

Xavier Pagès-Corella

Dolor

for High Voice and Piano

Sample Score



Full Score

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This work was commissioned by the
Festival de Pasqua de Cervera

Full Score



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I.S.M.N.: 979-0-801298-19-5

Legal Deposit/Depósito Legal/Dipòsit Legal: B 3013/2016

Catalog Number/Núm. de Catálogo/Núm. de Catàleg: 160001-FS

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Text

Torna la nit.
La gana ja ha passat.
Han passat el llatí i la desconfiança.
Ha passat l'alba de la geografia,
la llibertat als boscos.
També han passat les travessies
a una illa llunyana.
Verda i negra mirant-se a un oceà.
Has vingut tu,
la lleialtat de l'alegria.
Els sorolls de les còres.
El desordre sensat de la mort d'ella.
Torna la nit. La lluna.
Torna la nit.
Sempre
torna
la nit.

Joan Margarit

Duration

aprox. 4 minutes.

Sample Score

Dolor

[Sorrow]

for High Voice and Piano
on a poem by Joan MargaritXavier Pagès-Corella
(b. 1971)

Lento e poco ad libitum* (♩ = ca. 40)

ppp *dolciss.*, senza accentuare e poco vibr.
(very simple and with desolation)**

High Voice

Piano

ppp *delicatiss.* (nocturnal murmurs) *p*

sf (sempre pochiss.)
Ped.

(an owl's song)

* complex rhythms should be played approximately, with flexibility, and fast notes performed as written ornamentations. Left hand polyrhythms are written accelerandos and ritardandos and should be played with freedom, giving priority to elasticity instead of rhythmical precision. Despite that, tempo should be kept as much precise as possible (except for the indicated ritardando passages).

** sing with closed eyes and the head slightly tilted down till bar 19, as if you were singing to an imaginary, dead child.

4

niente

ppp

pp *p* *pp* *ppp*

sf
Ped.

8

niente

p *pp* *p* *pp*

10

pp
m
mp *p*
pp
pp
sf *pp*
Ped.

13

niente ppp
mf *p* *dim.*
dim. *ppp*
dim. *sf*
Ped.

17

niente *(short)*
p *pp* *p* *pp*
3 *3* *3*

20

ad lib.
*pp dolce e espr.**

A tempo, più mosso (♩=54)

Musical score for measures 20-21. The vocal line (treble clef) has lyrics: Tor - na - la nit. La. The piano accompaniment (grand staff) features a 3/4 time signature. Dynamics include *pp*, *p*, and *pp*. Pedal markings (Ped.) are present. A fermata is placed over the final note of the vocal line. A *8va* marking is above the piano part.

* (singing normally)

22

Musical score for measures 22-23. The vocal line (treble clef) has lyrics: ga - na ja ha pas - sat. The piano accompaniment (grand staff) features a 2/4 time signature. Dynamics include *pp*, *p*, and *pp*. Pedal markings (Ped.) are present. A *8va* marking is above the piano part.

24

Musical score for measures 24-25. The vocal line (treble clef) has lyrics: Han pas - sat el lla - tí i la des con - fi. The piano accompaniment (grand staff) features a 2/4 time signature. Dynamics include *pp*. Pedal markings (Ped.) are present.

26

an - ça. Ha pas - sat l'al - ba

p *p* *pp*

Ped. *Ped.* *Ped.*

28

de la ge - o - gra

p

Ped. *Ped.*

29

fi - a, la lli - ber -

p *pp*

Ped. *Ped.* *Ped.*

ritard.

30

Musical score for measures 30-31. The score is in 2/4 time and includes a vocal line and a piano accompaniment. The vocal line for measure 30 contains the lyrics "tat als bos - cos." The piano accompaniment features triplets in both the right and left hands, marked *pp cresc.* The score concludes with a *ritard.* marking.

31

Musical score for measures 31-32. The score is in 3/4 time and includes a vocal line and a piano accompaniment. The vocal line for measure 31 contains the lyrics "Tam - - bé han pas -". The piano accompaniment features triplets in both the right and left hands, marked *mf*. The score concludes with a *ritard.* marking.

sat les

mf

mf

mfsf

Ped.

Ped.

Ped.

tra - ves - si - es a u -

mf

mfsf

Ped.

n'i - lla llu - nya - na.

f

mf

f

f

Ped.

Ped.

Ped.

2/4

35

Ver da i ne - gra mi - rant - - se a un o - ce -

mf *p*

8^{va}

Ped. *Ped.* *Ped.*

37

poco rit. *p* *Molto tranquillo* (♩ = 44)

à, a un o - ce a

mp *pp*

8^{va}

pp *Ped.*

39

pp *pp poco a poco cresc.*

Has vin - gut

pp *pp poco a poco cresc.*

40

tu, la lle-ial-tat de l'a-le-

poco a poco cresc.

41

gri-a. Els se-rolls de les

mp cresc.

42

o-bres. El de-sor-dre sen-sat de la mort

mp cresc.

43

d'e-lla, de la mort

mf sempre cresc.

44

Musical score for measures 44-45. The vocal line (treble clef) contains the lyrics "d'e - - lla, la mort". The piano accompaniment (grand staff) features a complex texture with triplets and a dynamic marking of *mf sempre cresc.*. A *Ped.* (pedal) marking is present at the end of the system.

45

Musical score for measures 45-46. The vocal line (treble clef) contains the lyrics "d'e - lla.". The piano accompaniment (grand staff) features a complex texture with quintuplets and sextuplets. A *Ped.* (pedal) marking is present at the end of the system.

46

Musical score for measures 46-47. The vocal line (treble clef) contains the lyrics "Tor - - - - - na la". The piano accompaniment (grand staff) features a complex texture with triplets and a dynamic marking of *f molto espr.*. A tempo marking of *a tempo* (♩ = 54) is present. *Ped.* (pedal) markings are present at the end of the system.

47

nit. La llu - na.

f *ff*

sf *Ped.*

48

Tor - na la

f *ff*

Ped.

49

nit. sem - pre tor - na la

f *ff*

Ped.

50

f dim.

Musical score for measure 50. The system includes a vocal line and a piano accompaniment. The vocal line starts with the word "nit,". The piano accompaniment features a melody in the right hand and a bass line in the left hand with triplets. Pedal markings are present at the beginning and end of the measure.

51

meno mosso (♩ = 50)

mf

Musical score for measure 51. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "sem - pre tor - na la". The piano accompaniment features a melody in the right hand and a bass line in the left hand with triplets. A piano dynamic marking of *mf* is present. Pedal markings are present at the beginning and end of the measure.

52

ritard.

p

pp

Musical score for measure 52. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "nit," and "la". The piano accompaniment features a melody in the right hand and a bass line in the left hand with triplets. A piano dynamic marking of *p dim.* is present. Pedal markings are present at the beginning and end of the measure.

53

a tempo (♩ = 54)

Musical score for measure 53. It features a vocal line starting with a fermata and the instruction "nit.". Below it are piano accompaniment staves. The right hand piano part includes dynamics *p*, *pp*, and *p*, with an *8va* marking. The left hand piano part includes dynamics *pp* and *pp*, with triplet markings (3).

54

poco rit.

Musical score for measure 54. It features a vocal line with a fermata and the instruction "poco rit.". Below it are piano accompaniment staves. The right hand piano part includes dynamics *pp* and *ppp*. The left hand piano part includes dynamics *ppp* and *ppp*, with triplet markings (3). A large red "Sample Score" watermark is overlaid on the page.

a tempo, come prima (♩ = ca. 40)

56

ppp *dolciss.*, senza accentuare e poco vibr.*

Musical score for measure 56. It features a vocal line starting with a fermata and the instruction "m.". Below it are piano accompaniment staves. The right hand piano part includes dynamics *ppp* and *p*. The left hand piano part includes dynamics *ppp* and *ppp*, with triplet markings (3). The instruction *ppp* *delicatiss.* is written above the left hand part.

* sing again with closed eyes and the head slightly tilted down till the end.

60

niente

ppp

pp

p

pp

m

63

ppp

p

pp

sf

ped.

3

3

3

65

niente

pp

m

p

pp

3

3

3

68

Musical score for measures 68-69. The score is written for voice and piano. The voice part (treble clef) has a melodic line with a slur over measures 68-69. The piano accompaniment (grand staff) features a complex texture with triplets in the bass and right hand, and a melodic line in the left hand. Dynamics include *mp*, *p*, *mf*, and *pp*. A *Ped.* (pedal) marking is present at the bottom left.

70 niente *ppp*

Musical score for measures 70-73. The voice part (treble clef) has a melodic line with a slur over measures 70-73. The piano accompaniment (grand staff) features a complex texture with triplets in the bass and right hand, and a melodic line in the left hand. Dynamics include *dim.*, *ppp*, and *p*. A *Ped.* (pedal) marking is present at the bottom left.

74 niente

morendo - - - - - (long)

Musical score for measures 74-77. The voice part (treble clef) has a melodic line with a slur over measures 74-77. The piano accompaniment (grand staff) features a complex texture with triplets in the bass and right hand, and a melodic line in the left hand. Dynamics include *p* and *pp*. A *Ped.* (pedal) marking is present at the bottom left.

Sample Score

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Sample Score

Sample Score

Sample Score