

Wolfgang A. Mozart

Le Nozze di Figaro

Overture for Orchestra

sample score

Full Score

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Instrumentation

2 Flutes
2 Oboes
2 Clarinets in A*
2 Bassoons

2 Horns in D*
2 Trumpets in D*

Timpani

Violins 1.

Violins 2.

Violas

Violoncellos

Contrabasses

* Bb Clarinet, Bb Trumpet and F Horn parts included.

Duration

aprox. 4 minutes.

Le Nozze di Figaro

Overture for Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Presto

Flutes 1.2.

Oboes 1.2.

Clarinets in A 1.2.

Bassoons 1.2.

Horns in D 1.2.

Trumpets in D 1.2.

Timpani

Violins 1.

Violins 2.

Violas

Violoncellos

Contrabasses

The image displays a musical score for the song "The Rose Tree". It features three systems of music, each with a vocal line and a piano accompaniment. The first system shows the vocal line starting with a whole note G4 and the piano accompaniment with a half note G4 and a half note F#4. The second system shows the vocal line with a half note G4 and a half note F#4, and the piano accompaniment with a half note G4 and a half note F#4. The third system shows the vocal line with a half note G4 and a half note F#4, and the piano accompaniment with a half note G4 and a half note F#4. The score is marked with a tempo of "Moderato" and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the vocal line.

26

Fl. 1.2.

Ob. 1.2.

A Cl. 1.2.

Bsn. 1.2.

D Hn. 1.2.

D Tpt. 1.2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

p

ff

ff

ff

ff

43

Fl. 1. 2.

Ob. 1. 2.

A Cl. 1. 2.

Bsn. 1. 2.

D Hn. 1. 2.

D Tpt. 1. 2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

The image displays a musical score for the song "The Rose Tree". It is a two-staff arrangement, likely for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure begins with a piano (p) dynamic marking. The melody in the upper staff features a half note, followed by a quarter note, and then a quarter note with a sharp sign. The lower staff provides accompaniment with eighth notes. The second measure continues the melody with a quarter note, a quarter note with a sharp sign, and a quarter note. The third measure features a half note, a quarter note with a sharp sign, and a quarter note. The fourth measure concludes with a half note, a quarter note with a sharp sign, and a quarter note. The score is watermarked with "Sample Score" diagonally across the page.

75

Fl. 1.2.

Ob. 1.2.

A Cl. 1.2.

Bsn. 1.2.

D Hn. 1.2.

D Tpt. 1.2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

Sample Score

The image shows a musical score for the song "The Rose Tree". It is a two-staff piece in 2/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *f* (forte) and *fp* (fortissimo piano). The piece ends with a final cadence in measure 8.

The image shows a musical score for the song "The Rose Tree". It is a two-staff piece in 2/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a treble clef and a key signature of one flat. The accompaniment begins with a bass clef and a key signature of one flat. The melody is marked with a piano (p) dynamic, and the accompaniment is marked with a piano (p) dynamic. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The score is presented in a clean, black and white format, suitable for a music book or a digital score.

153

Fl. 1. 2.

Ob. 1. 2.

A Cl. 1. 2.

Bsn. 1. 2.

D Hn. 1. 2.

D Tpt. 1. 2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

The image shows a musical score for the song "The Rose Tree". It is a two-staff piece in 2/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score is marked with a large, diagonal watermark that reads "Sample Score".

185

Fl. 1.2. *fp* [*p*] *f* *f* *f*

Ob. 1.2. [*p*] *f* *p* *f* *p* *f* *p*

A Cl. 1.2. *f*

Bsn. 1.2. *fp* [*p*] *f* *f* *f*

D Hn. 1.2. *f* *f* *f*

D Tpt. 1.2. *f* *f* *f*

Timp. *f* *f* *f*

Vln. 1. *f* *p* *f* *p* *f* *p*

Vln. 2. *fp* *f* *p* *f* *p* *f* *p*

Vla. *fp* *f* *p* *f* *p* *f* *p*

Vc. [*p*] *f* *f* *f*

Cb. [*p*] *f* *f* *f*

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and includes a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system consists of two staves: the top staff is for the vocal line and the bottom staff is for the piano accompaniment. The second system also consists of two staves: the top staff is for the vocal line and the bottom staff is for the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The vocal line is a simple melody. The score ends with a double bar line.

227

Fl. 1.2.

Ob. 1.2.

A Cl. 1.2.

Bsn. 1.2.

D Hn. 1.2.

D Tpt. 1.2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

p

pp

pp

pp

cresc.

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, featuring a series of half notes and whole notes, with a 'cresc.' (crescendo) marking at the beginning. The middle staff is for the piano accompaniment, showing a simple harmonic structure with chords and single notes. The bottom staff is for the guitar accompaniment, featuring a rhythmic pattern of eighth notes. The score is divided into four measures by vertical bar lines. A large, diagonal watermark reading 'Sample Score' is overlaid across the entire page.

260

Fl. 1.2.

Ob. 1.2.

A Cl. 1.2.

Bsn. 1.2.

D Hn. 1.2.

D Tpt. 1.2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

2.

a2

a2

a2

tr

tr

tr

tr

tr

276

Fl. 1. 2.

Ob. 1. 2.

A Cl. 1. 2.

Bsn. 1. 2.

D Hn. 1. 2.

D Tpt. 1. 2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

This musical score page contains measures 276 through 281. The instruments are arranged in the following order from top to bottom: Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Double Horn 1 & 2, Double Trumpet 1 & 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 276 and 280 feature a second ending marked with a '2.' and a repeat sign. Measures 277, 279, and 281 include 'a2' markings above the woodwind staves. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. A large 'Sample Score' watermark is oriented diagonally across the center of the page.

sample score

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to allow booklet printing]

sample score

sample score