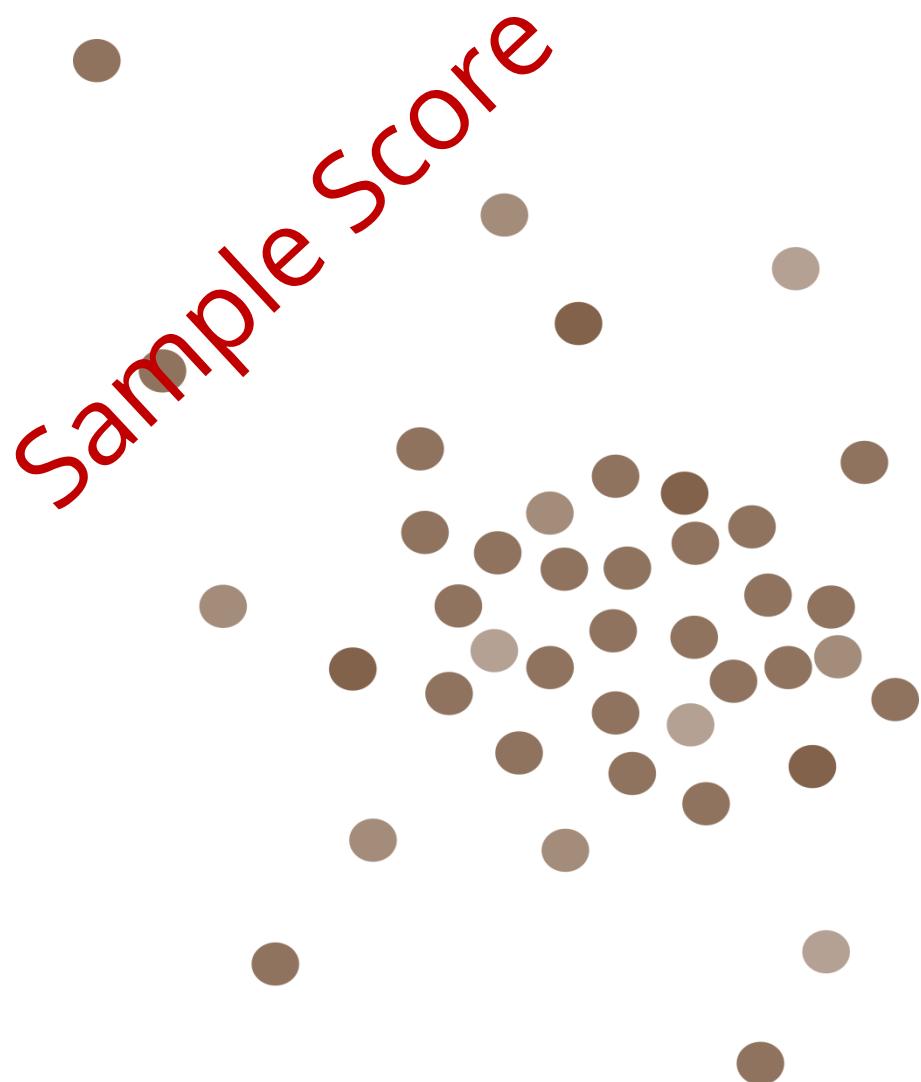


Xavier Pagès i Corella

A la Biologia

for Baritone and Mixed Ensemble



Vocal Score

Sample Score

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Sample Score

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A la Biologia

for the Societat Catalana de Biologia centenary
on a poem by David Jou i Mirabent

Quasi recitativo ($\text{♩} = \text{ca. } 100$)
p marcato

Xavier Pagès i Corella (n. 1971)

Baritone

Piano

poco ad libitum

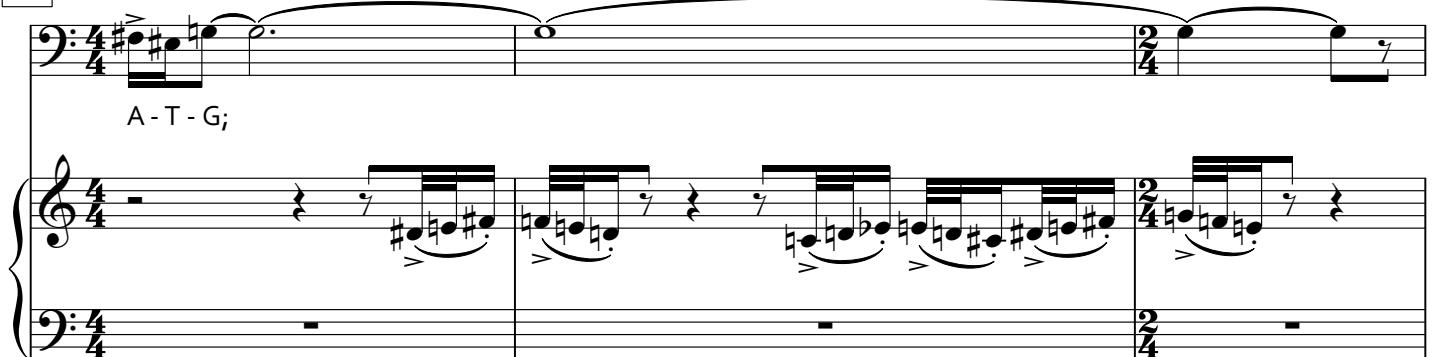
A - T - G;
G - A - A, G - A - G;



5



8



— Vocal Score —

11

A a tempo ($\text{♩}=100$)

Musical score for page 11. The vocal line starts with a melodic line in bass clef, 4/4 time, featuring eighth-note pairs and rests. The lyrics "G - A - A," and "G - A - G;" are written below the notes. The piano accompaniment consists of two staves: one in treble clef and one in bass clef. The piano part includes dynamic markings like mf , p , and tr . Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the piano staves.

13

Sample Score

15

Musical score for page 15. The vocal line continues in bass clef. The piano accompaniment features complex patterns with eighth and sixteenth notes. Measure numbers 1, 2, 3, 4, 5, and 6 are marked above the piano staves.

17

Musical score for page 17. The vocal line and piano accompaniment continue with their respective melodic and harmonic patterns. Measure numbers 1, 2, 3, 4, 5, and 6 are marked above the piano staves.

B

— Vocal Score —

19

6 3 3 >

21

6 3 3 >

22

>

23

6 3 3 > 3

p cresc.

24

6 3 3 >

mp cresc.

— Vocal Score —

25

4/4

26

6

3

5

3

4/4

27

6

6

6

f

5

6

6

4/4

29 C

p poco a poco cresc.

A - T - A,

sf

sf

3

pp

p

4/4

— Vocal Score —

32

32

A - T - T,
A - T - A,
A - T - C;

The vocal score consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature changes from one sharp to two sharps. The vocal parts are labeled below each staff.

32

mp

34

The vocal score continues with three staves. The middle staff has a dynamic marking 'mp' (mezzo-forte). The key signature changes to one sharp. The vocal parts are labeled below each staff.

35

D

cresc.

G - C - A, G - C - G, G - C - A, G - C - T,

The vocal score consists of three staves. The top staff starts with a dynamic 'cresc.'. The vocal parts are labeled below each staff. The key signature changes from one sharp to two sharps.

35

mf

34

The vocal score continues with three staves. The middle staff has a dynamic marking 'mf' (mezzo-forte). The key signature changes to one sharp. The vocal parts are labeled below each staff.

37

G - C - A, G - C - G, G - C - T, G - C - C.

The vocal score consists of three staves. The vocal parts are labeled below each staff. The key signature changes from one sharp to two sharps.

37

f

34

The vocal score continues with three staves. The middle staff has a dynamic marking 'f' (fortissimo). The key signature changes to one sharp. The vocal parts are labeled below each staff.

— Vocal Score —

39

E

Bass clef, common time.

Bass clef, common time.

41

mf

A - ques - ta cor - ren - ta da de

sf sf' sf

Bass clef, common time.

Sample Score

44

F

sig - nes a -

5 6

Bass clef, common time.

— Vocal Score —

46

quest llen - gu - at - ge in - ces -

sf *sf* *sf* *v.* *v.*

48

sant, in - can -

5 6

G

50

sa - ble, in - can -

3 5 6

— Vocal Score —

51

mp cresc.

3

in - can -

sa-ble, in-can - sa-ble, in-can -

3

5

6

f p

3

4

5

6

7

8

53

H *fsf*

sa-ble, in-can - sa-ble, in-can - sa-ble, in-can - sa - ble, i da -

fsf *p poco a poco cresc.*

Sample Score

55

munt d'ell to-ta a-aques-ta a-bun - dàñ - ci - a tu - mul - tu -

— Vocal Score —

57

osa, tu - mul - tu - o - sa:

58

♩ = 50 p espr.

ff

la vi -

Sample Score

60

pp

da

pp mp mp

mf (whispering aloud)

-A - G - T, A-G-C, T-C-A, T-C-G, T-C-T, T-C-C-

— Vocal Score —

64

p mp mf

ob - ser - va - da, ex - plo - ra - da, a - na - lit - za - da,

3/4

3/4

3/4

68

J

sen - ti - da, bi - o - legs

pp dolce

5

3

pp

3/4

3/4

3/4

71

bi - ò - legs a peu de mi - cros -

3

5

tr

pp

mp

2

4

mf

3/4

3/4

3/4

— Vocal Score —

74

74

co - pi, a frec d'in - cen - di,

pp 3 5 3

p

mp

tr

K

77

77

cresc.

a la ca - ce - ra de da - do, a l'om - bra d'es - ta - dis - ti - ques,

pp

f

f

82

82

mf - A - G - T, A - G - C, T - C - A,

mf

6 7

2

— Vocal Score —

83

mf

a-tre-so-rant, a - tre-so-rant, a-tre-so - rant flo -

86

Sample Score

L

mf

a-tre-so-rant, a - tre-so-rant, a-tre-so - rant fau

— Vocal Score —

90

This musical score page shows three staves. The top staff is a bass clef staff with a tempo marking of 90. The lyrics "nes," "mu - ta - cions," and "o -" are written below the notes. The middle staff is a treble clef staff with dynamic markings (tr) and trills. The bottom staff is another bass clef staff with a dynamic marking of *mf*. Measure 90 concludes with a fermata over the bass staff.

93

This musical score page shows three staves. The top staff is a bass clef staff with lyrics "ri - gens," "des - de bos-cos es-". The middle staff is a treble clef staff with dynamic markings (tr) and trills. The bottom staff is another bass clef staff. A large red diagonal watermark reading "Sample Score" is overlaid across the middle of the page. A black box containing a white letter "M" is positioned above the middle staff. The dynamic *p* is indicated at the end of the bass staff.

97

This musical score page shows three staves. The top staff is a bass clef staff with lyrics "pes - sos_ fins_ a cèl-lu-les te - nyi - des, de - serts, a - vencs, ai-gua-molls, ri -". The middle staff is a treble clef staff. The bottom staff is another bass clef staff. The time signature changes from 2/4 to 3/4 and back to 2/4. Measure 97 ends with a fermata over the bass staff.

— Vocal Score —

101

e - res i cin - gles, ri - e - res i cin - gles des
-A - G - A, A - G - G, C - G - A, C - G - G, C - G - T, C - G - C -

N p cresc.

107

Sample Score

de l'At - làn - ti - da més fre-da a les sel-ves més nu - mi - des, des de l'At - làn - ti - da més

cresc.

5 5

111

0 f

fre-da a les sel-ves més hu - mi - des. Més d'un se-gle o - fe -

ff tr trb

6 3 3 3 3 3

— Vocal Score —

114

Musical score for vocal and piano/party 1 at measure 114. The vocal line consists of two staves: a bass staff and a soprano staff. The bass staff has a key signature of one flat, a tempo of 2/4, and lyrics: "rint - nos in-ven - ta-ris es - pè - ci - es, ob-ser-va-ci -". The soprano staff has a key signature of one sharp, a tempo of 2/4, and includes dynamic markings like *tr* (trill) and *3*. The piano/party 1 part is shown below, featuring a bass staff with a key signature of one flat, a tempo of 2/4, and various chords and rhythmic patterns.

116

Musical score for vocal and piano/party 1 at measure 116. The vocal line continues with the soprano staff. The piano/party 1 part is shown below. A large red diagonal watermark reading "Sample Score" is overlaid across the page. Dynamic markings include **P**, *ff*, *Més*, and *f*. The vocal part has lyrics: "ons, te - o - ri - es. d'un se - gle". The piano/party 1 part features complex chords and rhythmic patterns.

120

Musical score for vocal and piano/party 1 at measure 120. The vocal line continues with the soprano staff. The piano/party 1 part is shown below. The vocal part has lyrics: "de lu - ci-de - sa de pro-grés en bi - o - lo - gi - a". The piano/party 1 part features complex chords and rhythmic patterns, with dynamic markings like *sim.* and *3*.

— Vocal Score —

123

Musical score for page 123. The score consists of five staves. The top staff is a bass clef staff with a fermata. The second staff is a treble clef staff with a dynamic instruction "cresc.". The third staff is a bass clef staff. The fourth staff is a treble clef staff. The fifth staff is a bass clef staff. Measure numbers 5, 6, and 7 are indicated below the treble and bass staves. The time signature changes from 3/4 to 2/4.

125

Q

Musical score for page 125. The score consists of five staves. The top staff has a dynamic "fff". The lyrics "-G - G-A, G-G- G, G - G - T," are written below the staff. The second staff has a dynamic "fff". The third staff has dynamics "fff" and "l. h.". The fourth staff has dynamics "fff" and "r. h.". The fifth staff has a dynamic "fff". Measure numbers 6 and 7 are indicated above the treble and bass staves. The time signature changes from 3/4 to 2/4.

129

Musical score for page 129. The score consists of five staves. The lyrics "G - G - G, G-G-T, G - G - C;" are written below the staff. The second staff has a dynamic "fff". The third staff has dynamics "fff" and "l. h.". The fourth staff has dynamics "fff" and "r. h.". The fifth staff has a dynamic "fff". Measure numbers 6 and 7 are indicated above the treble and bass staves. The time signature changes from 2/4 to 3/4.

— Vocal Score —

R

a tempo ($\text{♩}=50$)

132

accel.

T - G - T, T - G - C, T - G - C, T - G - T, T - G - T, T - G - C, T - G - C; T - G - G -

T - G - G -

136

p

Per tan-ta sa - vi - e - - sa a - cu - - mu - la - - da i com - par - ti - da;

141

mp

Per tan-ta sa - vi - e - - sa a - cu - - mu - la - - da i com - par - ti - da;

S

— Vocal Score —

145

per a-quest pa-tri

149

mo - ni d'es - plen - dor per - - se - gui - da

T

152

pp cresc.

bi -

— Vocal Score —

154

Musical score for page 154. The vocal part (Bass) has lyrics: "ò - - legs, grà - ci - es; bi-". The piano part features eighth-note patterns and dynamic markings like 3 .

156

Musical score for page 156. The vocal part (Bass) has lyrics: "ò - - legs,". The piano part includes a dynamic marking *p*. A large red diagonal watermark "Sample Score" is overlaid across this section.

157 *mf dim.*

Musical score for page 157. The vocal part (Bass) has lyrics: "grà - - ci - es, grà - - ci -". The piano part features eighth-note patterns and dynamic markings like *3*.

— Vocal Score —

158

Musical score for page 158. The score consists of three staves. The top staff is a bass clef staff with a key signature of one sharp. The middle staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass clef staff with a key signature of one sharp. The music includes various note heads, rests, and dynamic markings like mp .

159

Musical score for page 159. The score consists of three staves. The top staff is a bass clef staff with a key signature of one sharp. The middle staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass clef staff with a key signature of one sharp. The music includes vocal parts with lyrics: "vi-da_a la vi - da," and "U". Dynamic markings include mp , fsf , and tr . Measure numbers 1, 2, 3, 4, 5 are indicated above the top staff.

162

Musical score for page 162. The score consists of three staves. The top staff is a bass clef staff with a key signature of one sharp. The middle staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass clef staff with a key signature of one sharp. The music includes vocal parts with lyrics: "llar - ga vi - da_a la vi - da_a la vi - da_a" and "T - G - A,". Dynamic markings include mf , spoken , fsf , tr , and mf . Measure numbers 1, 2, 3, 4, 5 are indicated above the top staff.

— Vocal Score —

165

la vi - - - da,
llar - ga

(tr) 3 3 tr 5
f
fsf

5 6

167

vi - da_a la vi-da_a la vi - da_a la vi-da_a la vi-da_a la

tr
f

170

vi

ff

(tr)

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— Vocal Score —

171

da!

ff

T - A - G -

ffsf

Sample Score

Sample Score

Sample Score