

Xavier Pagès i Corella

# At a Quarter of Moon

for Mixed Septet

Sample Score

Full Score

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## Instrumentation

Oboe  
Clarinet in Bb  
Bassoon

Harp

Violin  
Violoncello  
Contrabass

## Duration

aprox. 6 minutes.

## At Quarter of Moon

for Mixed Septet

## 1. Waning Moon

Xavier Pagès i Corella (1971)

(♩ = 52)

The musical score is for a mixed septet and is written in 3/4 time with a tempo of 52 beats per minute. The instruments are Oboe, Clarinet, Bassoon, Harp, Violin, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 1 through 8, and the second system starts at measure 9. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Violoncello part includes a *pizz. (l. v.)* instruction. A large red watermark reading "Sample Score" is diagonally across the page.

Ob.

Cl.

Bsn.

Harp

Viol.

Vcllo

Contrab.

pp  
pizz. (l. v.)

p

mf

p

9

Ob.

Cl.

Bsn.

Harp

Vln.

Vc.

Cb.

[illegible]



32

Ob.

Cl.

Bsn.

Hp.

Vln.

Vc.

Cb.

pizz.

arco

*f*

*mf*

*f*

*sf*

39

Ob.

Cl.

Bsn.

Hp.

Vln.

Vc.

Cb.

*f*

*sf*

45

Ob.

Cl.

Bsn.

Hp.

Vln.

Vc.

Cb.

*f*

*mf*

*dim.*

*dim.*

*dim.*

53

Ob.

Cl.

Bsn.

Hp.

Vln.

Vc.

Cb.

*p*

*pp*

*pp*

*ppp*

*ppp*

*pp*

*ppp*

*ritard.*

*solo*

## 2. New Moon

The first system of the musical score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Oboe, Clarinet, and Bassoon parts begin with a whole rest, followed by a half note G4 (Cl.) and a half note F#4 (Bsn.) in the fifth measure, both marked *p*. The Harp part has a whole rest in the first measure, followed by a half note G4 in the third measure, marked *p*. The Violin and Viola parts begin with a whole rest, followed by a half note G4 (Vln.) and a half note F#4 (Vc.) in the fifth measure, both marked *pp*. The Cello part has a whole rest in the first measure, followed by a half note G4 in the third measure, marked *pp*. A large red watermark "The Score" is overlaid diagonally across the bottom half of the page.

68 più mosso (♩ = ca. 116)

Ob. *pp*

Cl. *pp* solo *p*

Bsn. *pp*

Hp. *pp*

Vln. *ppp* pizz.

Vc. *pp* sul Mi

Cb. *pp*

[illegible]

91

Ob.

Cl.

Bsn.

*p espr.*

Hp.

Vln.

Vc.

Cb.

*espr.*

*p*

*arco, espr.*

*p*

*pizz.*

*p*

99

*poco ritard.*

*mp*

*p*

*dim.*

*mp*

*dim.*

*pp*

*dim.*

*pp*

*arco*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

### 3. Crescent Moon

109 (♩ = 100)

Ob. *pp* *p* *mf* *f* *mf*

Cl. *pp* *p* *mf* *f* *mf*

Bsn. *pp cresc.* *f* *mf*

Hp. *p cresc.* *fsf* *mf*

Vln. *pp cresc.* *gliss.* *sf*

Vc. *pp cresc.* *gliss.* *sf* *mf* *pizz.*

Cb. *cresc.* *pp cresc.* *gliss.* *sf* *mf*

114

Ob. *f*

Cl. *f*

Bsn. *mf* *f*

Hp. *f*

Vln. *mf* *sf* *mf* *f*

Vc. *mf* *sf* *f*

Cb. *arco* *pizz.* *arco* *pizz.* *sf* *f*

— Full Score in C —

119 — Full Score in C —

Ob.

Cl.

Bsn.

Hp.

Vln.

Vc.

Cb.

mf

sf

arco

The image shows a page of a musical score, measures 119 through 122. The score is for a full orchestra in the key of C major. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music is in 4/4 time. Measures 119 and 120 are in common time (C), while measures 121 and 122 are in 5/4 time. The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). A large red watermark 'Full Score' is overlaid diagonally across the bottom half of the page.

[illegible]

Musical score for measures 134-138. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure numbers 134, 135, 136, 137, and 138 are indicated at the top. Dynamics include *mf*, *cresc.*, and *sf*. A large red watermark "Samples" is overlaid diagonally across the page.



139

Ob.

Cl.

Bsn.

mf

f

mf

f

Hp.

mf

f

Vln.

mf

sf

mf

f

Vc.

mf

sf

mf

f

Cb.

pizz.

arco

pizz.

arco

pizz.

mf

f

144

Ob.

Cl.

Bsn.

Hp.

Vln.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

148

Ob. *sf* *sf* *pp* *Ritenu*

Cl. *sf* *sf* *pp*

Bsn. *sf* *sf* *pp*

Hp. *sf*

Vln. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

153 (♩ = ca. 92)

4. Full Moon

Ob.

Cl. *pp dolce* *solo*

Bsn. *pp dolce* *solo*

Hp.

Vln. *ppp*

Vc. *ppp* *tr*

Cb.

161

Ob. *solo*  
*p*

Cl.

Bsn.

Hp.  
*p* *mp*

Vln.  
*p*

Vc.  
*p* *arco*

Cb.  
*pizz.*  
*mp*

167

Ob.  
*cresc.*

Cl.

Bsn.  
*mf cresc.*  
*cresc.*

Hp.  
*mf* *f*

Vln.  
*p* *mf*

Vc.  
*p* *mf*

Cb.  
*arco*  
*mf cresc.*



A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of several measures, some with triplets and some with slurs. A large red watermark 'Sample Score' is overlaid diagonally across the entire page.

Sample Score

Sample Score

Sample Score