

Wolfgang A. Mozart

The Magic Flute

Overture for Orchestra

sample score

Full Score

sample score

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Full Score



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Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in Eb*
2 Trumpets Eb*

Timpani

Violins 1.
Violins 2.
Violas
Violoncellos
Contrabasses

* Bb Trumpet and F Horn parts included.

Duration

aprox. 8 minutes.

The Magic Flute

Overture for Orchestra

W. A. Mozart (1756-1791)

Adagio

Flutes 1.2. *sf* *sfp* *sfp*

Oboes 1.2. *sf* *sfp* *sfp*

Clarinets in Bb 1.2. *[sf]* *sfp* *sfp*

Bassoons 1.2. *[sf]* *a2* *p* *sfp* *sfp* *p*

Horns in Eb 1.2. *[sf]* *sfp* *sfp*

Trumpets in Eb 1.2. *[sf]* *sfp* *sfp*

Trombone 1. *[sf]* *sfp* *sfp* *p*

Trombone 2. *[sf]* *sfp* *sfp* *p*

Trombone 3. *[sf]* *sfp* *sfp* *p*

Timpani *[sf]* *f*

Adagio

Violins 1. *sf* *p* *sf* *p* *sf* *p* *p*

Violins 2. *sf* *p* *sf* *p* *sf* *p* *p* *cresc. p*

Violas *sf* *p* *sf* *p* *sf* *p* *p*

Violoncellos *[sf]* *p* *sfp* *sfp* *p*

Contrabasses *[sf]* *p* *sfp* *sfp*

10

A Allegro

Fl. 1.2.

Ob. 1.2.

Bb Cl. 1.2.

Bsn. 1.2.

E♭ Hn. 1.2.

E♭ Tpt. 1.2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb.

sf *p*

a2 *sf* *sf*

sf *p*

sf *sf*

mf *mf* *p*

mf *mf* *p*

mf *mf* [*p*]

sf *p*

cresc. p *sf* *p* *p* *f* *p* *f* *p* *f*

sf *p*

sf *p*

Allegro

34

Fl. 1.2. *a2* *p* *f* **B**

Ob. 1.2. *a2* *f*

Bb Cl. 1.2. *a2* *p* *f*

Bsn. 1.2. *p sf p f p f p f sf*

E♭ Hn. 1.2. *p* *f*

E♭ Tpt. 1.2. *f*

Tbn. 1. *f*

Tbn. 2. *f*

Tbn. 3. [*f*]

Timp. *f*

Vln. 1. *tr* *f*

Vln. 2. *sfp* *sfp* *f*

Vla. *f sf*

Vlc. *p sf p p f sf*

Cb. *p sf p f p f p f sf*

10

The image displays a musical score for the song "The Rose Tree". It features a single melodic line on a five-line staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into four measures. The first measure contains a quarter rest, followed by a quarter note G4, and a quarter note F4. The second measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The third measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The score is marked with a forte dynamic (f) at the beginning and end of the piece. A large, diagonal watermark reading "Sample Score" is overlaid across the entire page.

78

Fl. 1.2. *f sf sf sf* *p*

Ob. 1.2. *f sf sf sf*

Bb Cl. 1.2. *f sf sf sf*

Bsn. 1.2. *f sf sf sf* *p* *a2*

E♭ Hn. 1.2. *f sf* *a2*

E♭ Tpt. 1.2. *f*

Tbn. 1. *[f]*

Tbn. 2. *[f]*

Tbn. 3. *[f]*

Timp. *f*

Vln. 1. *f sf sf sf* *p*

Vln. 2. *f sf sf sf* *p*

Vla. *f sf sf sf* *p*

Vlc. *f sf sf sf* *p*

Cb. *f sf sf sf*

The image displays a musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro'. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

113

Fl. 1.2. *p* *f* *a2*

Ob. 1.2. *[p]* *f*

Bb Cl. 1.2. *f*

Bsn. 1.2. *a2* *f*

E♭ Hn. 1.2. *a2* *f*

E♭ Tpt. 1.2. *a2* *f*

Tbn. 1. *p* *f*

Tbn. 2. *p* *f*

Tbn. 3. *p* *f*

Timp. *f*

Vln. 1. *f*

Vln. 2. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

136

Fl. 1.2.

Ob. 1.2.

Bb Cl. 1.2.

Bsn. 1.2.

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb.

150

Fl. 1.2. ^{1.} *p* [p] *f* ^{a2}

Ob. 1.2. *f* ^{a2}

Bb Cl. 1.2. *p* *f*

Bsn. 1.2. *f* ^{a2}

E♭ Hn. 1.2. *f*

E♭ Tpt. 1.2. *f*

Tbn. 1. *f*

Tbn. 2. *f*

Tbn. 3. *f*

Timp. *f*

Vln. 1. *f*

Vln. 2. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

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180

Fl. 1.2.

Ob. 1.2.

Bb Cl. 1.2.

Bsn. 1.2.

1. *p*

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1297.

1298.

1299.

1300.

1301.

1302.

1303.

1304.

1305.

1306.

1307.

1308.

1309.

1310.

1311.

1312.

1313.

1314.

1315.

1316.

1317.

1318.

1319.

195

Fl. 1.2. *f* [*sf*] [*sf*]

Ob. 1.2. *f* [*sf*] [*sf*]

Bb Cl. 1.2. *f* [*sf*] [*sf*]

Bsn. 1.2. *p* *f* [*sf*] [*sf*]

E♭ Hn. 1.2. *f* [*sf*] [*sf*]

E♭ Tpt. 1.2. *p* *f* [*sf*] [*sf*]

Tbn. 1. [*f*] [*sf*] [*sf*]

Tbn. 2. [*f*] [*sf*] [*sf*]

Tbn. 3. [*f*] [*sf*] [*sf*]

Timp. *p* *f*

Vln. 1. *f* [*sf*] [*sf*]

Vln. 2. *f* [*sf*] [*sf*]

Vla. *f* [*sf*] [*sf*]

Vlc. *f* [*sf*] [*sf*]

Cb. *f* [*sf*] [*sf*]

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented on a white background with a large, diagonal, semi-transparent "Sample" watermark. The music is written on five staves. The first staff is the piano accompaniment, featuring a complex chordal texture with many beamed sixteenth and thirty-second notes. The second staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The vocal melody is written in a simple, clear font. The third staff is a piano accompaniment line, featuring a simpler chordal texture. The fourth staff is a vocal line, starting with a treble clef and a key signature of one flat (B-flat). The vocal melody is written in a simple, clear font. The fifth staff is a piano accompaniment line, featuring a simpler chordal texture. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a music manuscript.

sample score