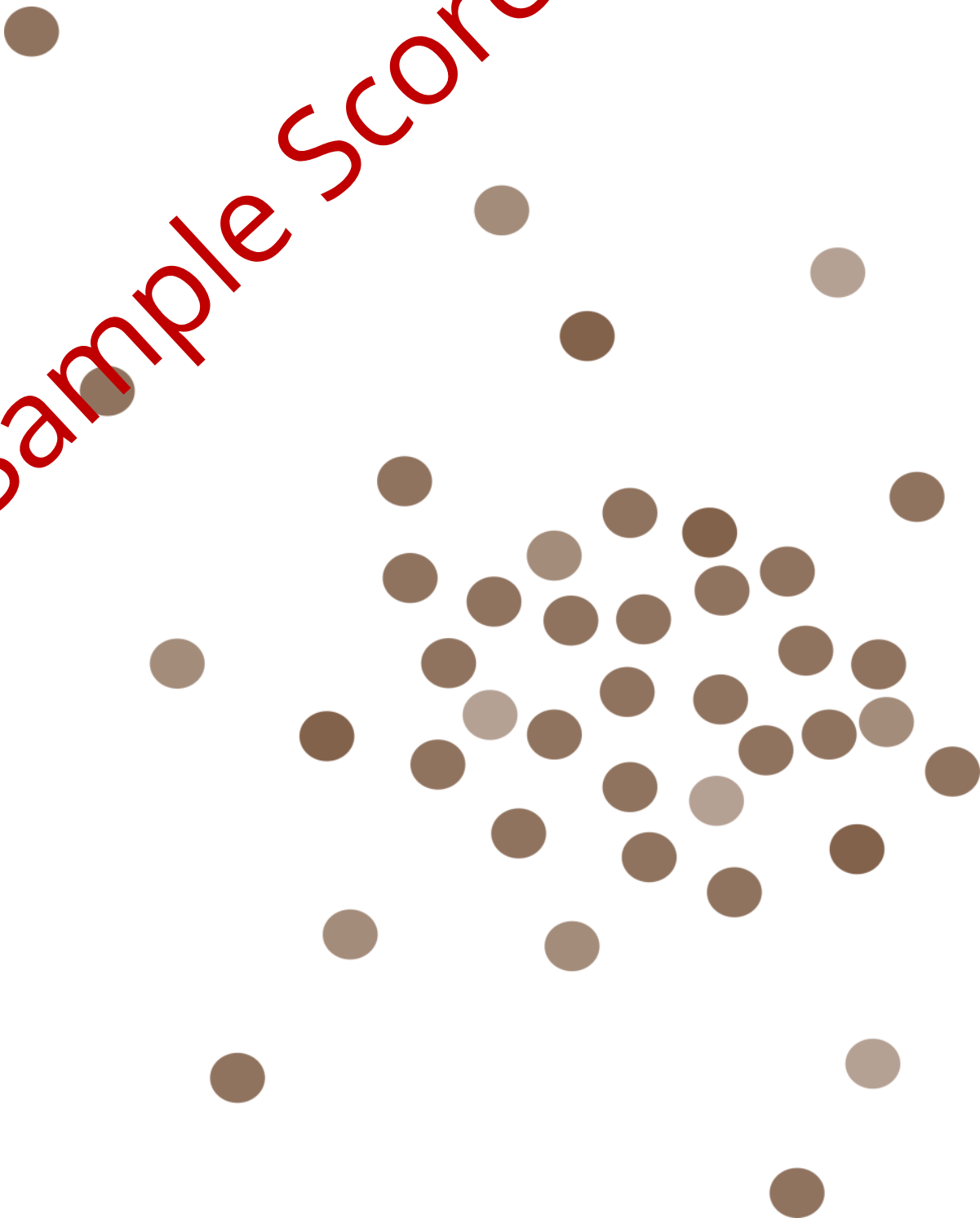


Xavier Pagès i Corella

Ceràunia

Sardana for Orchestra

Sample Score



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I.S.M.N.: 979-0-801269-69-0

Legal Deposit/Depósito Legal/Dipòsit Legal: B. 37539-2011

Catalog Number/Núm. de Catálogo/Núm. de Catàleg: 110034-FS

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Instrumentation*

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
1 Tuba

Timpani
Snare Drum
Glockenspiel

Violins 1.
Violins 2.
Violas
Violoncellos
Contrabasses

* All instruments are written in concert pitch.

Duration

aprox. 5 minutes.

Ceràunia
Sardana for Orchestra

(♩ = 108)

Xavier Pagès i Corella (1971)

[illegible]

Full Score in C, page 11. The score includes parts for Picc., Fl. 1.2., Ob. 1.2., Cl. 1.2., Bsn. 1.2., Hn. 1.2., Hn. 3.4., Tpt. 1.2., Tbn. 1.2., Tbn. 3. & Tub., Timp., S. D., Glock., Vln. 1., Vln. 2., Vla., Vc., and Cb. The music is written in C major and 4/4 time. The score features various dynamics (pp, p, mf, cresc.) and articulations (trills, accents, slurs). A large red watermark "Sample Score" is overlaid diagonally across the page.

Instrument parts and dynamics shown:

- Picc.**: *mf*
- Fl. 1.2.**: *pp*, *p*, *p*, *cresc.*
- Ob. 1.2.**: *p*, *cresc.*
- Cl. 1.2.**: *a2*, *mf*, *p*
- Bsn. 1.2.**: *mf*, *p*
- Hn. 1.2.**: *mf*
- Hn. 3.4.**: *mf*
- Tpt. 1.2.**: *con sord.*, *tr*, *mf*
- Tbn. 1.2.**: *mf*, *p*, *mf*
- Tbn. 3. & Tub.**: *p*, *mf*, *p*, *cresc.*
- Timp.**: *mf cresc.*
- S. D.**: *mf*
- Glock.**: *tr*, *mf*
- Vln. 1.**: *pp*, *p*, *p*, *cresc.*
- Vln. 2.**: *p*, *cresc.*
- Vla.**: *mf*
- Vc.**: *arco*, *pizz.*, *mf*, *p*, *mf cresc.*
- Cb.**: *arco*, *pizz.*, *mf*, *p*, *mf cresc.*

22 — Full Score in C —

Picc. *f*

Fl. 1.2. *mf*

Ob. 1.2. *p*

Cl. 1.2. *sfp* *fsf* *mf*

Bsn. 1.2. *pp* *fsf* *mf*

Hn. 1.2. *f*

Hn. 3.4.

Tpt. 1.2. *mf*

Tbn. 1.2. *f* *p*

Tbn. 3. & Tub. *f* *mf*

Timp. *f*

S. D. *sfp* *fsf*

Glock. *mf*

Vln. 1. *mf*

Vln. 2. *p*

Vla. *sfp* *fsf* *mf*

Vc. *arco* *pizz.* *f* *arco* *div.* *pp* *fsf* *mf*

Cb. *arco* *pizz.* *f* *arco* *pizz.* *fsf* *arco* *mf*

31

Picc. *fsf* *fsf* *f*

Fl. 1.2. *fsf* *fsf* *mf* *pp*

Ob. 1.2. *fsf* *mf* *pp* *espr.*

Cl. 1.2. *fsf* *f*

Bsn. 1.2. *fsf* *f* *pp*

Hn. 1.2. *f* *f*

Hn. 3.4. *f* *mp* *mp*

Tpt. 1.2. *fsf* *p* *con sord.*

Tbn. 1.2. *fsf* *f*

Tbn. 3. & Tub. *fsf*

Timp. *f*

S. D. *mfsf* *mfsf* *f* *p*

Glock. *fsf* *fsf* *p*

Vln. 1. *fsf* *fsf* *mf* *pp* *espr.*

Vln. 2. *fsf* *fsf* *mf* *pp* *espr.*

Vla. *fsf* *f* *unis.*

Vc. *fsf* *fsf* *f* *pizz.* *arco* *p*

Cb. *fsf* *fsf* *f* *pizz.* *arco* *p*

Sample Score

42

— Full Score in C —

Full Score in C, measures 42-55. The score includes parts for Picc., Fl. 1.2., Ob. 1.2., Cl. 1.2., Bsn. 1.2., Hn. 1.2., Hn. 3.4., Tpt. 1.2., S. D., Glock., Vln. 1., Vln. 2., Vla., Vc., and Cb. The music features various dynamics such as *p*, *espr.*, and *div.*, and includes triplets and slurs.

56

Full Score in C, measures 56-69. The score includes parts for Picc., Fl. 1.2., Ob. 1.2., Cl. 1.2., Bsn. 1.2., Hn. 1.2., Hn. 3.4., Vln. 1., Vln. 2., Vla., Vc., and Cb. The music features various dynamics such as *p*, *espr.*, *pp*, *poco a poco cresc.*, and *1. p*, and includes triplets and slurs.

Picc. *mf espr.*

Fl. 1.2. *f espr. e cresc.*

Ob. 1.2. *mf espr. e cresc.*
p cresc.

Cl. 1.2. *f espr. e cresc.*
mf espr. e cresc.

Bsn. 1.2. *p poco a poco cresc.*
mf poco a poco cresc.

Hn. 1.2. *p cresc.*

Hn. 3.4. *a2, senza sord.*
p poco a poco cresc.

Tpt. 1.2. *senza sord.*
mf poco a poco cresc.

Tbn. 1.2. *con sord.*
pp

Tbn. 3. & Tub. *mf poco a poco cresc.*

S. D. *mf poco a poco cresc.*

Vln. 1. *mf espr. e cresc.*
f espr. e cresc.

Vln. 2. *mp espr.*
mf espr. e cresc.
f espr. e cresc.

Vla. *mp*
div.
mf poco a poco cresc.

Vc. *p poco a poco cresc.*
mf poco a poco cresc.

Cb. *p poco a poco cresc.*
pizz.
mf poco a poco cresc.

A sample musical score for a piano piece, featuring a large red diagonal watermark that reads "Sample Score". The score is written on a grand staff with a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings like *ffsf* and *sf*. The text "senza ord." is visible on the left side of the score.

89

Picc. *mf* *f* *sf* *sf*

Fl. 1.2. *p* *mf* *fsf* *sf* *sf*

Ob. 1.2. *p* *mf* *fsf* *sf* *sf*

Cl. 1.2. *p* *mf* *fsf* *sf* *sf*

Bsn. 1.2. *p* *mf* *fsf* *sf* *sf*

Hn. 1.2. *p* *mf* *fsf* *sf* *sf*

Hn. 3.4. *p* *mf* *fsf* *sf* *sf*

Tpt. 1.2. *mf* *fsf* *sf* *sf*

Tbn. 1.2. *p* *mf* *fsf* *sf* *sf*

Tbn. 3. & Tub. *p* *mf* *fsf* *sf* *sf*

Timp. *fsf* *sf* *sf*

S. D. *p* *fsf* *sf* *sf*

Glock.

Vln. 1. *mf* *fsf* *sf* *sf*

Vln. 2. *p* *mf* *fsf* *sf* *sf*

Vla. *p* *mf* *fsf* *sf* *sf*

Vc. *p* *mf* *fsf* *sf* *sf*

Cb. *p* *mf* *fsf* *sf* *sf*

Sample Score

Picc. *ff*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. *ff*

Bsn. 1.2. *ff*

Hn. 1.2. *ff*

Hn. 3.4. *ff*

Tpt. 1.2. *ff* senza sord. *f* *mf* *f* *mf* *f*

Tbn. 1.2. *ff*

Tbn. 3. & Tub. *ff*

Timp. *ff*

S. D. *f*

Glock. *f*

Vln. 1. *ff*

Vln. 2. *ff*

Vla. *ff*

Vc. *ff* pizz.

Cb. *ff*

103

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

Hn. 1.2.

Hn. 3.4.

Tpt. 1.2.

Tbn. 1.2.

Tbn. 3. & Tub.

Timp.

S. D.

Glock.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

111

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Sample Score

Sample Score

Sample Score