

# Apel·les Mestres

## Cançons [1-6]

for Voice and String Orchestra

Sample Score



Instrumental Parts



**INFLUX SHEET MUSIC**

Sample Score

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## Violins 1.

## Cançons [1-6]

for Voice and String Orchestra

## 1. Felicitat

Lent, no massa [♩ = 60]  
con sord. (unis.)Llestra i Música d'Apel·les Mestres (1954-1936)  
arr. Xavier Pagès-Corella (b. 1971)

First system of musical notation for 'Felicitat'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The system ends with a double bar line.

Second system of musical notation for 'Felicitat', starting at measure 9. It continues with a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *pp* is placed below the first measure. The system ends with a double bar line and a dynamic marking of *p*.

Third system of musical notation for 'Felicitat', starting at measure 15. It includes a tempo change to 3/4 time and a marking of *[poco ritard.]*. The music features a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The system ends with a double bar line and a dynamic marking of *p*.

## 2. Cansó de taberna

Alegre [♩ = 96]  
(unis., senza sord.)

First system of musical notation for 'Cansó de taberna'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The system ends with a double bar line.

Second system of musical notation for 'Cansó de taberna', starting at measure 8. It includes a marking of *div.* and a dynamic marking of *f*. The music features a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The system ends with a double bar line and a dynamic marking of *p*.

Third system of musical notation for 'Cansó de taberna', starting at measure 16. It includes a marking of *div. arco* and a dynamic marking of *f*. The music features a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The system ends with a double bar line and a dynamic marking of *p*.

Fourth system of musical notation for 'Cansó de taberna', starting at measure 25. It continues with a half note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

Fifth system of musical notation for 'Cansó de taberna', starting at measure 30. It includes a marking of *Retardant molt* and a dynamic marking of *pp*. The music features a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ppp* is placed below the first measure. The system ends with a double bar line and a dynamic marking of *ppp*.