

Felix Mendelssohn

5 Songs Without Words

for String Orchestra

arr. Xavier Pagès i Corella

sample

score

Full Score

sample score

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Content

Instrumentation	4
Duration	4
5 Songs Without Words	5

Instrumentation

Violins 1.
Violins 2.
Violas
Violoncellos
Contrabasses

Duration

aprox. 10 minutes.

5 Songs Without Words

for String Orchestra

I.

[Op. 102 no. 6]

Felix Mendelssohn (1809-1847)

arr. Xavier Pagès i Corella (1971)

1 **Andante**
solo

Violins 1. *mf* *tutti* *solo* *cresc.*

Violins 2. *mf* *tutti* *solo* *cresc.*

Violas (solo) *mf* *tutti* *solo* *cresc.*

Violoncellos *mf* *tutti* *solo* *cresc.*

Contrabasses *mf* *(tutti)*

6

Vln. 1. (solo) *tutti* *solo* *sf* *f* *dim.* *p*

Vln. 2. (solo) *tutti* *solo* *sf* *f* *dim.* *p*

Vla. (solo) *tutti* *solo* *sf* *f* *dim.* *p*

Vc. (solo) *tutti* *solo* *sf* *f* *dim.* *p*

Cb. *f* *dim.*

10

Vln. 1. (solo) *tutti*
cresc. *f* *dim.* *p*

Vln. 2. (solo) *tutti*
cresc. *f* *dim.* *p*

Vla. (solo) *tutti*
cresc. *f* *dim.* *p*

Vc. (solo) *tutti*
cresc. *f* *dim.* *p*

Cb. *mf cresc.* *f* *dim.* *p*

14

Vln. 1. *sf* *f* *p* solo

Vln. 2. *sf* *f* *p* solo

Vla. *sf* *f* *p* solo

Vc. *sf* *f* *p* solo

Cb. *sf* *f*

27

Vln. 1. (solo) *p* solo *pp* tutti

Vln. 2. (solo) *p* solo *pp* tutti

Vla. (solo) *p* solo *pp* tutti

Vc. (solo) *p* solo *pp* tutti div.

Cb. *pp*

30

Vln. 1. *pp* div.

Vln. 2. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

12

Musical score for measures 12-18, featuring five staves: Vln. 1., Vln. 2., Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 7/8. The score includes dynamic markings (*mf*, *sf*, *p*) and performance instructions such as *unis.* (unison) and *div.* (divisi). Trills and triplets are indicated with '3' above the notes. A large watermark 'Sample Music' is overlaid diagonally across the page.

19

Musical score for measures 19-24, featuring five staves: Vln. 1., Vln. 2., Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 7/8. The score includes dynamic markings (*dim.*, *pp*, *cresc. poco a poco*) and performance instructions such as *unis.* (unison) and *div.* (divisi). Trills and triplets are indicated with '3' above the notes. A large watermark 'Sample Music' is overlaid diagonally across the page.

36

Musical score for measures 36-42, featuring five staves: Vln. 1., Vln. 2., Vla., Vc., and Cb. The score includes various musical notations such as dynamics (*dim.*, *sempre dim.*, *p*), articulation (*unis.*, *div.*), and performance instructions (*(tutti)*, *solo*). Measure 36 starts with a first violin line marked *dim.* and a second violin line marked *unis.* and *dim.*. Measure 37 features a triplet in the first violin and a *div.* marking in the second violin. Measure 38 includes a *sempre dim.* instruction and a *(tutti)* marking in the viola part. Measure 39 has a *solo* marking in the viola and a triplet in the first violin. Measure 40 continues the *sempre dim.* instruction. Measure 41 shows a *p* dynamic in the first violin. Measure 42 concludes with a *sempre dim.* instruction in the first violin and a *p* dynamic in the first violin.

43

Musical score for measures 43-46, featuring five staves: Vln. 1., Vln. 2., Vla., Vc., and Cb. The score includes various musical notations such as dynamics (*pp*, *p*), articulation (*div.*, *unis.*), and performance instructions (*(tutti)*). Measure 43 starts with a first violin line marked *pp* and a second violin line marked *div.* and *p*. Measure 44 features a *pp* dynamic in the first violin and a *pp* dynamic in the second violin. Measure 45 includes a *pp* dynamic in the first violin, a *(tutti)* marking in the viola, and a *pp* dynamic in the viola. Measure 46 concludes with a *pp* dynamic in the first violin, a *pp* dynamic in the second violin, and a *pp* dynamic in the viola.

11

Musical score for measures 11-15. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has two sharps (F# and C#). The time signature is 4/4. The Vln. 1 part has a melodic line with slurs. The Vln. 2, Vla., and Vc. parts are marked 'pizz.' in measures 11 and 15, and 'arco' in measures 12-14. The Cb. part has a steady eighth-note accompaniment in measures 12-14.

16

Musical score for measures 16-20. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has two sharps (F# and C#). The time signature is 4/4. The Vln. 1 part has a melodic line with slurs. The Vln. 2 part is marked 'arco' in measure 16, 'p' in measure 17, 'cresc.' in measure 18, 'div.' in measure 19, and 'unis.' in measure 20. The Vla. part is marked 'div. arco' in measure 16 and 'cresc.' in measure 18. The Vc. part is marked 'arco' in measure 16 and 'cresc.' in measure 18. The Cb. part is marked 'arco' in measure 16 and 'cresc.' in measure 18.

31

Musical score for measures 31-35, featuring five staves: Vln. 1., Vln. 2., Vla., Vc., and Cb. The score includes dynamic markings (*p*) and performance instructions such as *arco* and *div.*. A large watermark "Sample Score" is overlaid diagonally across the page.

36

Musical score for measures 36-40, featuring five staves: Vln. 1., Vln. 2., Vla., Vc., and Cb. The score includes dynamic markings (*p*) and performance instructions such as *div.* and *1.*. A large watermark "Sample Score" is overlaid diagonally across the page.

50

pizz.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

55

arco

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

p

pp dim.

p

pp dim.

p

pp dim.

p

pp dim.

6

Vln. 1. *p cantabile*

Vln. 2. *p*

Vla. *p*

Vc. *p*

Cb. *p*

11

Vln. 1. *div.* *sf* *unis.* *p*

Vln. 2. *f espr.* *p*

Vla. *f espr.* *p*

Vc. *fsf* *p*

Cb. *arco* *fsf* *pizz.* *p*

26

Vln. 1. *f cresc.* *ff* *sf* *espr.*

Vln. 2. *f cresc.* *ff* *sf* *espr.*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff* *sf*

Cb. *cresc.* *ff* *sf*

32

Vln. 1. *pp* *solo tr* *sf* *dim.*

Vln. 2. *tutti* *div.* *pp* *unis.* *p cantabile*

Vla. *div.* *pp*

Vc. *pp* *p*

Cb. *pp* *pizz.* *p*

47

Vln. 1. *p* *f* tr

Vln. 2. unis. *pp* *cresc.* *f*

Vla. div. *pp* *cresc.* unis. *f*

Vc. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

51

Vln. 1. *sf* *dim.* *pp*

Vln. 2. *p* *dim.* *pp* pizz.

Vla. *p* *dim.* *pp* pizz.

Vc. *p* *dim.* *pp* 1. arco *pp* 2. pizz.

Cb. *p* *dim.* *pp* pizz.

12

Vln. 1. *sf* *f* *sf* *sf* *dim.* *p*

Vln. 2. *sf* *f* *sf* *sf* *dim.* *p*

Vla. *sf* *f* *sf* *sf* *dim.* *p*

Vc. *sf* *f* *dim.* *p*

Cb. *sf* *f* *dim.* *p*

div. unis.

19

Vln. 1. *p* *cresc.*

Vln. 2. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *div.* *cresc.*

Cb. *p* *cresc.*

2. unis.

38

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

sim.

arco

(1. arco)
div.

2. pizz.

pizz.

arco

div.

fsf

fsf

fsf

fsf

fsf

fsf

44

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

unis.

p

cresc.

fsf

sf

f

div.

p

cresc.

fsf

sf

f

pizz.

sim.

arco

p

cresc.

fsf

sf

f

p

cresc.

fsf

f

p

cresc.

fsf

f

63

ritard..

Vln. 1. *f sf sf dim.*

Vln. 2. *f sf sf dim.*

Vla. unis. *f sf sf dim.*

Vc. (1. arco) *f* 2. pizz. unis. arco *dim.*

Cb. pizz. *f* arco *dim.*

69

a tempo

Vln. 1. *p*

Vln. 2. *p*

Vla. pizz. *p* sim.

Vc. *p* *p*

Cb. *p* *p*

86

Musical score for measures 86-91. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 4/4 time. Vln. 1 has a melodic line with some slurs and accents. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. plays a rhythmic accompaniment of eighth notes. Vc. and Cb. play a rhythmic accompaniment of eighth notes with some slurs and accents.

92

Musical score for measures 92-96. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 4/4 time. Vln. 1 has a melodic line with some slurs and accents. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. plays a rhythmic accompaniment of eighth notes. Vc. and Cb. play a rhythmic accompaniment of eighth notes with some slurs and accents. Dynamic markings include *cresc.*, *molto cresc.*, *unis.*, *pizz.*, and *cresc.*.

sample score

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sample score

sample score