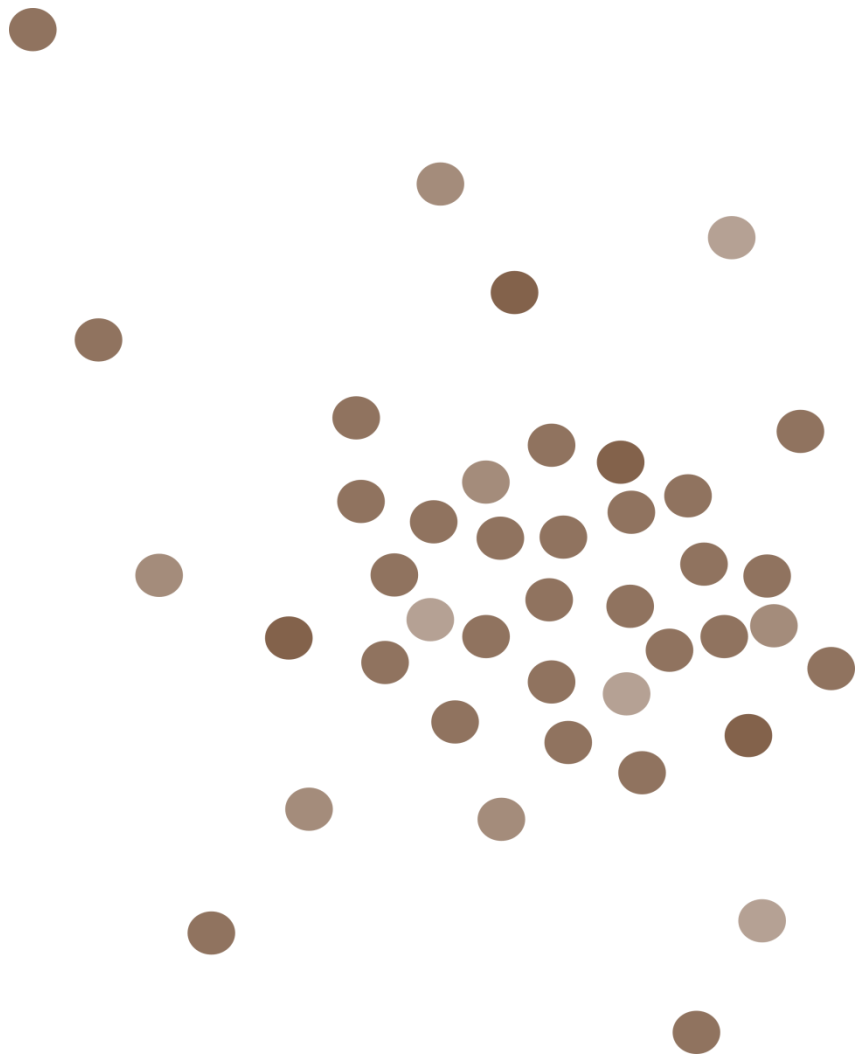


Wolfgang A. Mozart

Don Giovanni

Overture for Orchestra



Full Score

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Full Score



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Instrumentation

2 Flutes

2 Oboes

2 Clarinets in A*

2 Bassoons

2 Horns in D*

2 Trumpets in D*

Timpani

Violins 1.

Violins 2.

Violas

Violoncellos

Contrabasses

* Bb Clarinet, Bb Trumpet and F Horn parts included.

Duration

aprox. 7 minutes.

Don Giovanni

Overture for Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Andante

Flutes 1.2. *[f]* *p*

Oboes 1.2. *[f]* *p*

Clarinets in A 1.2. *[f]* *p*

Bassoons 1.2. *[f]* *p*

Horns in D 1.2. *[f]*

Trumpets in D 1.2. *[f]*

Timpani *[f]*

Violins 1. *f* *p*

Violins 2. *f* *p*

Violas *f* *p*

Violoncellos *f* *p*

Contrabasses *f* *p*

9

Fl. 1.2. *[Rest]*

Ob. 1.2. *[Notes: G4, F#4, E4, D4]*

A Cl. 1.2. *[Rest]*

Bsn. 1.2. *[Notes: G2, F#2, E2, D2]* *p*

D Hn. 1.2. *[Notes: G4, F#4, E4, D4]* *p*

D Tpt. 1.2. *[Notes: G4, F#4, E4, D4]* *p*

Timp. *[Trills]* *p*

Vln. 1. *[Notes: G4, F#4, E4, D4]*

Vln. 2. *[Notes: G4, F#4, E4, D4]* *[p]*

Vla. *[Notes: G4, F#4, E4, D4]*

Vc. *[Notes: G4, F#4, E4, D4]*

Cb. *[Notes: G4, F#4, E4, D4]*

17

Fl. 1.2. *p* *f* *p* *f*

Ob. 1.2. *p* *f* *p* *f*

A Cl. 1.2. *f* *p* *f*

Bsn. 1.2. *p* *f* *p* *f*

D Hn. 1.2. *f* *p* *f*

D Tpt. 1.2. *f* *p* *f*

Timp. *f* *p* *f*

Vln. 1. *p* *sf* *p* *sf*

Vln. 2. *p* *sf* *p* *sf*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, D Horn 1 & 2, and D Trumpet 1 & 2) plays a melodic line starting in measure 18 with a forte (*f*) dynamic, then moving to piano (*p*) and back to forte (*f*) in measure 19. The brass section (Trombone 1 & 2, Trumpet 1 & 2, and Timp.) provides harmonic support, with the Timp. playing a tremolo in measure 18. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to fortissimo (*sf*) and forte (*f*).

25

Fl. 1. 2. *cresc. p cresc. p f*

Ob. 1. 2. *f*

A Cl. 1. 2. *f*

Bsn. 1. 2. *f*

D Hn. 1. 2.

D Tpt. 1. 2.

Timp.

Vln. 1. *cresc. p cresc. p f*

Vln. 2. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Alto Clarinet 1 & 2, Bassoons 1 & 2, Double Horns 1 & 2, and Double Trumpets 1 & 2. The brass section includes Trombones 1 & 2, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. Measures 25 and 26 feature complex woodwind passages with crescendos and piano markings, while the strings play a steady eighth-note accompaniment. In measure 27, the woodwinds and strings reach a fortissimo (f) dynamic, with the violins playing a rapid sixteenth-note figure.

31

B Molto Allegro

Fl. 1.2. *f*

Ob. 1.2. *f*

A Cl. 1.2. *f*

Bsn. 1.2. *f*

D Hn. 1.2. *p* *f*

D Tpt. 1.2. *p* *f*

Timp. *f*

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 31 through 38. The score is for a full orchestra. Measures 31-37 are mostly rests for the woodwinds and brass, with a piano (*p*) dynamic. In measure 38, the woodwinds and brass enter with a forte (*f*) dynamic, playing chords. The strings (Violins 1 & 2, Viola, and Cello) play a rhythmic pattern of eighth notes in measures 31-37, then transition to a different pattern in measure 38. The Timp (Timpani) plays a single note in measure 38. The Flute 1 & 2, Oboe 1 & 2, and Bassoon 1 & 2 parts are marked with a forte (*f*) dynamic in measure 38. The Horns 1 & 2 and Trumpets 1 & 2 parts are marked with a piano (*p*) dynamic in measure 31 and a forte (*f*) dynamic in measure 38. The Violin 1 and Violin 2 parts have a melodic line in measures 31-37, then a different line in measure 38. The Viola and Cello parts have a rhythmic pattern in measures 31-37, then a different pattern in measure 38. The Contrabass part has a rhythmic pattern in measures 31-37, then a different pattern in measure 38.

49

Fl. 1.2. a 2

Ob. 1.2. a 2

A Cl. 1.2. a 2

Bsn. 1.2.

D Hn. 1.2. a 2

D Tpt. 1.2. a 2

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 49 through 54. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, D Horn 1 & 2, and D Trumpet 1 & 2. The brass section includes Trombones 1 & 2. The percussion section includes Timpani. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). Measures 49-50 show the woodwinds and brass playing chords, while the strings play a rhythmic pattern. Measures 51-52 show the woodwinds and brass playing chords, while the strings play a rhythmic pattern. Measures 53-54 show the woodwinds and brass playing chords, while the strings play a rhythmic pattern. The 'a 2' marking appears above the woodwind staves in measures 49, 50, 51, 52, 53, and 54.

12

75

D

Fl. 1.2. *a 2* *sf*

Ob. 1.2. *a 2* *sf*

A Cl. 1.2. *a 2* *sf*

Bsn. 1.2. *sf*

D Hn. 1.2.

D Tpt. 1.2.

Timp.

Vln. 1. *sf* *p*

Vln. 2. *sf* *p*

Vla. *sf* *p*

Vc. *sf*

Cb. *sf*

93

Fl. 1.2. Treble clef, key of D major. Measures 93-98: 93 (quarter, quarter, quarter, quarter), 94 (quarter, quarter, quarter, quarter), 95 (quarter, quarter, quarter, quarter), 96 (half, quarter), 97 (half, quarter), 98 (half, quarter).

Ob. 1.2. Treble clef, key of D major. Measures 93-98: 93 (quarter, quarter, quarter, quarter), 94 (quarter, quarter, quarter, quarter), 95 (quarter, quarter, quarter, quarter), 96 (half, quarter), 97 (half, quarter), 98 (half, quarter). Dynamic *[p]* at measure 97.

A Cl. 1.2. Treble clef, key of D major. Measures 93-98: All measures contain a whole rest.

Bsn. 1.2. Bass clef, key of D major. Measures 93-98: 93-95 (whole rest), 96 (half, quarter), 97 (half, quarter), 98 (half, quarter). Dynamic *p* at measure 96.

D Hn. 1.2. Treble clef, key of D major. Measures 93-98: All measures contain a whole rest.

D Tpt. 1.2. Treble clef, key of D major. Measures 93-98: All measures contain a whole rest.

Timp. Bass clef, key of D major. Measures 93-98: All measures contain a whole rest.

Vln. 1. Treble clef, key of D major. Measures 93-98: 93-94 (quarter, quarter, quarter, quarter), 95-96 (quarter, quarter, quarter, quarter), 97-98 (quarter, quarter, quarter, quarter).

Vln. 2. Treble clef, key of D major. Measures 93-98: 93-94 (quarter, quarter, quarter, quarter), 95-96 (quarter, quarter, quarter, quarter), 97-98 (quarter, quarter, quarter, quarter).

Vla. Bass clef, key of D major. Measures 93-98: 93-94 (half, half), 95-96 (half, half), 97-98 (half, half).

Vc. Bass clef, key of D major. Measures 93-98: 93-94 (half, half), 95-96 (half, half), 97-98 (half, half).

Cb. Bass clef, key of D major. Measures 93-98: 93-94 (half, half), 95-96 (half, half), 97-98 (half, half).

106

Fl. 1.2.

Ob. 1.2.

A Cl. 1.2.

Bsn. 1.2.

D Hn. 1.2.

D Tpt. 1.2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

121

F

Fl. 1.2. *a 2* *[f]*

Ob. 1.2. *[f]* *f*

A Cl. 1.2. *a 2* *a 2* *[f]*

Bsn. 1.2. *a 2* *[f]* *f*

D Hn. 1.2.

D Tpt. 1.2.

Timp.

Vln. 1. *p* *f* *p* *f* *p*

Vln. 2. *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

Detailed description: This page of a musical score covers measures 121 through 128. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2) plays a rhythmic pattern of eighth notes in the first measure, followed by rests, and then a series of half notes in the final measure, marked with a forte (*f*) dynamic. The brass section (Double Horns 1 & 2, Double Trumpets 1 & 2, Timpani) is silent throughout. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a harmonic foundation with a mix of eighth and sixteenth notes, featuring dynamic markings of piano (*p*) and forte (*f*).

138

G

Fl. 1.2. Ob. 1.2. A Cl. 1.2. Bsn. 1.2. D Hn. 1.2. D Tpt. 1.2. Timp. Vln. 1. Vln. 2. Vla. Vc. Cb.

The musical score for measures 138-144 is presented for a full orchestra. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, D Horn 1 & 2, and D Trumpet 1 & 2) and the percussion section (Timpani) are shown with rests throughout the measures. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is active. Violin 1 plays a melodic line with a dynamic marking of *p* (piano) in measure 140. Violin 2 plays a similar melodic line. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes in measures 140-144. The key signature is one sharp (F#) and the time signature is 4/4.

154

H

Fl. 1.2. *f*

Ob. 1.2. *f*

A Cl. 1.2. *f*

Bsn. 1.2. *f*

D Hn. 1.2. [*f*]

D Tpt. 1.2. [*f*]

Timp. *tr* [*f*]

Vln. 1. *f* *p* *f* *p*

Vln. 2. *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

Detailed description: This page of a musical score covers measures 154 to 158. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2) plays a melodic line starting in measure 154, marked with a forte (*f*) dynamic. The brass section (Double Horns 1 & 2, Trumpets 1 & 2) enters in measure 155 with a sustained note, also marked *f*. The timpani (Timp.) plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and a trill (*tr*) in measures 155 and 158. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support, with Violins 1 & 2 playing a melodic line and the other instruments playing sustained notes. Dynamics for the strings range from *f* to *p*.

171

Fl. 1.2. Ob. 1.2. A Cl. 1.2. Bsn. 1.2. D Hn. 1.2. D Tpt. 1.2. Timp. Vln. 1. Vln. 2. Vla. Vc. Cb.

The score for measures 171-176 includes the following parts and dynamics:

- Fl. 1.2.:** Measures 171-172 are rests. Measure 173 has a half note G4. Measure 174 is a rest. Measure 175 is a rest. Measure 176 has a half note G4.
- Ob. 1.2.:** Measures 171-172 are rests. Measure 173 has a half note G4. Measure 174 is a rest. Measure 175 is a rest. Measure 176 has a half note G4.
- A Cl. 1.2.:** Measures 171-172 are rests. Measure 173 has a half note G4. Measure 174 is a rest. Measure 175 is a rest. Measure 176 has a half note G4.
- Bsn. 1.2.:** Measures 171-172 are rests. Measure 173 has a half note G4. Measure 174 is a rest. Measure 175 is a rest. Measure 176 has a half note G4.
- D Hn. 1.2.:** Measures 171-172 are rests. Measure 173 has a half note G4. Measure 174 is a rest. Measure 175 is a rest. Measure 176 has a half note G4.
- D Tpt. 1.2.:** Measures 171-172 are rests. Measure 173 has a half note G4. Measure 174 is a rest. Measure 175 is a rest. Measure 176 has a half note G4.
- Timp.:** Measures 171-172 are rests. Measure 173 has a half note G4. Measure 174 is a rest. Measure 175 is a rest. Measure 176 has a half note G4.
- Vln. 1.:** Measures 171-172: *f* (quarter notes G4, A4). Measure 173: *p* (quarter notes G4, F#4). Measure 174: *f* (quarter notes G4, A4). Measure 175: *p* (quarter notes G4, F#4). Measure 176: *f* (quarter notes G4, A4).
- Vln. 2.:** Measures 171-172: *p* (quarter notes G4, A4). Measure 173: *f* (quarter notes G4, A4). Measure 174: *p* (quarter notes G4, A4). Measure 175: *f* (quarter notes G4, A4). Measure 176: *f* (quarter notes G4, A4).
- Vla.:** Measures 171-172: *p* (quarter notes G4, A4). Measure 173: *f* (quarter notes G4, A4). Measure 174: *p* (quarter notes G4, A4). Measure 175: *f* (quarter notes G4, A4). Measure 176: *f* (quarter notes G4, A4).
- Vc.:** Measures 171-172 are rests. Measure 173: *f* (quarter notes G4, A4). Measure 174: *f* (quarter notes G4, A4). Measure 175: *f* (quarter notes G4, A4). Measure 176: *f* (quarter notes G4, A4).
- Cb.:** Measures 171-172 are rests. Measure 173: *f* (quarter notes G4, A4). Measure 174: *f* (quarter notes G4, A4). Measure 175: *f* (quarter notes G4, A4). Measure 176: *f* (quarter notes G4, A4).

185

Fl. 1.2. *p* *[f]*

Ob. 1.2. *[f]*

A Cl. 1.2. *[f]*

Bsn. 1.2. *[f]*

D Hn. 1.2. *fp* *[f]*

D Tpt. 1.2. *[fp]* *[f]*

Timp. *[f]*

Vln. 1. *fp* *f* *p*

Vln. 2. *fp* *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 185 through 191. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute 1.2 part starts with a piano (p) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic. The Oboe 1.2 part has a fortissimo (fp) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic. The Alto Clarinet 1.2 part has a fortissimo (fp) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic. The Bassoon 1.2 part has a fortissimo (fp) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic. The D Horn 1.2 part has a fortissimo (fp) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic. The D Trumpet 1.2 part has a fortissimo (fp) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic. The Timpani part has a fortissimo (fp) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic. The Violin 1 part has a fortissimo (fp) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic. The Violin 2 part has a fortissimo (fp) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic. The Viola part has a fortissimo (fp) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic. The Violoncello part has a fortissimo (fp) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic. The Contrabass part has a fortissimo (fp) dynamic, playing a whole note F#4, then rests, and then plays a whole note F#5 with a fortissimo (fp) dynamic.

199

Fl. 1.2. *f* *p* *p* *p*

Ob. 1.2. *f* *p*

A Cl. 1.2. *f*

Bsn. 1.2. *f* *p* 1.

D Hn. 1.2. *f* *p* *p*

D Tpt. 1.2. *f*

Timp. *f*

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

Detailed description: This is a page from a full orchestral score, page 199. It contains measures 199 through 206. The score is for a symphony orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, and Double Horn 1 & 2. The brass section includes Trumpet in D 1 & 2 and Trombone. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows a dynamic shift from fortissimo (f) to piano (p) for several instruments. The woodwinds and brass play chords and melodic lines, while the strings provide a rhythmic and harmonic foundation. The timpani plays a simple rhythmic pattern.

215

K

Fl. 1.2.

Ob. 1.2.

A Cl. 1.2.

Bsn. 1.2.

D Hn. 1.2.

D Tpt. 1.2.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

a 2

f *p*

f

tr

229

Fl. 1.2. Treble clef, key of D major. Measures 1-5: rests. Measure 6: G4, A4, B4, C5. Measure 7: G4, A4, B4, C5.

Ob. 1.2. Treble clef, key of D major. Measures 1-5: rests. Measure 6: Bb3, A3, G3. Measure 7: Bb3, A3, G3.

A Cl. 1.2. Treble clef, key of D major. Measures 1-5: rests. Measure 6: Bb3, A3, G3. Measure 7: Bb3, A3, G3.

Bsn. 1.2. Bass clef, key of D major. Measures 1-5: eighth-note patterns. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns.

D Hn. 1.2. Treble clef, key of D major. Measures 1-5: rests. Measure 6: A2. Measure 7: A2.

D Tpt. 1.2. Treble clef, key of D major. Measures 1-5: rests. Measure 6: A2. Measure 7: A2.

Timp. Bass clef, key of D major. Measures 1-5: rests. Measure 6: D2. Measure 7: D2.

Vln. 1. Treble clef, key of D major. Measures 1-5: eighth-note patterns. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns.

Vln. 2. Treble clef, key of D major. Measures 1-5: eighth-note patterns. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns.

Vla. Bass clef, key of D major. Measures 1-5: eighth-note patterns. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns.

Vc. Bass clef, key of D major. Measures 1-5: eighth-note patterns. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns.

Cb. Bass clef, key of D major. Measures 1-5: eighth-note patterns. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns.

245

Fl. 1.2. *f p f p f p*

Ob. 1.2. *f p f p [f] [p]*

A Cl. 1.2.

Bsn. 1.2. *f p f p f p*

D Hn. 1.2.

D Tpt. 1.2.

Timp.

Vln. 1. *f p f p f p*

Vln. 2. *f p f p f p*

Vla. *f p f p f p*

Vc. *f p f p f p*

Cb. *f p f p f p*

Detailed description: This page of a musical score, labeled '245' in a box, shows measures 245 through 252. The score is for a full orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in D 1 & 2, and Trumpet in D 1 & 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, often in pairs of forte (f) and piano (p). The brass instruments (Horns, Trumpets, and Timpani) are mostly silent in this section. The strings play a steady eighth-note accompaniment, with some measures featuring a change in dynamics or articulation. The woodwinds have more complex parts, including some measures with first and second endings marked '1.'. The overall texture is dense and rhythmic.

261

This musical score page contains measures 261 through 266. The instrumentation includes Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Alto Clarinet 1 & 2 (A Cl. 1.2.), Bassoon 1 & 2 (Bsn. 1.2.), Horn in D 1 & 2 (D Hn. 1.2.), Trumpet in D 1 & 2 (D Tpt. 1.2.), Timpani (Timp.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 261-266 show a complex orchestral texture. The woodwinds (Flute, Oboe, Alto Clarinet) play sustained chords with some melodic movement in measure 266. The Bassoon and String sections (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth notes. The Horns and Trumpets play a steady quarter-note accompaniment. The Timpani part features a series of eighth notes followed by a trill in measure 265.

273

Fl. 1.2. Ob. 1.2. A Cl. 1.2. Bsn. 1.2. D Hn. 1.2. D Tpt. 1.2. Timp. Vln. 1. Vln. 2. Vla. Vc. Cb.

The score is for measures 273 through 278. The woodwind section (Flute 1.2., Oboe 1.2., Alto Clarinet 1.2., Bassoon 1.2.) plays a melodic line with eighth-note patterns, marked with a forte 'f' and a second ending 'a2'. The brass section (D Trumpet 1.2., D Trombone 1.2.) plays a sustained harmonic line. The percussion section (Timpani) has a simple rhythmic pattern, with a trill indicated in measure 278. The string section (Violins 1.2., Viola, Violoncello, Contrabass) provides a rhythmic foundation with eighth-note patterns, marked with a forte 'f'.

287

Fl. 1.2. *a 2* *f*

Ob. 1.2. *a 2* *f*

A Cl. 1.2. *a 2*

Bsn. 1.2. *a 2* *f*

D Hn. 1.2. *a 2* *f*

D Tpt. 1.2. *a 2* *f*

Timp. *f* *tr*

Vln. 1. *tr* *f*

Vln. 2. *f*

Vla. *f*

Vc. *f*

Cb. *f*

