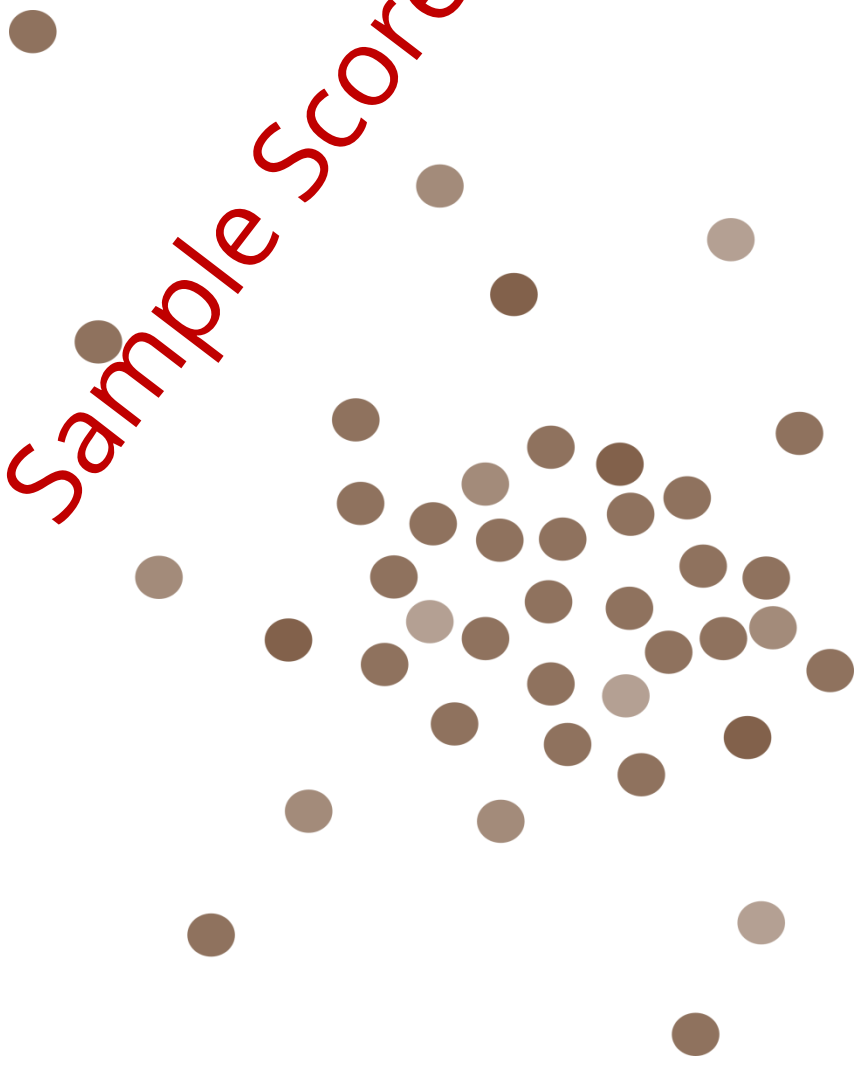


Xavier Pagès i Corella

H₂O

for Flute, Clarinet, Violin, Cello and Piano

Sample Score



Full Score

Sample Score

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Content

Instrumentation

Duration

H2O

1. Ice	1
2. Water	11
3. Steam	24

Performance notes

Instrumentation*

Flute (also Piccolo)

Clarinet in Eb

Violin

Violoncello

Piano

* All instruments are written in concert pitch.

Duration

aprox. 12 minutes.

to Grup21

H2O

for Flute, Clarinet, Violin, Violoncello and Piano

1. Ice

Xavier Pagès i Corella (1971)

1 ♩ = 45

Musical score for measures 1-7. The score is for Flute, Clarinet in Bb (written in C), Violin, Violoncello, and Piano. The tempo is marked as quarter note = 45. The key signature is one flat (Bb). The time signature is 4/4. The piano part includes detailed fingering and dynamics such as *pp*, *mf*, *pp dolce*, and *ff*. Annotations include "White keys", "Black keys", "arm [side]", "ord.", "8^{va}", "8^{vb}", and "R.". A large red watermark "Sample Score" is overlaid on the page.

Musical score for measures 8-11. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The tempo is quarter note = 45. The key signature is one flat (Bb). The time signature is 4/4. The piano part includes detailed fingering and dynamics such as *pp*, *f*, *mf*, and *pp dolce*. Annotations include "solo", "mf esp.", "air sound", "hand [side]", "W", "B", and "8^{va}". A large red watermark "Sample Score" is overlaid on the page.

ritard. a tempo

14

Fl. *p* *ff* *ff*

Cl. *ff*

Vln. (<body>) *pp* *ff*

Vc. (<body>) *ff*

Pno. *mf* *ff*

18

Fl. *f* *sf*

Cl. *mf* *ff*

Vln. mezzo legno [tratto] *pp* *f* *pp*

Vc. mezzo legno [tratto] *pp* *f*

Pno. *mf* *f* *sf* *mf*

pp *sf (poco)* *mf* *pp* *sf (poco)*

Sample Score

— Full Score in C —

21

Musical score for measures 21-22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 21-22. Measure 21 has a *f* dynamic. Measure 22 has a *mf* dynamic. Includes a triplet of eighth notes in measure 21 and a sixteenth-note figure in measure 22.
- Cl.:** Measures 21-22. Measure 21 has a *mf* dynamic. Measure 22 has a *f* dynamic. Includes a triplet of eighth notes in measure 21 and a sixteenth-note figure in measure 22.
- Vln.:** Measures 21-22. Measure 21 has a *sf* dynamic. Measure 22 is silent.
- Vc.:** Measures 21-22. Measure 21 has a *pp* dynamic. Measure 22 has a *f* dynamic.
- Pno.:** Measures 21-22. Measure 21 has a *f* dynamic. Measure 22 has a *sf* dynamic. Includes a triplet of eighth notes in measure 21 and a sixteenth-note figure in measure 22.

23

Musical score for measures 23-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 23-24. Measure 23 is silent. Measure 24 is silent.
- Cl.:** Measures 23-24. Measure 23 has a *p* dynamic. Measure 24 has a *pp* dynamic. Includes a triplet of eighth notes in measure 23 and a sixteenth-note figure in measure 24.
- Vln.:** Measures 23-24. Measure 23 has a *pp* dynamic. Measure 24 has a *pp* dynamic. Includes a triplet of eighth notes in measure 23 and a sixteenth-note figure in measure 24. Performance markings: *<tast.>* and *<grad.>*.
- Vc.:** Measures 23-24. Measure 23 has a *pp* dynamic. Measure 24 has a *pp* dynamic. Includes a triplet of eighth notes in measure 23 and a sixteenth-note figure in measure 24. Performance markings: *<tast.>* and *<grad.>*.
- Pno.:** Measures 23-24. Measure 23 has a *pp* dynamic. Measure 24 has a *ppp* dynamic. Includes a triplet of eighth notes in measure 23 and a sixteenth-note figure in measure 24. Performance markings: *BW* and *8va*.

29

Musical score for measures 29-30. The score is in 4/4 time and C major. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 29-30. A triplet of eighth notes (F4, G4, A4) is marked *mp* and *sf*.
- Clarinet (Cl.):** Measures 29-30. A triplet of eighth notes (F4, G4, A4) is marked *mp* and *sf*.
- Violin (Vln.):** Measures 29-30. Starts with a half note F4 marked *mp* and *<ord.>*. A triplet of eighth notes (F4, G4, A4) is marked *mp*. The line continues with a half note G4 and a half note F4, both marked *sf*.
- Viola (Vc.):** Measures 29-30. A triplet of eighth notes (F4, G4, A4) is marked *mp* and *<ord.>*.
- Piano (Pno.):** Measures 29-30. Features complex chordal textures with sixteenth and thirty-second notes. A triplet of eighth notes (F4, G4, A4) is marked *mp*. The right hand (R.) has a triplet of eighth notes (F4, G4, A4) marked *mp*.

30

Musical score for measures 31-32. The score is in 4/4 time and C major. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 31-32. A triplet of eighth notes (F4, G4, A4) is marked *sf*. A triplet of eighth notes (B4, C5, D5) is marked *sf*.
- Clarinet (Cl.):** Measures 31-32. A triplet of eighth notes (F4, G4, A4) is marked *sf*. A triplet of eighth notes (B4, C5, D5) is marked *sf*.
- Violin (Vln.):** Measures 31-32. A triplet of eighth notes (F4, G4, A4) is marked *mp cresc.*. The line continues with a half note G4 and a half note F4.
- Viola (Vc.):** Measures 31-32. A triplet of eighth notes (F4, G4, A4) is marked *sf*. A triplet of eighth notes (B4, C5, D5) is marked *mp cresc.*.
- Piano (Pno.):** Measures 31-32. Features complex chordal textures with sixteenth and thirty-second notes. A triplet of eighth notes (F4, G4, A4) is marked *mp*. The right hand (R.) has a triplet of eighth notes (F4, G4, A4) marked *mp*.

33

Fl. *pp cresc.* *sf* *sf*

Cl. *pp cresc.* *sf*

Vln. *sf* *p cresc.*

Vc. *sf*

Pno. *sf* *pp* *mf* *p*

R. —

35

Fl. *sf*

Cl. *sf*

Vln. *sf*

Vc. *p cresc.* *sf*

Pno. *sf*

R. —

38

a tempo

Musical score for measures 38-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl. and Cl.:** Both parts are marked *fff* and contain rests.
- Vln. and Vc.:** Both parts are marked *fff* and contain rests.
- Pno.:** The piano part is divided into two systems. The first system (measures 38-40) is marked *fff* and includes the instruction "arm [side]". The second system (measures 41-42) is marked *ppp* and includes the instruction "ord.". The right hand (R.) is marked *ppp* and the left hand (L.) is marked *pp*. There are dynamic markings *ppp* and *p* in the right hand, and *ppp* and *pp* in the left hand. There are also markings for "W" (woodblock) and "B" (bass drum) in the left hand.

43

Musical score for measures 43-47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl. and Cl.:** Both parts are marked *pp* and contain rests.
- Vln. and Vc.:** The violin part is marked *p espr.* and includes the instruction "solo". The viola part is marked *p* and includes the instruction "legno [tratto]".
- Pno.:** The piano part is divided into two systems. The first system (measures 43-44) is marked *ppp* and includes the instruction "ord.". The second system (measures 45-47) is marked *p* and includes the instruction "hand [side]". There are dynamic markings *ppp* and *pp (echo)* in the right hand, and *p* and *pp* in the left hand.

53

♩ = 54

Musical score for measures 53-56. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Double Bass (8^{vb} R.).

- Fl.:** Measures 53-54 are silent. Measures 55-56 feature notes marked *pppp* with the instruction "air sound".
- Cl.:** Measures 53-54 feature notes marked *pp*. Measures 55-56 feature notes marked *ppp* with the instruction "air sound".
- Vln.:** Measures 53-54 feature notes marked *pp* with the instruction "arco <body>".
- Vc.:** Measures 53-54 feature notes marked *pp*. Measures 55-56 feature notes marked *ppp* and *pppp* with triplets.
- Pno.:** Measures 53-54 feature notes marked *pp* and *ppp* with triplets. Measures 55-56 feature notes marked *ppp* and *pppp* with triplets.

Sample Score

2. Water

♩ = 66

Musical score for measures 1-3 of "2. Water". The score includes parts for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Measure 1 features notes marked *p dolce* with triplets. Measures 2-3 feature notes marked *mf* with a 7-measure phrase.
- Vc.:** Measure 1 is silent. Measure 2 features notes marked *fsf* with a pizzicato instruction. Measure 3 features notes marked *mf* with an arco <pont.> instruction and a 7-measure phrase.
- Pno.:** Measure 1 is silent. Measure 2 is silent. Measure 3 features notes marked *mf* with a 7-measure phrase and a 5-measure phrase.

1

solo
con sord. [ord.]

p dolce

pizz.

arco <pont.>

con sord [cloth]
(slightly damp the strings with cloth
for the whole movement)

17

Fl.

Cl.

Pno.

19

Fl.

Cl.

Vln.

Vc.

Pno.

senza sord.

mp

22

Fl.

Cl.

Vln.

Vc.

Pno.

sf *mf* *sf* *f* *mf* *sf* *f* *sf* *f*

ff *ff*

8va

35

Musical score for measures 35-38. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 35-38. Dynamics: *pp*, *f*, *pp*.
- Cl.:** Measures 35-38. Dynamics: *pp*, *f*, *pp*. Includes a triplet in measure 37.
- Vln.:** Measures 35-38. Starts in measure 37 with *pizz.* and *f*. Includes a quintuplet in measure 37.
- Vc.:** Measures 35-38. Starts in measure 37 with *<pont.>* and *f*. Includes septuplets in measures 37 and 38.
- Pno.:** Measures 35-38. Includes septuplets in measures 35 and 36. Dynamics: *mp*, *pp*.

39

Musical score for measures 39-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 39-42. Dynamics: *f*.
- Cl.:** Measures 39-42. Dynamics: *f*. Includes a quintuplet in measure 40.
- Vln.:** Measures 39-42. Starts in measure 40 with *arco* and *f*. Includes triplets and quintuplets.
- Vc.:** Measures 39-42. Starts in measure 40 with *<ord.>* and *mf*. Includes quintuplets and triplets. Dynamics: *f*, *p*.
- Pno.:** Measures 39-42. Includes sextuplets in measures 39 and 41. Dynamics: *f*, *mf*. Includes a *8va* marking in measure 42.

(accel.) a tempo (♩ = 66)

52

Fl. *f* *ffsf*

Cl. *f*

Vln. *f* *ffsf* arco

Vc. *ffsf* pizz. arco *pp*

Pno. *f* *pp* *ff* *pp*

55

Fl. *fsf* *p*

Cl. *p* *f*

Vln. *mf* *pp*

Vc. *f* *pp*

Pno. *pp* *mf* *sf* *pp*

65

Musical score for measures 65-69. The score is for a full orchestra in C major. The instruments shown are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo and dynamics are marked *mf poco a poco cresc.*. The Flute and Clarinet parts feature melodic lines with slurs and accents, including a five-note phrase in the Flute. The Violin and Viola parts have more complex rhythmic patterns with triplets and slurs. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

70

Musical score for measures 70-74. The score continues for the Flute, Clarinet, Violin, Viola, and Piano. The Flute and Clarinet parts have more complex melodic lines with slurs and accents, including a six-note phrase in the Clarinet. The Violin and Viola parts continue with their complex rhythmic patterns. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. A double bar line is present at the end of measure 74.

82

Fl. *mf* *p*

Cl.

Vln. *mf* *pp*

Vc. *mf* *pp*

Pno. *mf* *p* *pp*

legno [tratto] <ord.>

87

Fl. *mf espr.*

Cl. *pp* *f* *pp*

Vln. *p* *pp*

Vc. *ppp* *pp* *f*

Pno. *ppp* *p* *pp*

arco

105

Fl. *sf* *p* *pp espr.* *ritard.* *a tempo*

Cl. *p* *sf* *pp*

Vln. *f* *pp*

Vc. *pp* *pizz.* *arco <pont.>*

Pno. *pp*

111

Fl. *ppp*

Cl. *ppp*

Vln. *ppp*

Vc. *ppp*

Pno. *ppp*

— Full Score in C —

4

Fl. (ord.) *f* *sf*

Cl. *sf*

Vln. *f* *sf*

Vc. *f* *mf*

Pno. *mf* *sf*

6

Fl. *sf* *mf*

Cl. *sf* *f*

Vln. *sf* *f*

Vc. *p* *mf* *sf*

Pno. *mf* *fsf*

15

Fl. *mf* *fsf* *ff* *p*

Cl. *fsf* *ff* *p*

Vln. *mf* *mf* *f* *fsf* *p* pizz.

Vc. *mf* *f* *fsf* *p* pizz.

Pno. *mf* *fsf* *ff*

19

Fl. *p* *fsf* *p*

Cl. *p* *fsf*

Vln. *mf* *fsf* arco <pont.>

Vc. *fsf* (pizz.)

Pno. *pp* *mf* *fsf*

36

Musical score for measures 36-41. The score is for a full orchestra. The instruments and their parts are:

- Flute (Fl.):** Measures 36-41. Dynamics: *mf*, *fsf*, *mf*, *fsf*, *p*. Includes triplets and a quintuplet.
- Clarinet (Cl.):** Measures 36-41. Dynamics: *sf*, *pp*, *sf*. Includes a triplet.
- Violin (Vln.):** Measures 36-41. Dynamics: *p*, *sf*, *p*, *sf*, *p*. Includes a triplet and an *<ord.>* marking.
- Viola (Vc.):** Measures 36-41. Dynamics: *mf*, *mf*. Includes a triplet and a *pizz.* marking.
- Piano (Pno.):** Measures 36-41. Dynamics: *sf*, *mf*, *sf*, *mf*. Includes triplets.

42

Musical score for measures 42-47. The score is for a full orchestra. The instruments and their parts are:

- Flute (Fl.):** Measures 42-47. Dynamics: *fsf*, *mf*. Includes a triplet.
- Clarinet (Cl.):** Measures 42-47. Dynamics: *p*, *sf*, *mf*, *sf*, *f*, *sf*. Includes triplets.
- Violin (Vln.):** Measures 42-47. Dynamics: *sf*, *mf*, *sf*. Includes a quintuplet.
- Viola (Vc.):** Measures 42-47. Dynamics: *sf*, *sf*. Includes a triplet and an *arco* marking.
- Piano (Pno.):** Measures 42-47. Dynamics: *sf*, *sf*. Includes triplets.

52

Musical score for measures 52-55. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 52-55. Measure 52 has a five-measure slur with a *sf* dynamic. Measures 53-55 are rests.
- Cl.:** Measures 52-55. Measure 52 has a five-measure slur with a *sf* dynamic. Measures 53-55 have rests.
- Vln.:** Measures 52-55. Measure 52 has a five-measure slur with a *sf* dynamic. Measures 53-55 are rests.
- Vc.:** Measures 52-55. Measure 52 has a triplet of eighth notes. Measures 53-55 have a five-measure slur with a *f* dynamic.
- Pno.:** Measures 52-55. Measure 52 has a five-measure slur with a *sf* dynamic. Measures 53-55 have a six-measure slur with a *f* dynamic.

56

Musical score for measures 56-59. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 56-59. Measure 56 has a five-measure slur with a *f* dynamic. Measures 57-59 have a five-measure slur with a *sf* dynamic.
- Cl.:** Measures 56-59. Measure 56 has a five-measure slur with a *f* dynamic. Measures 57-59 have a five-measure slur with a *sf* dynamic.
- Vln.:** Measures 56-59. Measure 56 has a five-measure slur with a *f* dynamic. Measures 57-59 have a five-measure slur with a *sf* dynamic.
- Vc.:** Measures 56-59. Measure 56 has a five-measure slur with a *f* dynamic. Measures 57-59 have a five-measure slur with a *sf* dynamic.
- Pno.:** Measures 56-59. Measure 56 has a five-measure slur with a *f* dynamic. Measures 57-59 have a six-measure slur with a *sf* dynamic.

75

Fl. *pp sempre*

Cl.

Vln.

Vc.

Pno. *pp*

79

Fl.

Cl.

Vln.

Pno. *pp*

82

Fl. *poco a poco cresc.*

Cl.

Vln. *poco a poco cresc.*

Pno. *poco a poco cresc., e sempre legato*

(L.)

94

Musical score for measures 94-96. The score is for a full orchestra in C major. The instruments shown are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 94-96. Starts with a melodic line, includes a quintuplet (5) and a triplet (3). Dynamics: *sf*.
- Clarinet (Cl.):** Measures 94-96. Starts with a melodic line, includes a triplet (3) and a quintuplet (5). Dynamics: *mp*. Includes an *ossia* alternative for the triplet.
- Violin (Vln.):** Measures 94-96. Starts with a melodic line, includes a triplet (3) and a quintuplet (5). Dynamics: *mp*.
- Viola (Vc.):** Measures 94-96. Starts with a melodic line, includes a triplet (3) and a quintuplet (5). Dynamics: *mp*.
- Piano (Pno.):** Measures 94-96. Accompanying piano texture.

97

Musical score for measures 97-99. The score is for a full orchestra in C major. The instruments shown are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 97-99. Starts with a melodic line, includes a quintuplet (5) and a triplet (3). Dynamics: *sf*.
- Clarinet (Cl.):** Measures 97-99. Starts with a melodic line, includes a quintuplet (5). Dynamics: *sf*.
- Violin (Vln.):** Measures 97-99. Starts with a melodic line, includes a triplet (3) and a quintuplet (5). Dynamics: *sf*.
- Viola (Vc.):** Measures 97-99. Starts with a melodic line, includes a quintuplet (5). Dynamics: *sf*.
- Piano (Pno.):** Measures 97-99. Accompanying piano texture.

106

Musical score for measures 106-108. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part starts with a *ff* dynamic and features a series of sixteenth-note runs. The Clarinet part has a *ff* dynamic and includes a triplet. The Violin part has a *ff* dynamic and features sixteenth-note runs with a sixteenth-note rest. The Viola part has a *sf* dynamic and includes a quintuplet and a triplet. The Piano part has a *ff* dynamic and features a complex accompaniment with many sixteenth notes. A double bar line is present at the end of measure 108.

109

Musical score for measures 109-111. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part has a *sf* dynamic and features sixteenth-note runs. The Clarinet part has a *sf* dynamic and includes a triplet. The Violin part has a *sf* dynamic and features sixteenth-note runs. The Viola part has a *sf* dynamic and includes a triplet. The Piano part has a *sf* dynamic and features a complex accompaniment with many sixteenth notes. A double bar line is present at the end of measure 111.

Sant Pere de Ribes, 13th of January of 2011

Performance Notes

General

Dynamics

Ten dynamic levels are used. Play the indicated level suddenly, and keep it till next dynamic indication:



Play one (*sf*), two (*sff*) or three (*sfff*) dynamic levels louder than the current one, suddenly and only for the indicated note:



Play one (*sp*), two (*spp*) or three (*sppp*) dynamic levels softer than the current one, suddenly and only for the indicated note:



Change gradually from the current dynamic to the indicated one:

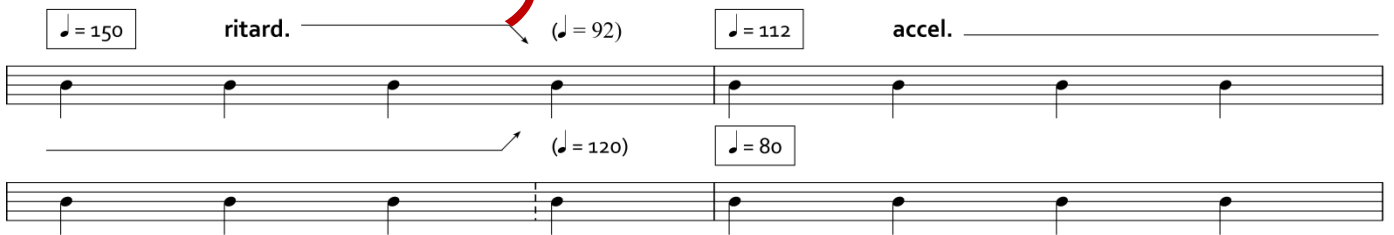


If no dynamic is indicated at the end of the hairpin, one dynamic level louder (for crescendo hairpins) or softer (for diminuendo hairpins) is assumed:



Tempo

Sudden tempo changes are written inside rectangular boxes. Tempo indications which are a reminder or the consequence of a *ritardando* or an *accelerando*, are written between parentheses:



At the end of a *ritardando* or an *accelerando*, a **tempo** indicates that the previous tempo should be restored:



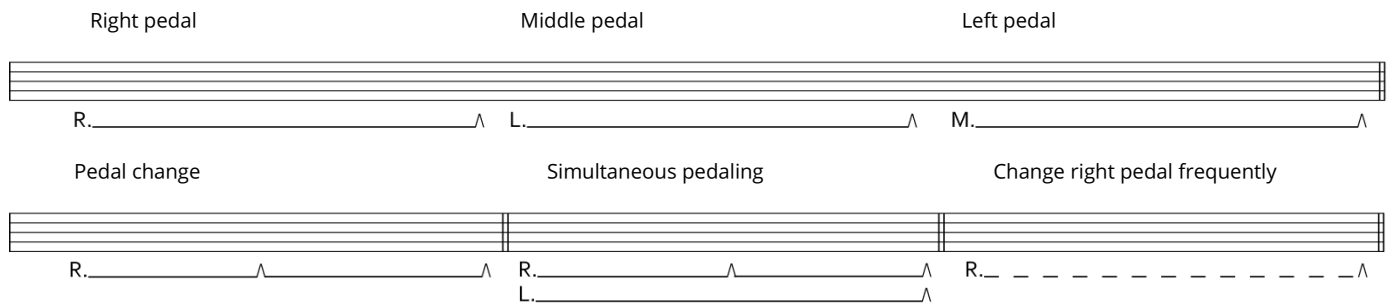
Ornamentation

Pre-beat grace notes (played very fast, taking time from the previous regular note or silence).



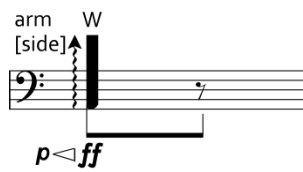
Piano

Pedaling

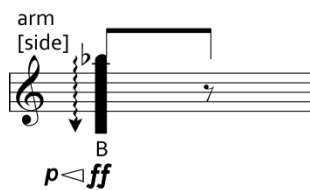


Clusters

Play a fast ascending *arpeggiato* white (W) key cluster with the side of the arm, beginning with the note A (the highest note of the cluster is defined by the length of the arm). The *arpeggiato* should be crescendo from the lowest to the highest note (which has a *sforzando*):



Play a fast descending *arpeggiato* black (B) key cluster with the side of the arm, beginning with the note Bb (the lowest note of the cluster is defined by the length of the arm). The *arpeggiato* should be crescendo from the highest to the lowest note (which has a *sforzando*):



Play a synchronized black-and-white (BW) key cluster, between the notes A and C:



Sample Score

Sample Score

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Sample Score