 52-55. The right hand has a melodic line with a slur and a crescendo leading to a final note in measure 55. The left hand has a similar melodic line. Dynamics include *ppp* and *pp cresc.* in the right hand, and *ppp* and *pp cresc.* in the left hand. The piece concludes in 3/4 time.

71

poco affretando

ritard.

Musical score for measures 71-74. The score is for piano and includes a right-hand melody and a left-hand accompaniment. Measure 71 starts with a *pp* *echo* marking. Measure 72 has a *p* marking. Measure 73 has a *mf* marking. Measure 74 ends with a *ritard.* marking. Pedal points are indicated below the left-hand staff for measures 71, 72, 73, and 74.

75

A tempo (♩ = ca. 50)

Musical score for measures 75-77. The score is for piano and includes a right-hand melody and a left-hand accompaniment. Measure 75 has a *mp* marking. Measure 76 has a *pp* marking. Measure 77 has a *p* marking. Pedal points are indicated below the left-hand staff for measures 75, 76, and 77.

78

Musical score for measures 78-80. The score is for piano and includes a right-hand melody and a left-hand accompaniment. Measure 78 has a *mf* marking. Measure 79 has a *mf* marking. Measure 80 ends with a *sim.* marking. Pedal points are indicated below the left-hand staff for measures 78 and 79.

92

Musical score for measures 92-94. The score is for piano, featuring a treble and bass staff. Measure 92 starts with a piano (*p*) dynamic. Measure 93 features a mezzo-forte (*mf*) dynamic. Measure 94 ends with a piano (*p*) dynamic. The music includes various melodic lines and chords.

95

Musical score for measures 95-98. The score is for piano, featuring a treble and bass staff. Measures 95-98 include triplets and various dynamics: piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). A large red watermark "Sample Score" is overlaid diagonally across the page. Pedal markings are present at the bottom of the system.

99

Musical score for measures 99-101. The score is for piano, featuring a treble and bass staff. Measure 99 includes the instruction "poco ad libitum" and "ritard.". The music includes triplets and various dynamics: piano (*p*), mezzo-piano (*mp*), and pianissimo (*ppp*). Pedal markings are present at the bottom of the system.

Sample Score