

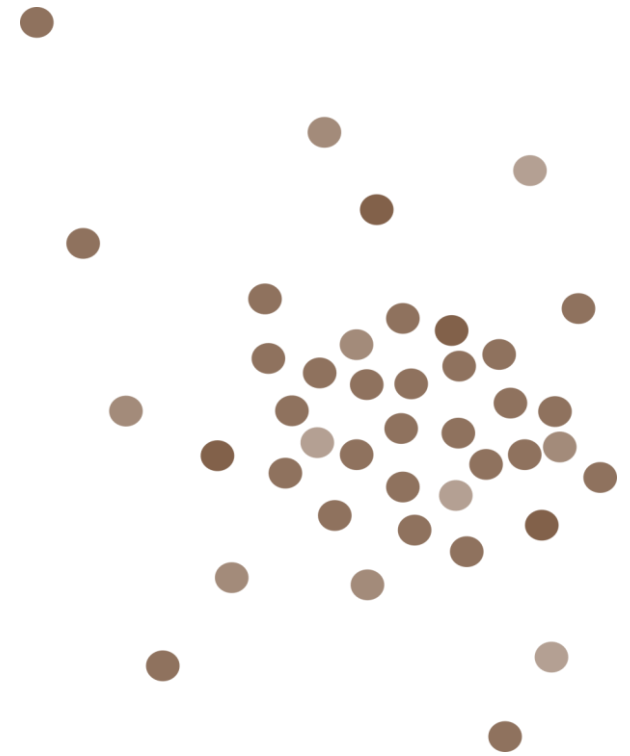
Xavier Pagès-Corella

Bruna de Nit

Chamber opera on a libretto by Joan Duran

for 5 singers and 7 musicians

Sample Score



Full Score

Sample Score

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Chamber opera on a libretto by Joan Duran
for 5 singers and 7 musicians

Commission of the Festival d'Òpera de Butlaca i Noves Creacions 2004

Full Score



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Instrumentation*

Soprano (Noia)

Mezzosoprano (Mare, Trapezista)

Tenor (Clown)

Baritone 1. (Doctor, Sastre, Bessó 1.)

Baritone 2. (Rei, Astrònom, Pagès, Bessó 2.)

Flute

Clarinet in Bb

Violin

Violoncello

Piano

Percussion (1 player)

Bass Drum, Suspended Cymbal, Triangle, 2 Timpani, Snare Drum, Castanets, Temple Blocks,
Xylophone, Ratchet, Whistle, 2 Tom-toms & Bell Mark.

* All instruments are notated at concert pitch except the Bb Clarinet that will sound a major 2nd lower than written.

Duration

aprox. 45 minutes.

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Instrumentation & Duration

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Bruna de Nit

Chamber opera in one act

Music by Xavier Pagès-Corella (b. 1971)
Text and Lyrics by Joan Duran i Ferrer (b.1973)

Preludi (tempesta)

L'escena s'inicia amb una tempesta musical (Obertura). A l'escenari només la MARE, amb un embaràs molt prominent, mig incorporada en un llit. Fa un posat d'angoixa i s'estremeix en sentir els llamps i els trons. A poc d'acabar-se la tempesta musical apareix el DOCTOR, amb paraigua, enmig d'un fort vendaval i es dirigeix a la casa de la MARE. L'acabament de la tempesta musical va encadenat a tres trucs que el DOCTOR dona a la porta de la casa.

(♩ = 96)

Piccolo

Clarinet in Bb

Violin

Violoncello

Contrabass

Percussion

Piano

B. D. S. Cym.

simile

8ba

(8)

— Full Score —

24

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Pno.

(8)

Sample Score

— Full Score —

36

Picc.

Bb Cl.

Vln.

Vic.

Cb.

Perc.

Pno.

p poco a poco cresc.

sempre cresc.

p poco a poco cresc.

sempre cresc.

sempre cresc.

p *f* *pp*

sempre cresc.

(8)

[illegible]

(8) _____ 6 _____

— Full Score —

56

Picc.

Bb Cl.

Vln.

Vic.

Cb.

Perc.

Pno.

8va. 6

The musical score for measures 56-60 is as follows:

- Measure 56:** Picc. (sf), Bb Cl. (sf), Vln. (sf), Vic. (sf), Cb. (sf), Perc. (sf), Pno. (sf).
- Measure 57:** Picc. (sf), Bb Cl. (sf), Vln. (sf), Vic. (sf), Cb. (sf), Perc. (sf), Pno. (sf).
- Measure 58:** Picc. (ff), Bb Cl. (sf), Vln. (ff), Vic. (sf), Cb. (sf), Perc. (sf), Pno. (sf).
- Measure 59:** Picc. (sf), Bb Cl. (sf), Vln. (sf), Vic. (sf), Cb. (sf), Perc. (sf), Pno. (sf).
- Measure 60:** Picc. (sf), Bb Cl. (sf), Vln. (sf), Vic. (ff), Cb. (sf), Perc. (sf), Pno. (sf).

4

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Mar.

Dr.

Pno.

(Després de sentir els tres trucs i mentre s'aixeca amb dificultats i es dirigeix a obrir la porta.)

Tres trucs a la por - ta: la nit vol en - trar. Toc - toc dins la fos - ca d'un temps a - tu - rat.

Sample Score

— Full Score —

15

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Pno.

Sample Score

This musical score page displays measures 15 through 19 for a full orchestra. The score is written for seven parts: Piccolo (Picc.), Bb Clarinet (Bb Cl.), Violins (Vln.), Violas (Vlc.), Contrabass (Cb.), Percussion (Perc.), and Piano (Pno.). The key signature is one flat (Bb), and the time signature changes from 4/4 to 3/4 at measure 16. The Piccolo and Bb Clarinet parts feature rapid sixteenth-note passages, often marked with *sf* (sforzando). The Violins and Violas play chords and moving lines, also marked with *sf*. The Contrabass part has a steady eighth-note accompaniment. The Percussion part includes a melodic line with dynamics *mf* and *f sf*. The Piano part features complex arpeggiated figures with sixteenth-note patterns, marked with '6' for sixteenth notes. A large red watermark 'Sample Score' is oriented diagonally across the center of the page.

A musical score for the song 'The Rose Tree'. The score is written on a five-line staff. The melody is in G major, indicated by one sharp (F#). The time signature is 4/4. The score consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The melody is a simple, folk-like tune. A large, diagonal red watermark reading 'Sample Score' is overlaid across the entire image.

A musical score for the song 'The Rose Tree'. The score is written on a five-line staff. The melody is in G major, indicated by one sharp (F#). The time signature is 4/4. The score consists of two staves. The first staff contains the first line of the melody, and the second staff contains the second line. The melody is a simple, folk-like tune. A large, diagonal red watermark reading 'Sample Score' is overlaid across the entire image.

Sample Score

Sample Score

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of several measures, including a triplet of eighth notes. A large, diagonal red watermark reading 'Sample Score' is overlaid across the entire page.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of several measures, including a triplet of eighth notes. A large, diagonal red watermark reading 'Sample Score' is overlaid across the entire page.

Pesante (♩ = 96)

72

Fl.

Bb Cl.

Vln.

Vic.

Cb.

Perc.

Dr.

Rei

Pno.

Sample Score

vents va pre - go - nant el Rei que ens e - ra do - mi - nant:

(Primer PERSONATGE del POBLE. Apareix xacrós i amb gest dubitatiu)

Di - gueu si heu vist cap go - ver - nant que amb un po -

— Full Score —

[illegible]

— Full Score —

106 $(\text{♩} = 108)$ To Flute

Picc. f Flute f

Bb Cl. f

Vln. f

Vic. f

Cb. f

Perc. Triangle f

Dr. f

Pno. f

que el fa - ci menys ve - rí mor - tal que per un bosc u - na des - trall! I si no es - col - ti el que ha xis - clat i als qua - tre

— Full Score —

123

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Astr.

Pno.

— Que no ho ve - ieu? Vinc re - sig - nat a no tro - bar el pou ni el fo - rat on hi ha la llu - na i el co -

— Full Score —

140

♩ = 60

To Piccolo

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Dr.

Astr.

Pno.

(L'ASTRÒNOM marxa furiòs i amb un atac de nervis, estirant-se còmicament els cabells.)

U - - na a - tu - ra - da tem - po - ral sen - - se sor - ti - des

p *sf* *mf* *sf* *arco* *gliss.* *mf* *sf* *mf* *f* *sf* *mf* *8va*

— Full Score —

151 $(\text{♩} = 108)$ To Flute

Picc. f Flute f

Bb Cl. f f

Vln. f

Vic. f

Cb. f

Perc. Tri. f

Dr. f

Pno. f

-ram tan - cat al ven - tre ma - ter - nall! Per - què no neix ni un bri d'her - bot, plo - ra que plo - rael sa - ba - tot d'a -

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note B-flat4. The bass line has a whole rest. The score is marked 'mf e. pr.'.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note B-flat4. The bass line has a whole rest. The score is marked 'mf e. pr.'.

— Full Score —

(♩ = 56) **accel.** ----- (♩ = 63)

195

Piccolo

Fl. *pp* *f*

Bb Cl. *pp* *f*

Vln. *pp* *f* arco 6

Vlc. *pp* *f* arco 6

Cb. *pp* *f* arco 6

Perc. *pp* *f* Timp. Timp.

Mar. *sf* *f*

Dr. *pp*

Pag. *pp*

Pno. *f* 6 3 6 3 6 3 6 3

39

p *f*

lès que és un món que ja s'a - clu - ca, un món on néi - - - xer ja no es pot per -

-brot! lès que és un món que ja s'a - clu - ca, un món on néi - - - xer ja no es pot per -

(El PAGÈS marxa implorant al cel, amb una plorera exagerada, que la terra fructifiqui.)

-brot!

— Full Score —

Escena 2

207 To Flute

Fl.

mf

p

(♩ = 96)

Bb Cl.

p

Vln.

mf

p

Vic.

p

Cb.

arco

p

Perc.

Bell Tree

mp

Xyl. solo

mf

Pno.

p

— Full Score —

14

a tempo ($\text{♩} = 56$)

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Noia

Cwn.

Pno.

dim.

p

pp

(El CLOWN fa despaïxer la bola i marxa de forma enigmàtica i amb gest de complicitat envers el públic. De cop la NOIA cobra moviment i sobre un fons musical tènue i simplista canta a mode de reflexió.)

"tic-tac que s'acluca cap dins d'un didal."

p

No m'han dit si ha fu-git o

15

— Full Score —

33

Fl. *p cresc.* *f* *ritard.* To Piccolo

Bb Cl. *p cresc.* *f*

Vln. *p espr.*

Vlc. *p* *mf* *f* *p* *espr.*

Cb. *f* *p*

Noia *cresc.* *f espr.*
- fres - sat, ma - - qui - llat com d'ull en - ne - grit i guar - nit d'un ves - tit de cel a - pa - gat, es - cap - çat, re - ta - llat, si - lent ja - dor -

Pno. *cresc.* *f*

Sample Score

— Full Score —

54

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Noia

Mar.

Pno.

(El personatge va cantant reiteradament aquesta cançó fent veure que juga algú quan, en realitat, pica a l'air.
A poc i sobre d'aquesta reiteració se sent la veu de la TRAPEZISTA, sense que aquesta es deixi entreveure.)

So - ta el llit la nit és bru - na i la fos - ca ho ne - ga Tot el món és u - na co - va i fins jeu la llu - na al S'ha can - sat i s'a - gom - bo - la al coi - xí
(sot!)

f

Mi - - - - reu com qui bus - ca un ull dins la nit,

Sample Score

— Full Score —

76

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Noia

Mar.

Pno.

co - va i fins jeu la llu - naal S'ha can - sat i s'a - gom - bo - la al coi - xí del teu cos T'ha to - cat dir si la llu - na ha fu - git o és dins d'un

(sac.)

ju - ga a fet i a - ma - - gar, la pru - - - na tot d'u - na no et pot em - pai - -

Sample Score

97

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Noia

Cwn.

Pno.

(Sense que la NOIA se n'adoni, el CLOWN avança cap a ella i comença a jugar-hi, mentre acaba afegint-se a la seva cançó.)

mf (pizz.)

mf marcato

He sen - tit can - tar la llu - na? Vull ju - gar_aem - pai - tar la pru - na

mf marcato

La tin - dràs__ si vens amb mi... en - fi - lant__ el meu ca -

— Full Score —

123

Picc.

Bb Cl.

Vln.

Vic.

Cb.

Perc.

Cwn.

Pno.

sf

sf

mf

mf

mf

mf

mf

sf

sf

mf

f

sf

mf

f

Whistle

S. Cym. & B. D.

Whistle

"Obriu, obriu de bat a bat! traspasseu la porta fosca,
si em buscàveu m'heu trobat quan tot just deixo ma closca."

sf

sf

mf

f

— Full Score —

146

Picc. *f* *sf* *sf* *sf*

Bb Cl. *f* *sf* *sf* *sf*

Vln. *f*

Vlc. *f*

Cb. *f*

Perc. Ratchet Temple Blocks *sim.*

Cwn. "Passeu, passeu sense trucar! no hi ha panys ni us cal clau mestra,
sóc d'un circ que us vol parlar des del buit d'una finestra."

Pno. *f* *sf* *sf* *sf*

Sample Score

— Full Score —

170 To Flute

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Pno.

mf

poco a poco dim.

Sample Score

A musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The title "The Rose Tree" is written at the top. The key signature has one sharp (F#), and the time signature is 3/4. The music features a melody with various notes, rests, and dynamic markings like "m". A large red watermark "Sample" is oriented vertically across the page.

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a chorus and a verse. The chorus starts with 'The rose tree, the rose tree' and the verse starts with 'The rose tree, the rose tree'. The score is marked with a '3' above the first measure of the chorus and a '2' above the first measure of the verse. The score is also marked with a '3' above the first measure of the chorus and a '2' above the first measure of the verse. The score is marked with a '3' above the first measure of the chorus and a '2' above the first measure of the verse.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of several measures, including a triplet of eighth notes in the final measure. A large, diagonal red watermark reading 'Sample Score' is overlaid across the entire page.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of several measures, including a triplet of eighth notes in the final measure. A large, diagonal red watermark reading 'Sample Score' is overlaid across the entire page.

— Full Score —

275

Fl.

Bb Cl.

Vln. *molto stacc.*

Vic. *molto stacc.*

Cb.

Perc. Timp. *f*

Pno. *ff*

Sample Score

— Full Score —

295

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Pno.

67

f 3 3

f 3 3

pizz. *f* *p* *mf*

pizz. *f* *p* *mf*

pizz. *f* *p* *mf*

Xyl. solo *f*

mf *pp* *p*

— Full Score —

317

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Pno.

mf

pp

pp

Sample Score

— Full Score —

8

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Pno.

sempre cresc.

sempre cresc.

mf

pp

pp poco a poco cresc.

pp poco a poco cresc.

pp

pp poco a poco cresc.

mf

mf

pp

pp cresc.

mf cresc.

Sample Score

— Full Score —

21 *(sf)* *~~~~~*

Fl. *sf*

Bb Cl. *(sf)* *~~~~~* *sf*

Vln. *f* *mf sub.*

Vlc. *f* *mf sub.*

Cb. *sf* *pizz.* *mf sub.*

Perc. *sf*

Sas. *(El sastre aconsegueix engegar la màquina i canta i cus al seu ritme, a mode d'autòmat)* *mf*

Al pas pun - tu - al, pun - xe - gut, de l'a - gu - lla al cel cu - so - es - tels, me - teo - rits i pla - ne - tes, _____ he -

Pno. *f* *mf sub.*

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/8. The melody consists of several measures, including a triplet of eighth notes and a quarter note. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. A large, diagonal red watermark reading 'Sample Score' is overlaid across the entire page.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/8. The melody consists of several measures, including a triplet of eighth notes and a quarter note. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. A large, diagonal red watermark reading 'Sample Score' is overlaid across the entire page.

esconsol del SASTRE apareixen a escena e
 produïx l'encontre entre aquests dos l'e
 ven de la TRAFEGICA)

esconsol del SASTRE apareixen a escena e
 produïx l'encontre entre aquests dos l'e
 ven de la TRAFEGICA)

— Full Score —

66 (♩ = 80)

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

S. Dr. (with snares)

Cast

Tra.

Pru - na tot d'u - na no et pot em - pai - tar.

Després de sentir la veu de la TRAPEZISTA, mentre el SASTRE, estranyat, els escolta amb cara de no entendre res, el CLOWN i la NOIA s'alegren i reciten:

"Hem sentit que diu la lluna que és un ull que han aclucat? Per jugar a empaïtar la pruna, qui ens dirà on hem de fer cap?"

Pno.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of several measures, including a triplet of eighth notes and a half note. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. A large red watermark 'Sample Score' is diagonally across the image.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of several measures, including a triplet of eighth notes and a half note. The lyrics 'The Rose Tree' are written below the staff. A large red watermark 'Sample Score' is overlaid diagonally across the image.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/8. The melody consists of several measures, including a triplet of eighth notes and a quarter note. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. A large, diagonal red watermark reading 'Sample Score' is overlaid across the entire page.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/8. The melody consists of several measures, including a triplet of eighth notes and a quarter note. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. A large, diagonal red watermark reading 'Sample Score' is overlaid across the entire page.

— Full Score —

100

ritard. ----- Più tranquillo (♩. = 56)

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Noia

Sas.

Pno.

B. D. & S. Cym.

Cast.

Tri. (l. v.)

f

p

pp

arco

mf

pp

p

La

art d'un di - mo - ni bur - le - ta! Par - leu si sa - beu per - què el món ja no rut - lla... per - què el món ja no rut - lla..._____

— Full Score —

129

Picc. *f*

Bb Cl. *f*

Vln. *f*

Vlc. *f*

Cb. *f*

Perc. *f* gliss. (u)

Bell tree

Noia *f*

Cwn. *f*

Pno. *f*

la clos - ca tan - ca - da, La llu - na - dor - mi - da és punt i fi - nal: tic - tac que s'a - clu - ca

- rany: el temps cap - tu - rat. La llu - na - dor - mi - da és punt i fi - nal: tic -

87

— Full Score —

152 **affrettando**

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Sas.

Pno.

Sample Score

S. D.

p cresc.

(Mentre evoluciona la cançó del SASTRE, el CLOWN i la NOIA van recollint de l'escena tots els cossos celestes que ell va llençant.)

- se sor - ti - des ni fi - nal! Es - tets del món_ ce - les - ti - al tots fent po - sat_ de fu - ne - ral! Un des - ga - vell de ti - pus as-

cresc.

— Full Score —

171

ritard. (♩ = 69)

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Noia

Cwn.

Pno.

mf

p

mf

p

mf dim.

pp

mp

p dim.

p dim.

dins d'un di - dal.

-clu - ca cap dins d'un di - dal.

p

pp

(Al final de la cançó es fa un silenci no més pertorbat per les exclamacions del SASTRE, que va marxant de l'escena. Queden sols la NOIA i el CLOWN asseguts a terra amb les cames creuades, separats per l'espai que ocupa el teló-tapis. Abans han deixat, a l'arregats al centre, tots els cossos celestes recollits.)

Sample Score

Sample Score

— Full Score —

208

Fl.

pp cresc.

Bb Cl.

pp cresc.

Vln.

Vlc.

Cb.

Perc.

Noia

p cresc.

f

Cwn.

p cresc.

f

Pno.

Per ju - gar_a em - pai - tar la pru - na... l'u - ni - vers se'ns o - bre_a - qui!

Per ju - gar_a em - pai - tar la pru - na... l'u - ni - vers se'ns o - bre_a - qui!

Sample Score

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Pno.

— Full Score —

233

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Pno.

mf

pizz.

p

p

Sample Score

This musical score page contains measures 233 through 236. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Piano (Pno.). The Flute part features a melodic line with a trill in measure 233 and a triplet in measure 234. The Bb Clarinet part has a continuous eighth-note triplet pattern. The Violin part has a melodic line with a trill in measure 233 and a triplet in measure 234. The Viola part has a melodic line with a triplet in measure 233 and a triplet in measure 234. The Cello part has a melodic line with a triplet in measure 233 and a triplet in measure 234. The Piano part has a complex texture with triplets in both hands. A large red 'Sample Score' watermark is oriented diagonally across the center of the page.

— Full Score —

242

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Pno.

mf

mf

Sample Score

Fl.

p

$-pp$

Bb Cl.

p

pp

Vln.

p

pp

Vlc.

p

pp

Cb.

pp

Perc.

pp

dim.

Pno.

 pp

Escena 4

Tranquillo (♩ = 60)

1

Fl. *mf*

Bb Cl. *mf*

Vln. *mf*

Vlc. *mf*

Cb. arco *mf* pizz. *p* arco *p*

Perc. Tri. *p* Xyl. *mf* Tri. *p* Xyl. *mf*

Tra. *mf*

Pno. *mf* *p*

(L'escena s'inicia amb el personatge de la TRAPEZISTA, penjada del trapezi. Porta un abric llarg i ample i al ventre, a mode de dona embarassada, hi du la lluna amagada. L'abric de la TRAPEZISTA arriba arran del terra de l'escenari, fent l'efecte de cortines d'un teatrí. Al seu voltant hi dansen els cossos celestes (planetes, estels...) de forma desordenada, caòtica, a to amb una música de desconcert. Després canta l'ària interaccionant amb el públic.)

1. O - briu la fi - nes - tra al buit de la nit, pas - seu dins el som - ni on jeu l'in - fi -
 2. La car - paés ben fos - ca, que és so - ta el teu llit la llu - na po - ru - ga que veus que ha fu -

— Full Score —

15

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Tra.

Pno.

ull dins la nit, bus - queu com qui mi - ra si el temps s'ha a - dor - mit. La llu - na no ju - ga a fet ja - ma - gar, la pru - na tot

Sample Score

L'ambientació i la música de l'escena cobren un caire enigmàtic, com de presumpció d'un descobriment. El CLOWN, recita a mode de contacontes:

"La lluna bruna: estoig d'un pinyol obert tot d'una si el cel porta dol."

111

De fons comencen a sentir-se, també, veus queixoses (realitzades pels dos BESSON

54 ritard. —————

Picc. — — — — —

Bb Cl. — — — — —

Vln. — — — — —

Vlc. — — — — —

Cb. *p* *pp*

Perc. *p* *pp*

Noia

Tra.

Cwn.

Pno. *pp*

El CLOWN, recita:
"Què hi passa al pinyol? La lluna s'adorm i és punt i final: la closca tancada,
el temps capturat... Serà amb un grinyol que algú l'ha aturat?"
Després del recitatiu, el CLOWN es dirigeix cap a la lluna amb intenció d'entrar-hi.

L'escena acaba amb un fosc, quedant només il·luminada, de forma tènue, la lluna gran. Els personatges desapareixen
i, lentament, la il·luminació de la lluna guanya intensitat per enllaçar amb la situació de l'escena següent.

(8)

— Full Score —

10

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Bes. 1.

Pno.

-reu del vast es - pai em po - dreu dir si heu vist pas mai qui pe - da - le - - gi sen - se un ai fins

Sample Score

— Full Score —

32

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Cwn.

Bes. 1.

Pno.

sens lliu - rar el cos a l'es - plai, se - rè, for - çut, es - clau, la - cai, no - més vull dur l'a - mor, l'es -

mf

f

f

f

— Full Score —

51

Picc. *ff*

Bb Cl. *ff*

Vln. *ff* *f*

Vlc. *ff* *f* arco

Cb. *ff* *f*

Perc. *fp* *fp* *fsf* Timpani

Cwn. *f* (parlat) *ff* (cantat) *f*

Bes. 1. mort.

Pno. *ff* *f* *sf*

*El CLOWN es col·loca entre el BESSÓ 1 i l'estel malèvol,
i parla amb to inquisitiu, perdent els estreps.*

Se - - rè, for - çut, es - clau, la - cai? Que perds el seny? On és el nord? A - quest a - mor ens du a la

— Full Score —

145

Picc. *ff*

Bb Cl. *f* *ff* *ff*

Vln. *sf* *gliss.*

Vlc. *sf* *f* *gliss.* *sf* *f* *gliss.* *sf*

Cb. *sf* *pizz.* *ff* *sf* *sf* *sf* *sf*

Perc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cwn. *gliss.* *gliss.*
preu. _____ Eul. _____

Pno. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

— Full Score —

169

Picc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sempre cresc.* *sf* *sf*

Bb Cl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sempre cresc.* *sf* *sf*

Vln. *mf* *sf*

Vlc. *mf* *sf*

Cb. *mf* *sf*

Cwn. *mf* *sf*
Que per - do el
sempre cresc.

Bes. 1. *mf* *sf*
sens lliu - rar el cos a l'es - plai, fins a l'a - bis - - me del des - mai d'a - quell es - tel que em dó - na el nord, d'a -

Pno. *mf* *sempre cresc.*

Sample Score

— Full Score —

193

Picc.

Bb Cl.

Vln.

Vic.

Cb.

Perc.

Pno.

pp

f

pp

f

f

f

sf

sf

p

arco (spicc.)

arco (spicc.)

Sample Score

— Full Score —

217

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Bes. 1.

- tiu, _____ que pe - - - da - le - gi, amb pas al - tiu _____ es - clau _____ ia -

Pno.

Sample Score

— Full Score —

239

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Bes. 1.

Pno.

Flute

mf

S. D.

pp

f

el nom es - crit del seu a - mor.

Començ
sí-laba q
mf
Té fred i
mf

Començ
sí-laba q
mf
Té fred i
mf

31

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Noia

Tra.

Cwn.

Pno.

mf

f

mf

f

f

sf

f

sf

f

sf

-pa-da amb llen - çol...

Por - teu ca - put - yes, ves - tiu - la de dol...

-pa-da amb llen - çol...

Por - teu ca - put - xes, ves - tiu - la de dol...

ta, ta, ta, tant!

Que sol no pu, pu, pu, pu, pu, pu, pu, pu, puc.

— Full Score —

53 **molto ritard.** - - - -

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Pno.

The musical score for measures 53-62 is as follows:

- Flute (Fl.):** Rests for all measures.
- Bb Clarinet (Bb Cl.):** Rests for all measures.
- Violin (Vln.):** Rests for all measures.
- Viola (Vlc.):** Rests for all measures.
- Contrabass (Cb.):** Rests for all measures.
- Piano (Pno.):**
 - Measures 53-54: Treble clef has eighth notes G#4, A#4, Bb4, A#4, G#4, F#4, E4, D#4. Bass clef has eighth notes D#3, C#3, B2, A2, G2, F#2, E2, D#2.
 - Measures 55-56: Treble clef has eighth notes G#4, A#4, Bb4, A#4, G#4, F#4, E4, D#4. Bass clef has eighth notes D#3, C#3, B2, A2, G2, F#2, E2, D#2.
 - Measures 57-58: Treble clef has eighth notes G#4, A#4, Bb4, A#4, G#4, F#4, E4, D#4. Bass clef has eighth notes D#3, C#3, B2, A2, G2, F#2, E2, D#2.
 - Measures 59-60: Treble clef has eighth notes G#4, A#4, Bb4, A#4, G#4, F#4, E4, D#4. Bass clef has eighth notes D#3, C#3, B2, A2, G2, F#2, E2, D#2.
 - Measures 61-62: Treble clef has eighth notes G#4, A#4, Bb4, A#4, G#4, F#4, E4, D#4. Bass clef has eighth notes D#3, C#3, B2, A2, G2, F#2, E2, D#2.

— Full Score —

73 **a tempo** (♩ = 60)

Flute *f* To Piccolo

Bb Cl. *p* *f* *p cresc.*

Vln. *p cresc.*

Vlc. *pp 3 cresc.* *p 3* *f*

Cb. *pp 3 cresc.* *p 3* *f* *p 3 cresc.*

Tra. *pp cresc.*

Cwn. *f* *pp*

mar no hi ha ca - mí, si el mar és un bot - xí, si el mar vol en - go - lir, per ell sóc ca - ra - mell! Per -

Per duts pel blau ma-

Pno. *pp* *p cresc.* *f* *p* *p*

sf

147

90 **Scherzando** (♩ = 72)

Picc. *ff*

Bb Cl. *ff*

Vln. *2*

Vlc. *pizz. ff*

Cb. *pizz. ff*

Perc. Triangle *f*

Tra. *p*

Cwn. *ff*

Pno. *ff*

- tel pin - tant ca - - mins al cel.

En aquest moment apareixen els ESTELS MALÈVOLS i capten l'atenció del CLOWN. Aquest, amb el mateix embadaliment dels dos BESSONS, es posa a cantar del tot hipnotitzat. Durant la seva intervenció, la TRAPEZISTA intentarà foragitar els ESTELS, del tot avergonyida.

es - - - - tel.

I pe - da - le - jo sen - se un ai, se - rè, for -

A musical score for drums, showing a single staff with various rhythmic notations including eighth and sixteenth notes, rests, and a fermata. A large, red, diagonal watermark reading "Sample Score" is overlaid across the entire image. The notation includes a dynamic marking of *sf* (sforzando) and a fermata over a note.A musical score for drums, showing a single staff with various rhythmic notations including eighth and sixteenth notes, rests, and a fermata. A large, red, diagonal watermark reading "Sample Score" is overlaid across the entire image. The notation includes a dynamic marking of *sf* (sforzando) and a fermata over a note.

— Full Score —

134

To Piccolo

Piccolo

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Tra.

Cwn.

Pno.

f

p cresc.

mf

ff

f

p

mf

pp cresc.

f

p

mf

cresc.

sf

Per - duts sen - se can - çó quiens sal - - vaés un es - tel, quiens

bec més fel que mel, l'a - mor m'ha dit que no!

Per - duts sen - se can - çó quiens sal - - vaés un es...

153

— Full Score —

150 Flute

Fl.

pp poco a poco cresc.

p cresc.

Bb Cl.

pp poco a poco cresc.

p cresc.

Vln.

pp poco a poco cresc.

p cresc.

Vic.

Cb.

Perc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Davant la mirada atenta i tendra de la TRAPEZISTA, el CLOWN i la NOIA s'apropen , quedant a primer terme de l'escena. A mida que disminueix la llum general, queden il·luminats aquests dos personatges. A poc, el CLOWN agafa la NOIA per les mans i li fa un petó.

Noia

Pno.

pp

cresc.

167

To Piccolo **Recitativo** **Moderato** (♩ = 138)

Fl. *pp*

Bb Cl. *pp*

Vln. *pp*

Vlc. *pp*

Cb. *pp*

Perc.

Noia

Cwn.

Pno. *pp*

L'escena queda paralitzada. Només el CLOWN recupera la mobilitat. S'apropa al públic i formula l'endevinalla: "Cabell de foc, oneges pel cel que és de llençol. Si et toco d'or em deixes a l'ungla un rierol que cus coixins d'un verde llum que enveja el sol..."

La NOIA torna a agafar la NOIA de les mans i llavors l'escena recobra el moviment.

El CLOWN torna a agafar la NOIA de les mans i llavors l'escena recobra el moviment.

La NOIA torna a agafar el bes al CLOWN al mateix moment que la melodia evoluciona cap al tema musical del final de la segona escena. Els dos personatges canten i dansen entusiasmats.

A - nem, re - fem a - quest ca -

Vols ser tu, el meu es - tel, pin - tant ca - mins al cel? A - nem, re - fem a - quest ca - mí, vi - ne i

Ballet 2 (Dansa dels ESTELS MALÈVOLS)

Subito agitato

190

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Noia

Cwn.

Pno.

f sf

f sf

f

f

f

f

cresc.

p

gliss.

Sample Score

A poc canvia la música i apareixen a escena els dos estels malèvols que, amb una dansa malèfica i pertorbadora, separen el CLOWN i la NOIA i s'enduen aquest segon personatge mentre es fa el fosc.

The image shows a musical score for the song "The Rose Tree". It features two staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The melody begins on a G4 note, followed by a series of eighth and sixteenth notes. The bottom staff is for the piano accompaniment, starting with a bass clef. It features a simple harmonic accompaniment with chords and single notes. The tempo and mood are indicated as "pp sub." (pianissimo, subdued). The score is presented in a clean, black-and-white format with a large red watermark reading "Sample Score" diagonally across the page.

The image shows a musical score for the song 'The Rose Tree'. It is a two-staff piece in 2/4 time. The key signature has one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth notes, mostly on the notes G4, A4, and B4. The accompaniment consists of a single eighth note on G3, followed by a quarter rest, and then a series of eighth notes on G3, A3, and B3. The piece is marked 'pp sub.' (pianissimo, subito).

— Full Score —

225

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Pno.

S. Cym. secco

Triangle

Sample Score

Escena 7

1 Tranquillo (♩ = 56)

Fl.

Bb Cl. *pp* molto espr. *f*

Vln.

Vlc. *pp* molto espr. *f*

Cb. arco *pp* *f*

Tra.

Cwn. Que crei - xi un nou es - tel de llum que en - ve - gi el sol! Bus - queu a - quest es - tel pel cel que és de llen - çoll! Que nei - xi un nou es - tel si el món es -

Pno.

Sample Score

— Full Score —

15

Subito agitato (♩ = 108)

Fl.

Bb Cl.

Vln.

Vic.

Cb.

Perc.

S. Cym. & B. D.

Tra.

Cwn.

Pno.

Interrompent l'apoteosi dels dos personatges, apareixen els dos ESTELS MALÈVOLS acompanyats de la NOIA, desconcertada, i es presenten davant de la TRAPEZISTA, intentant captar-li l'atenció en tot moment. El CLOWN recull la NOIA i la separa dels ESTELS amb afany de protecció. Desvinculats de l'acció entre la NOIA i el CLOWN, els dos estels, dansant, fan gala dels seus encants davant de la TRAPEZISTA, enfrontant-se entre elles i barallant-se per destacar una sobre de l'altra.

cel que és de llen - çol! Que nei - xi un nou es - tel si el món es - tà de dol!

cel que és de llen - çol! Que nei - xi un nou es - tel si el món es - tà de dol!

p cresc.

f

— Full Score —

35

Fl.

Bb Cl.

Vln.

Vic.

Cb.

Tra.

Pno.

Recitativo (♩ = c. 60)

(La TRAPEZISTA aconsegueix derrotar els dos ESTELS)

(Colpeja els dos ESTELS al ritme de la música) (Els ESTELS intenten vellugar-se i la TRAPEZISTA els ho impedeix)

Mi - reu_____com qui bus - ca pel buit de la nit,_____bus-

Sample

LS del tot vençuts, la NOIA
A i les dues s'abracen.

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves of music. The first staff is for the vocal melody, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. The second staff is for the piano accompaniment, starting with a bass clef and a 6/8 time signature. It features a steady eighth-note bass line (G2, F2, E2, D2, C2, B1) and chords in the right hand. The third staff is for a second vocal part or harmony, also in treble clef with a 6/8 time signature, featuring a similar melodic line to the first staff. The score is marked with 'f' (forte) and 'sf' (sforzando) dynamics. A large red diagonal watermark reading 'Sample Score' is overlaid across the entire page.

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The first system begins with a vocal melody starting on a whole note, followed by a piano accompaniment of eighth notes. The second system continues the vocal melody with a half note and a quarter note, while the piano accompaniment features a steady eighth-note pattern. The third system concludes the piece with a vocal melody of a half note and a quarter note, and a piano accompaniment of eighth notes. The score is marked with 'f' (forte) and 'sf' (sforzando) dynamics.

TRAPEZISTA, recita
"Perquè Molt am"

— Full Score —

112

Picc.

Bb Cl.

Vln.

Vlc.

Cb.

Tra.

Bes. 1.

Pno.

Piccolo

mf

mf

arco

p poco à poco cresc.

f

Per ves - - tir un es - tel de tros - sos de cel!

p

Un es - tel per ves - tit du tros - sos de cel,___

Un es - - tel per ves - tit du tros - sos de cel.---

sempre cresc.

— Full Score —

130

Picc.

Bb Cl.

Vln. *mf poco a poco cresc.*

Vlc.

Cb.

Tra.

Cwn.

Bes. 1.

Pno.

mf

f

cresc.

en - fi - - lats amb un fil de foc ben re - bel...

Un es - - tel per ves - tit du tros - sos de cel, _____ Un es - - tel per ves - tit du

TRAPEZISTA, recitat:
"Mira el Sol: t'ha donat un floc de cabell!"

— Full Score —

147 **Recitativo** (♩ = c. 56)

To Flute

a tempo (poco più mosso)

Picc. *sf*

Bb Cl. *sf*

Vln. *sf*

Vlc. *sf*

Cb. *sf*

Perc. *sf*

Tra. *sf*

Cwn. *sf*

Bes. 1. *sf*

Pno. *sf*

pizz. p

Xylophone

p ad libitum poco rit. a tempo poco rit. pp

tros - sos de cel! De tros - sos de cel! tros - sos de cel! De tros - sos de cel!

Els dos BESSONS, en veure la NOIA-ESTEL adopten un posat d'embadaliment i canten mentre fan l'acció de seguir-la.

Nia - quí n'ar - reu cap temps cap - tiu... no us ro - ba - rà ni hi - vern ni es - tiu, per - què la nit amb vol al - tiu... es

Amplio (♩ = 56)

166

Fl.

Bb Cl.

Vln.

Vlc.

Cb.

Perc.

Noia

Tra.

Cwn.

Bes. 1.

Pno.

Flute

3

mf

3

ff

7

7

pp

3

3

3

3

ff

arco

f

ff

p

3

3

ff

La NOIA-ESTEL dansa mentre els BESSONS la segueixen, l'escena s'il·lumina i canten tots la peça final. ff

ff

Mi reul: la nit amb vol al - - -

ff

Mi reul: la nit amb vol al - - -

ff

Mi reul: la nit amb vol al - - -

ff

Mi reul: la nit amb vol al - - -

-mor!

pp cresc.

3

ff

sf

sf

183

A musical score with a large red diagonal watermark reading "Sample Score". The score consists of five staves, each with a treble clef. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, clean style with black notes and stems. The watermark is a large, bold, red text that spans across all five staves, oriented diagonally from the bottom-left to the top-right.

185

CLOWN, recitat:
 "Qui és que ha encès la nit més bruna enfilant el meu camí?
 Vols jugar a empaïtar la lluna? Tot són portes per obrir!"
 Després de les paraules del CLOWN, l'escena torna a il·luminar-se,
 els personatges cobren moviment i repeteixen la peça final.

A musical score with a large red diagonal watermark reading "Sample Score". The score consists of several staves with musical notes and rests. The watermark is oriented diagonally from the bottom-left to the top-right.

189

A musical score with a red diagonal watermark reading "Sample Score". The score consists of five staves, each with a single note. The notes are connected by a continuous line, suggesting a single melodic line. The watermark is written in a large, bold, red font, slanted diagonally across the entire image.

A musical score with a red diagonal watermark reading "Sample Score". The score consists of five staves, each with a single note. The notes are positioned on the first line of each staff, with the first note on the first line and the subsequent notes on the second line. The watermark is written in a large, bold, red font, slanted diagonally across the entire image.

Sample Score