

Xavier Pagès i Corella

# At a Quarter of Moon

for Mixed Septet

Sample Score

Instrumental Parts



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# At Quarter of Moon

for Mixed Septet

## 1. Waning Moon

Xavier Pagès i Corella (1971)

(♩ = 52)

Musical score for the first system of '1. Waning Moon'. It consists of five staves of music in 3/4 time. The first staff starts with a 9-measure rest, followed by a melodic line with a *p* dynamic. The second staff has a 4-measure rest and continues the melody with a *mf* dynamic. The third and fourth staves continue the melodic line with various phrasings and dynamics. The fifth staff concludes the system with a 7-measure rest, a *ritard.* marking, and a 3-measure rest.

## 2. New Moon

(♩ = ca. 100)

più mosso (♩ = ca. 116)

Musical score for the second system of '2. New Moon'. It consists of six staves of music in 4/4 time. The first staff starts with a 4-measure rest, followed by a melodic line with a *p* dynamic, then a *pp* dynamic. The second staff continues the melody with a *f* dynamic. The third staff has two first endings, both marked *pp*. The fourth staff continues the melody with a 4-measure rest. The fifth staff concludes the system with a *poco ritard.* marking and a 3-measure rest. The sixth staff starts with a *p* dynamic and continues the melodic line.

### 3. Crescent Moon

109 (♩ = 100)

114

119

127

132

138

143

148

*pp* *p* *mf* *f* *mf*

*f*

*mf* *sf* *sf*

*pp*

*mf cresc.* *sf*

*sf* *mf* *f*

*mf*

*sf* *sf* *pp*

**Ritenuito**