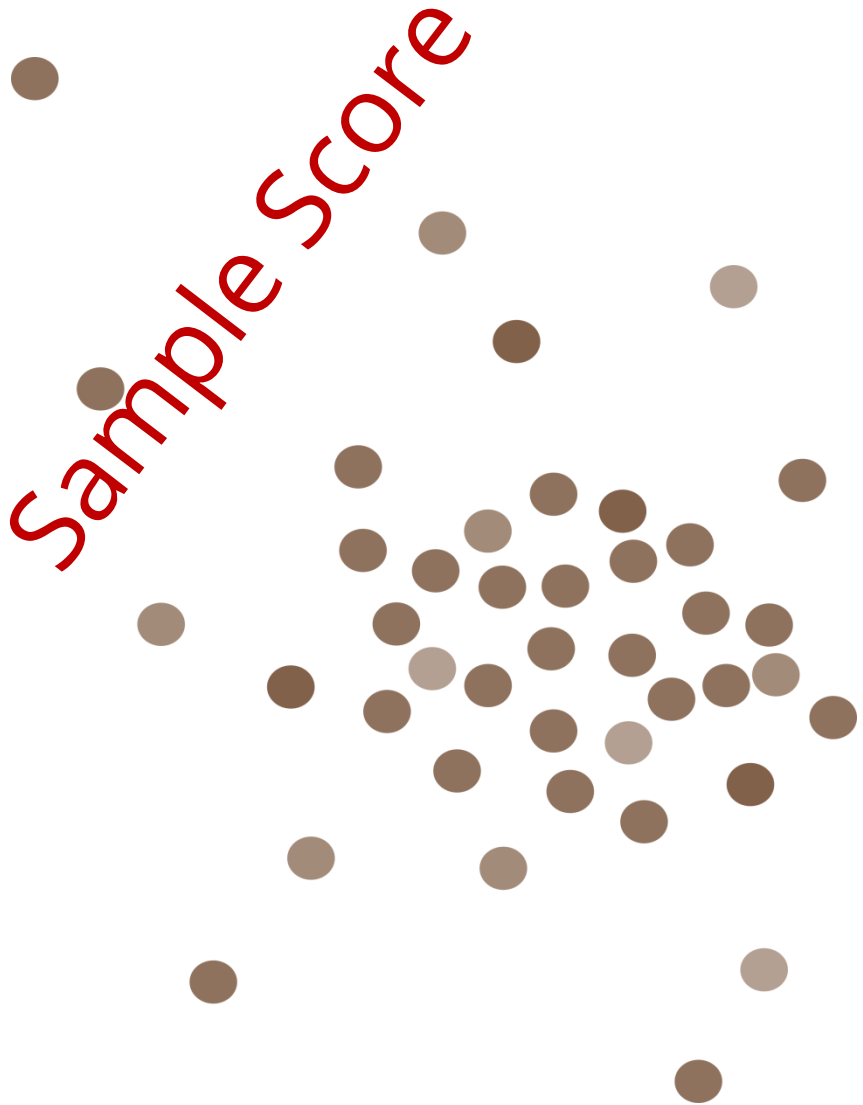


Xavier Pagès-Corella

Despertaferro

Medieval Fantasy for Concert Band

Sample Score



Instrumental Parts



INFLUX SHEET MUSIC

Sample Score

Catalog Number/Núm. de Catálogo/Núm. de Catàleg. 170016-IP

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Despertaferro

Medieval Fantasy for Concert Band

1. Introduction (Fanfarre).

Lento (♩ = 92)

Xavier Pagès-Corella (b.1971)

Musical score for Clarinet in Bb 1, Introduction (Fanfarre). The piece is in 4/4 time, Lento (♩ = 92). The score consists of two staves. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues the melody with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various articulations such as slurs and accents.

2. Farewall and departure of the Almogaver warriors.

Andante (♩ = 58)

Musical score for Clarinet in Bb 1, Farewall and departure of the Almogaver warriors. The piece is in 6/8 time, Andante (♩ = 58). The score consists of six staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a solo section. The second staff continues the melody with a piano (*pp*) dynamic. The third staff features a forte (*ff*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth staff features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff features a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The sixth staff features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

3. Advance of the Turkish and Almogaver armies.

Tempo di marcia (♩ = 120)

Musical score for Clarinet in Bb 1, Advance of the Turkish and Almogaver armies. The piece is in 2/4 time, Tempo di marcia (♩ = 120). The score consists of two staves. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The score includes various articulations such as slurs and accents.