

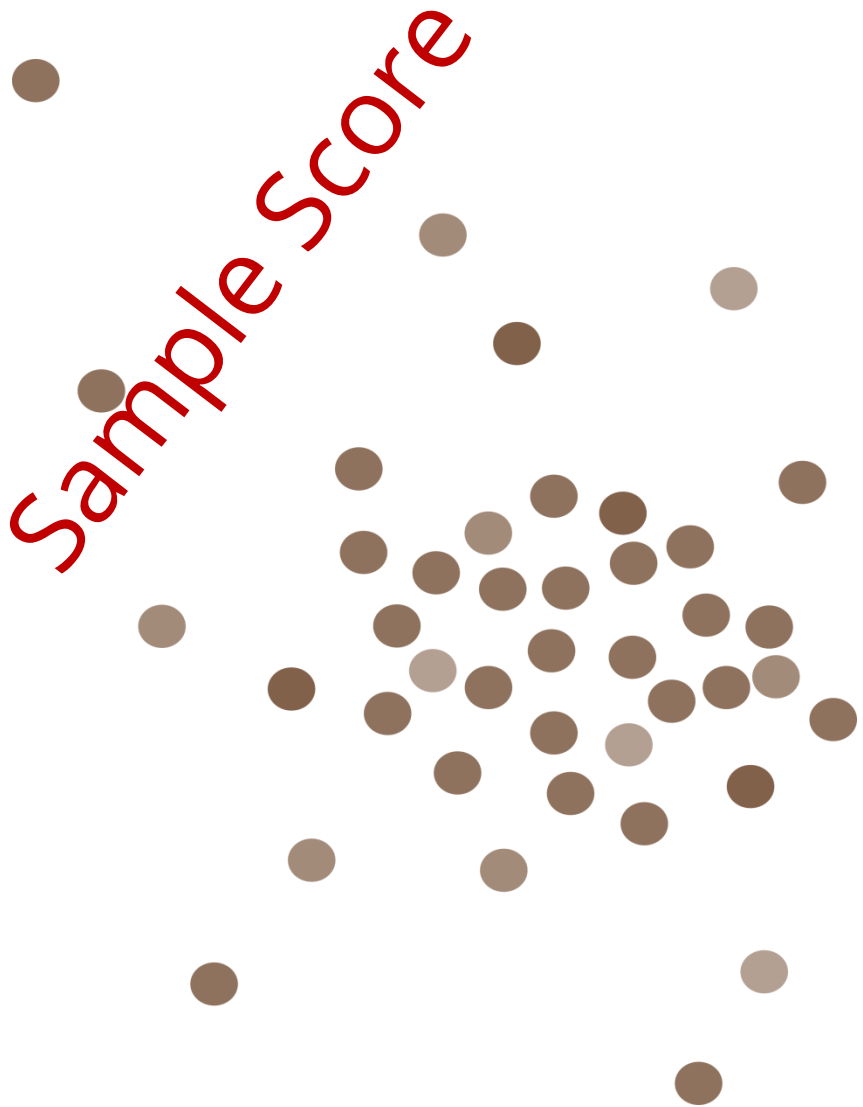
# Gabriel Fauré

## Pavane

op. 50

for Chorus and Orchestra

Sample Score



Vocal Score

Sample Score

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# Pavane

for Orchestra with Chorus ad libitum

Gabriel Fauré (1845-1924)

*dolce legato*

pp

Musical notation for measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), common time. The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of quarter notes.

*sempre dolce*

Musical notation for measures 4-6. The right hand continues with a melodic line, and the left hand accompaniment. A large red watermark "Sample Score" is overlaid diagonally across the page.

Musical notation for measures 7-9. The right hand features a more complex melodic line with some chords and slurs. The left hand accompaniment continues.

Musical notation for measures 10-12. The right hand continues with a melodic line, and the left hand accompaniment.

Musical notation for measures 13-16. The right hand features a melodic line with some chords and slurs. The left hand accompaniment continues.

Musical notation for measures 17-19. Measure 17 starts with a fermata. Measure 18 has a triplet in the right hand. Measure 19 ends with a fermata. A box labeled "A" is placed above measure 17.

Ped. \_\_\_\_\_ ^

— Vocal Score —

35 *mf*

A. Com - me ils sont pro-vo-cants! Comme ils sont fiers tou jours!

Ped. Ped. Ped. Ped. Ped. Ped.

39 **C** *cresc. mf p*

S. Com - me on o - se ré-gner sur nos sorts et nos jours!

A. Com - me on o - se ré-gner sur nos sorts et nos jours!

T. Com - me on o - se ré-gner sur nos sorts et nos jours!

B. Com - me on o - se ré-gner sur nos sorts et nos jours!

*cresc. mf p*

*cresc. mf p*

*cresc. mf p*

*cresc. mf p*

*mf p*

43 **D** *ff p*

— Vocal Score —

57

A. *p* Nous ra-bat-trons

T. *p* Et la chu - te plus sù - re!

8

*pp*

60

A. *p* bien leurs ca-quets!

B. *p* Nous ser-ons bien-

*dolce*

*3*

*3*

Ped.  $\wedge$

63

S. *f*

A. *f* Qu'ils sont laids!

T. *p dolce* Chers mi - nois!

B. *f* Qu'ils sont laids! tôt leurs la-quais!

*3*

*3*

— Vocal Score —

78

S. *p* On s'a do - re!

A. *p* On s'a do - re!

T. 8 jours de mê - me!

B. *p* Et c'est ain-si tou-jours!

Ped.  $\wedge$  Ped.  $\wedge$

82

S. *f* On se hait! on mau-dit ses a - mours!

A. *f* On se hait! on mau-dit ses a - mours!

T. 8 *p* On s'a-do - re!

B. *p* On s'a-do - re!

*f* *p*

Ped.  $\wedge$



— Vocal Score —

96

A.

dieu donc et bons jours aux ty - rans

Ped. Ped. Ped. Ped. Ped. Ped.

99

A.

de nos coeurs!

Ped. Ped. Ped. Ped.

102

S.

A.

T.

B.

Et bons jours!

Et bons jours!

Et bons jours!

Et bons jours!

pp

Sample Score