

Charles Gounod

Ave Maria

for String Quartet

arr. Xavier Pagès i Corella

sample score

Full Score

sample score

Charles Gounod

Ave Maria

for String Quartet

arr. Xavier Pagès i Corella

Sample Score

Full Score



INFLUX SHEET MUSIC

I.S.M.N.: 979-0-801269-22-5

Legal Deposit/Depósito Legal/Dipòsit Legal: B. 32573-2011

Catalog Number/Núm. de Catálogo/Núm. de Catàleg: 110011-FS

All materials of this edition are available at www.InfluxSheetMusic.com. Any utilization of this score, including copying, printing, performing and distributing, is limited by an international copyright license. Please refer to Influx Sheet Music's Terms and Conditions of Use for details.

All rights reserved worldwide to:

Xavier Pagès i Corella
C. d'Ausiàs March, 65
08810 Sant Pere de Ribes
Barcelona (Spain)

www.influxsheetmusic.com
info@influxsheetmusic.com

Todos los materiales de esta edición están disponibles en www.InfluxSheetMusic.com. Cualquier utilización de esta partitura, incluyendo su copia, impresión, interpretación, y distribución, está limitada por una licencia internacional de derechos de autor. Por favor, consulte los Términos y Condiciones de Uso de Influx Sheet Music para más detalles. Todos los derechos reservados para todo el mundo a: Xavier Pagès i Corella; C. d'Ausiàs March, 65; 08810 Sant Pere de Ribes; Barcelona (España); www.influxsheetmusic.com; info@influxsheetmusic.com.

Tots els materials d'aquesta edició estan disponibles a www.InfluxSheetMusic.com. Qualsevol utilització d'aquesta partitura, incloent la seva còpia, impressió, interpretació, i distribució, està limitada per una llicència internacional de drets d'autor. Si us plau, consulti els Termes i Condicions d'Ús d'Influx Sheet Music per a més detalls. Tots els drets reservats per a tot el món a: Xavier Pagès i Corella; C. d'Ausiàs March, 65; 08810 Sant Pere de Ribes; Barcelona (Espanya); www.influxsheetmusic.com; info@influxsheetmusic.com.

sample score

Content

Instrumentation	4
Duration	4
Ave Maria.....	5

Instrumentation

Violin 1.
Violin 2.
Viola
Violoncello

Duration

aprox. 3 minutes.

Ave Maria

for voice and piano

Charles Gounod (1818-1893)

Arr. Xavier Pagès i Corella

1 Moderato

con sord.
p

con sord.
p

con sord.
p

4
p
pp
pp
pp

7
cresc.
cresc.
cresc.

10

pp cresc. pp

This system contains measures 10, 11, and 12. It features four staves: a treble staff with a melodic line, a piano staff with a complex rhythmic accompaniment, a bass staff with a similar rhythmic accompaniment, and a low bass staff with sustained notes. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

13

cresc. dim. cresc. dim. cresc. dim.

This system contains measures 13, 14, and 15. The musical notation continues with similar patterns to the previous system. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo).

16

cresc. p cresc. cresc. p cresc.

This system contains measures 16, 17, and 18. The musical notation continues with similar patterns to the previous system. Dynamics include *cresc.* (crescendo) and *p* (piano).

28

p

pp

pp

31

cresc. molto

cresc. molto

cresc. molto

cresc. molto

34

cresc. molto

cresc. molto

cresc. molto

sample score

[This page was intentionally left blank
to allow booklet printing]

sample score

sample score