

Gabriel Fauré

Pavane

op. 50

for Chorus and Orchestra

Sample Score



Full Score

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Instrumentation

2 Flutes

2 Oboes

2 Clarinets in A*

2 Bassoons

2 Horns in F

Sopranos

Altos

Tenors

Basses

Violins 1.

Violins 2.

Violas

Violoncellos

Contrabasses

* Parts in Bb are also included.

Duration

aprox. 5 minutes.

Pavane

for Orchestra with Chorus ad libitum

Gabriel Fauré (1845-1924)

The image displays a full orchestral score for the piece 'Pavane' by Gabriel Fauré. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes the following parts:

- Flute 1:** Features a solo passage starting in the second measure, marked *p* (piano).
- Flute 2:** Remains silent throughout the shown section.
- Oboe 1:** Features a solo passage in the fifth measure, marked *p*.
- Oboe 2:** Remains silent throughout the shown section.
- Clarinet in A 1:** Features a solo passage in the fifth measure, marked *p*.
- Clarinet in A 2:** Remains silent throughout the shown section.
- Bassoon 1:** Remains silent throughout the shown section.
- Bassoon 2:** Remains silent throughout the shown section.
- Horn in F 1:** Remains silent throughout the shown section.
- Horn in F 2:** Remains silent throughout the shown section.
- Violins 1:** Remains silent throughout the shown section.
- Violins 2:** Plays a rhythmic accompaniment of eighth notes, marked *pizz.* and *pp* (pianissimo).
- Violas:** Plays a rhythmic accompaniment of eighth notes, marked *pizz.* and *pp*.
- Violoncellos:** Plays a rhythmic accompaniment of eighth notes, marked *pizz.* and *pp*.
- Contrabasses:** Remains silent until the fifth measure, where it plays a single note marked *pizz.*

A large red watermark reading 'Sample Score' is overlaid diagonally across the center of the page.

The image displays a page of a musical score for a full orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon 1 (Bsn. 1.), Bassoon 2 (Bsn. 2.), Horn 1 (Hn. 1.), Horn 2 (Hn. 2.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rest for the first three measures, followed by a melodic line for Flute 1 starting in the fourth measure, marked with a piano (*p*) dynamic. Oboe 1 and Clarinet 1 have melodic lines in the first three measures. Violin 1 has a melodic line in the first three measures. Violin 2, Viola, Violoncello, and Contrabass have rhythmic accompaniment. A large red watermark reading "Sample Score" is oriented diagonally across the center of the page.

Fl. 1. *tr*

Fl. 2. *p*

Ob. 1.

Ob. 2.

Cl. 1. *pp* *p*

Cl. 2.

Bsn. 1. *pp*

Bsn. 2.

Hn. 1.

Hn. 2. *pp*

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb.

Sample Score

Fl. 1. *mf*

Fl. 2. *mf*

Ob. 1. *mf*

Ob. 2.

Cl. 1. *mf*

Cl. 2.

Bsn. 1. *pp*

Bsn. 2.

Hn. 1.

Hn. 2.

S.

A. *mf*
Com - me ils sont pro-vo-cants! Comme

B. *mf*
till' c'est Ly-dé! Les rei - nes de nos coeurs!

Vln. 1. *pp*

Vln. 2. *pp*

Vla. *pp* arco

Vlc. *pp*

Cb. *pp*

Fl. 1. *ff*

Fl. 2. *ff*

Ob. 1. *ff* *p*

Ob. 2. *ff*

Cl. 1. *ff* *p*

Cl. 2. *ff*

Bsn. 1. *ff* *p*

Bsn. 2. *ff* *p*

Hn. 1. *mf* solo

Hn. 2. *ff* *p*

T. *f*

B. *f*

Vln. 1. *ff*

Vln. 2. *ff* arco

Vla. *ff* *mf*

Vlc. *ff* *mf*

Cb. *ff* *p*

Fai - tez at - ten - ti - on!

Sample Score

Fl. 1. *p* solo

Fl. 2.

Ob. 1. *p*

Ob. 2.

Cl. 1. *p*

Cl. 2.

Bsn. 1. *p* *pp*

Bsn. 2. *p*

Hn. 1. *mf* *p*

Hn. 2. *p*

A. *p*
Nous ra-bat-trons bien leurs ca-quets!

T. *p*
Et la chu-te plus sû-re!

Vln. 1.

Vln. 2. *pizz.* *pp*

Vla. *mf* *pizz.* *pp*

Vlc. *mf*

Cb. *p* *pizz.* *pp*

Sample Score

Fl. 1.
 Fl. 2.
 Ob. 1. *p dolce*
 Ob. 2.
 Cl. 1. *p*
 Cl. 2. *p*
 Bsn. 1. *mf* *p* *p dolce*
 Bsn. 2. *p*
 Hn. 1.
 Hn. 2. *mf* *p*
 S.
 B. *quets!*
 Vln. 1. *f* *p* *pp* *pizz.*
 Vln. 2. *f* *pp*
 Vla. *f* *pp* *arco* *pp*
 Vlc. *f* *p* *pp sempre* *arco*
 Cb. *f* *pp*

Sample Score

Fl. 1. *p* *f*

Fl. 2.

Ob. 1. *p* *f*

Ob. 2.

Cl. 1. *p* *f*

Cl. 2. *p* *f*

Bsn. 1.

Bsn. 2.

Hn. 1. *p* *mf*

Hn. 2.

S. *p* *f*
On s'a do - re! On se hait!

A. *p* *f*
On s'a do - re! On se hait!

T. *p*
8 jours de mê - me!

B. *p*
Et c'est ain-si tou - jours!

Vln. 1.

Vln. 2.

Vla. *p* *f*

Vlc. *pizz.* *mf*

Cb. *mf*

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

S.

A.

T.

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb.

mours!

dolce

A - dieu, Myr - til! E - glé! Chlo - é! Dé - mons mo-

pp

pizz.

arco

pp

mf

p

pp

pp

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

S.

A.

T.

B.

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb.

dolce espress.

pp

f

p

Et bons jours!

de nos coeurs!

Et bons jours!

Et bons jours!

Et bons jours!

pp

pp

pp

pp

pp

pp

Sample Score

Sample Score

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Sample Score