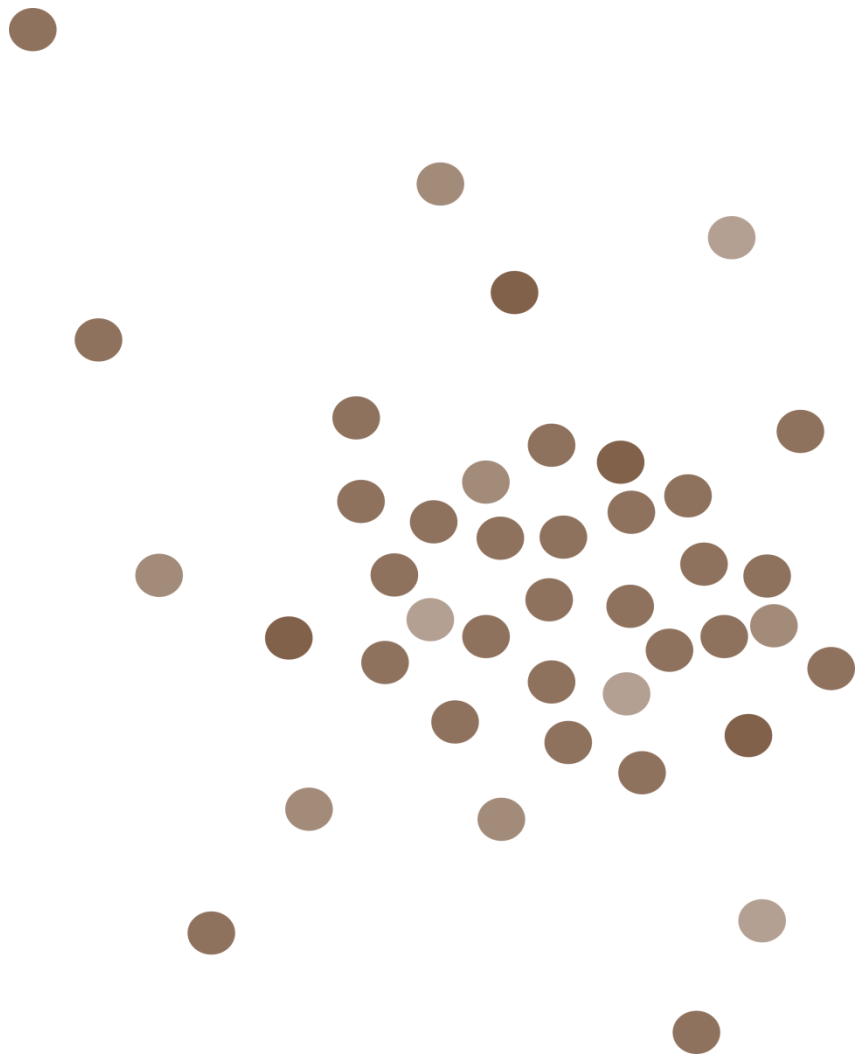


Wolfgang Amadeus Mozart

Turkish March

for Piano



Full Score



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Turkish March

from the Piano Sonata no. 11 in A major K. 331

Original version for Piano

Alla Turca
Allegretto

W. A. Mozart (1756-1791)

Musical notation for measures 1-6. Treble clef, 2/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 1-6 (right-hand part). Treble clef, 2/4 time signature. The melody consists of eighth-note chords and single notes.

Musical notation for measures 7-14. Treble clef, 2/4 time signature. Measure 7 is marked with a 7 and measure 9 with a 9. The piece features a repeat sign between measures 8 and 9. The bass line continues with eighth-note accompaniment.

Musical notation for measures 15-21. Treble clef, 2/4 time signature. Measure 15 is marked with a 15. The piece features a repeat sign between measures 16 and 17. Dynamics include *f* and *p* in measure 21. The bass line continues with eighth-note accompaniment.

Musical notation for measures 22-28. Treble clef, 2/4 time signature. Measure 22 is marked with a 22. The melody continues with eighth-note chords and single notes.

Musical notation for measures 22-28 (right-hand part). Treble clef, 2/4 time signature. The melody continues with eighth-note chords and single notes.

Musical notation for measures 29-35. Treble clef, 2/4 time signature. Measure 29 is marked with a 29. The key signature changes to two sharps (F# and C#). The melody continues with eighth-note chords and single notes.

Musical notation for measures 29-35 (right-hand part). Treble clef, 2/4 time signature. The melody continues with eighth-note chords and single notes.

Full Score

Musical notation for measures 1-2. The piece is in G major (one sharp) and 3/4 time. Measure 1 features a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a whole note chord. A dynamic marking of *p* is present in both staves.

Musical notation for measures 3-4. Measure 3 continues the treble clef arpeggiated pattern, while the bass clef has a whole note chord. Measure 4 shows a change in the treble clef pattern. A dynamic marking of *p* is present in the bass staff.

40

Musical notation for measures 41-42. Measure 41 has a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Measure 42 continues the treble clef pattern. A dynamic marking of *p* is present in the bass staff.

Musical notation for measures 43-44. Measure 43 has a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Measure 44 continues the treble clef pattern. A dynamic marking of *p* is present in the bass staff.

44

Musical notation for measures 45-50. Measures 45-49 feature a continuous sixteenth-note arpeggiated pattern in the treble clef and a steady bass line in the bass clef. Measure 50 concludes with a treble clef chord and a bass clef whole note chord. A dynamic marking of *p* is present in the bass staff.

50

Musical notation for measures 51-54. Measures 51-54 continue the sixteenth-note arpeggiated pattern in the treble clef and the bass line in the bass clef. A dynamic marking of *p* is present in the bass staff.

55

Musical notation for measures 55-56. Measure 55 has a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Measure 56 continues the treble clef pattern. A dynamic marking of *p* is present in the bass staff.

Musical notation for measures 57-58. Measure 57 has a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Measure 58 continues the treble clef pattern. A dynamic marking of *p* is present in the bass staff.

61

Musical notation for measures 61-62. Measure 61 has a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Measure 62 continues the treble clef pattern. A dynamic marking of *p* is present in the bass staff.

Musical notation for measures 63-64. Measure 63 has a treble clef with a sixteenth-note pattern and a bass clef with a whole note chord. Measure 64 concludes with a treble clef chord and a bass clef whole note chord. A dynamic marking of *p* is present in the bass staff.