

Xavier Pagès-Corella

Ecce Homo

for Solo Contrabass

Sample Score

Full Score

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Sample Score

Instrumentation

Solo Contrabass*

* Ordinary tuning (E, A, D, G).

Sample Score

Duration

aprox. 7 minutes.

Performance Notes

Tuning

Standard four-string tuning is intended (E-A-D-G). If desired, strings can be tuned higher to get a more brilliant tone color. As usual, the score is notated one octave higher than concert pitch.

4th string 3rd string 2nd string 1st string



Symbols



Pre-beat and on-beat grace notes – Play this little notes very fast, taking time from the previous and following regular note, respectively.



bow tremolo (three slashes are always used, independently of note value).



left hand pizz. – Play the string with a finger of the left hand.



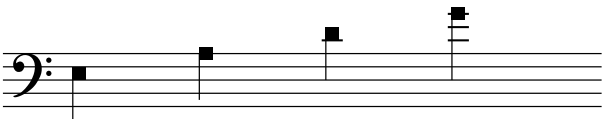
left hand snap pizz. – Make the string snap against the fingerboard with a finger of the left hand.

Sample Score

Special Noteheads



High and undefined sounds played on the lower side of the bridge (dietro pont.) are written with squared noteheads as follows:

4th string 3rd string 2nd string 1st string



Tempo

Sudden tempo changes are written between brackets. Tempo indications which are a reminder or the consequence of a *ritardando* or an *accelerando*, are written between parentheses.

ritard.  (♩ = 54) [**accel.**  (♩ = 120)]



Special Indications

Dashed slurs are used to indicate phrasing and structure, without affecting either articulation or bowing.



Playing Techniques

arco – play with the hair of the bow.

battuto (batt.) – make the bow rebound on the string.

dietro ponticello (dietro pont.) – play behind the bridge.

gradually ponticello (grad. pont.) - move gradually the bow from its current position to near the bridge.

gradually scratch (grad. scratch) – gradually change from current technique to scratch.

legno – play with the wood of the bow.

mezzo legno – play with both the hair and the wood of the bow.

modo ordinario (mod. ord.) – play in the ordinary way.

pizzicato (pizz.) – pluck the string with the right hand finger.

ponticello (pont.) – play near to the bridge.

posizione ordinaria (pos. ord.) – play in the ordinary position.

scratch – play with a lot of bow pressure, obtaining a noisy sound.

tasto – play on the fingerboard.

tratto – draw the bow always in contact with the string.

Sample Score

St. John Gospel

(19/1-16)

The following text may be read to illustrate the music: verses [1-5] before number 1, verses [6-11] before number 3 and verses [12-16] before number 9.

Latin version

(translated from the Hebrew and Aramaic by Jerome between 382 and 405 CE)

[1] Tunc ergo apprehendit Pilatus Jesum, et flagellavit. [2] Et milites plectentes coronam de spinis, imposuerunt capiti ejus: et veste purpurea circumdederunt eum. [3] Et veniebant ad eum, et dicebant: Ave, rex Judaeorum: et dabant ei alapas. [4] Exivit ergo iterum Pilatus foras, et dicit eis: Ecce adduco vobis eum foras, ut cognoscatis quia nullam invenio in eo causam. [5] (Exivit ergo Jesus portans coronam spineam, et purpureum vestimentum.) Et dicit eis: Ecce homo.

[6] Cum ergo vidissent eum pontifices et ministri, clamabant, dicentes: Crucifige, crucifige eum. Dicit eis Pilatus: Accipite eum vos, et crucifigite: ego enim non invenio in eo causam. [7] Responderunt ei Judaei: Nos legem habemus, et secundum legem debet mori, quia Filium Dei se fecit. [8] Cum ergo audisset Pilatus hunc sermonem, magis timuit. [9] Et ingressus est praetorium iterum. Et dixit ad Jesum: Unde es tu? Jesus autem responsum non dedit ei. [10] Dicit ergo ei Pilatus: Mihi non loqueris? nescis quia potestatem habeo crucifigere te, et potestatem habeo dimittere te? [11] Respondit Jesus: Non haberes potestatem adversum me ullam, nisi tibi datum esset desuper. Propterea qui me tradidit tibi, majus peccatum habet.

[12] Et exinde quaerebat Pilatus dimittere eum. Judaei autem clamabant dicentes: Si hunc dimittis, non es amicus Caesaris. Omnis enim qui se regem facit, contradicit Caesari. [13] Pilatus autem cum audisset hos sermones, adduxit foras Jesum: et sedit pro tribunali, in loco qui dicitur Lithostrotos, hebraice autem Gabbatha. [14] Erat enim parasceve Paschae, hora quasi sexta, et dicit Judaeis: Ecce rex vester. [15] Illi autem clamabant: Tolle, tolle, crucifige eum. Dicit eis Pilatus: Regem vestrum crucifigam? Responderunt pontifices: Non habemus regem, nisi Caesarem. [16] Tunc ergo tradidit eis illum ut crucifigeretur. Susceperunt autem Jesum, et eduxerunt.

English version

(from *The American Standard Version Bible, 1901*)

[1] Then Pilate therefore took Jesus, and scourged him. [2] And the soldiers platted a crown of thorns, and put it on his head, and arrayed him in a purple garment; [3] and they came unto him, and said, Hail, King of the Jews! and they struck him with their hands. [4] And Pilate went out again, and saith unto them, Behold, I bring him out to you, that ye may know that I find no crime in him. [5] Jesus therefore came out, wearing the crown of thorns and the purple garment. And Pilate saith unto them, Behold, the man!

[6] When therefore the chief priests and the officers saw him, they cried out, saying, Crucify him, crucify him! Pilate saith unto them, Take him yourselves, and crucify him: for I find no crime in him. [7] The Jews answered him, We have a law, and by that law he ought to die, because he made himself the Son of God. [8] When Pilate therefore heard this saying, he was the more afraid; [9] and he entered into the Prætorium again, and saith unto Jesus, Whence art thou? But Jesus gave him no answer. [10] Pilate therefore saith unto him, Speakest thou not unto me? knowest thou not that I have power to release thee, and have power to crucify thee? [11] Jesus answered him, Thou wouldest have no power against me, except it were given thee from above: therefore he that delivered me unto thee hath greater sin.

[12] Upon this Pilate sought to release him: but the Jews cried out, saying, If thou release this man, thou art not Cæsar's friend: every one that maketh himself a king speaketh against Cæsar. [13] When Pilate therefore heard these words, he brought Jesus out, and sat down on the judgment-seat at a place called The Pavement, but in Hebrew, Gabbatha. [14] Now it was the Preparation of the passover: it was about the sixth hour. And he saith unto the Jews, Behold, your King! [15] They therefore cried out, Away with him, away with him, crucify him! Pilate saith

— Full Score —

[♩ = 54]

pos. ord.

15

18

ritard.

Meno mosso (♩ = 46)

21

2. Jesus is crowned with thorns

Calmo e ad libitum, come una orazione

[♩ = 40]

8va

ppp (humming voice, optional)

Più mosso [♩ = 60]

legno batt.
dietro pont.

[♩ = 40]

arco, mod. ord.

pos. ord.

8va

ppp

* Latin words are given as a reference, they are not intended to be sung.

4. The multitude shouts for his crucifixion

A tempo [♩. = 66]

legno jeté

Musical score for the first part of 'The multitude shouts for his crucifixion'. It consists of three staves of music in 6/16 time. The first staff starts with a *ff* dynamic and includes the instruction 'legno jeté'. The second staff begins with a *sim.* (sostenuto) dynamic. The third staff starts with a *pp* (pianissimo) dynamic and includes an *accel.* (accelerando) instruction. The music features complex rhythmic patterns with many sixteenth notes and rests.

Molto agitato [♩. = 72]

Musical score for the second part of 'The multitude shouts for his crucifixion'. It consists of two staves of music in 2/4 time. The first staff starts with a *ffsf* dynamic. The second staff begins with a *sf* dynamic and includes the instruction '(spoken, optional)'. Below the second staff, the lyrics 'Cru - ci - fy! Kreu - zi - ge!' are written with a *ffsf* dynamic marking. A large red watermark 'Sample Score' is overlaid diagonally across the page.

5. Pilate speaks to the multitude

Recitativo e agitato [♩. = 66]

arco
pos. ord.

Musical score for 'Pilate speaks to the multitude'. It consists of three staves of music in 2/4 time. The first staff starts with a *f* dynamic. The second staff includes a *ritard.* (ritardando) instruction. The third staff begins with a *Sostenuto* instruction and includes dynamics *sf espr.* and *sf*. The music features a mix of eighth and sixteenth notes with some sustained chords.

7. Pilate speaks to Jesus.

Recitativo e tranquillo [♩ = 60]

arco *3* *5* *lunga*

Poco più mosso [♩ = 66]

p *mf*

4 [♩ = 60]

p cresc.

7 *accel.* **Sostenuto** [♩ = 46]

3 *3* *5*

10 *sf* *sf*

Musical score for 'Pilate speaks to Jesus' in bass clef. It consists of four staves of music. The first staff is marked 'Recitativo e tranquillo' with a tempo of quarter note = 60. It features a triplet of eighth notes marked 'arco' and a five-note phrase marked 'lunga'. The second staff is marked 'Poco più mosso' with a tempo of quarter note = 66, starting with a triplet of eighth notes. The third staff begins with 'accel.' and 'Sostenuto' with a tempo of quarter note = 46, featuring triplets and a five-note phrase. The fourth staff continues with a five-note phrase and dynamic markings 'sf' and 'sf'.

8. Jesus speaks to Pilate.

Chorale [♩ = 46]

pp dolce e vibr.

pp (humming voice, optional)

ritard.

m

Musical score for 'Jesus speaks to Pilate' in bass clef. It consists of two staves. The top staff is marked 'Chorale' with a tempo of quarter note = 46. It features a series of chords and intervals, with a 'ritard.' marking at the end. The bottom staff is marked 'pp (humming voice, optional)' and contains a long, sustained note. The piece ends with a 'm' marking.

9. Pilate tries to convince the multitude.

[Verses 12 to 16 of St. John Gospel may be read here,
just before performing number 9.]

A tempo [♩ = 66] **accel.**

mezzo legno

jeté* tratto jeté tratto simile

pp sf sf cresc. sf sf

* approximate number of rebounds.

Agitato

arco, mod. ord.

4

sf sf sf mf sf

[♩ = 72] **accel.**

pont.

8

sf mp cresc.

Più agitato

arco

12

f

[♩ = 76] **accel.**

pont.

21

mf

23

mf

10. Pilate desists and hands Jesus over to be crucified.

Recitativo [♩ = 46]
tasto, con sord.

p *pp* *p*

pont. *mf espr.* *ritard.*

5

Meno mosso [♩ = 40]
legno, tratto
pos. ord

9 *pp* *ppp* *pppp* *morendo* (l. h. pizz.)

Sample Score

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Sample Score