

Edward Elgar

Serenade Mauresque

for Orchestra

Sample Score



Full Score

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INFLUX SHEET MUSIC

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Sample Score

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
2 Trombones
1 Bass Trombone

2 Timpani

Violas 1.

Violas 2.

Violas

Violoncellos

Contrabasses

Note: This work may be effectively performed by an orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet, Timpani and Strings. Any other instrument in the score may be added with corresponding gain in effect.

Duration

aprox. 5 minutes.

Serenade Mauresque

for Orchestra
(op. 10 no. 2)

Edward Elgar (1857-1934)

Andantino ♩ = 76
1 (Cl. 2.)

Flutes 1.2. *p*

Oboes 1.2. 1: *p* *dim.*
a 2: *p* *dim.*

Clarinets in Bb 1.2. *espress.* *soli* *p*

Bassoons 1.2. *solo* *p*

Horns in F 1.2.

Horns in F 3.4.

Timpani *p*

Violins 1. *espress.* *ten.* *mf* *pp* *p* *div.* *pp* *dim.*

Violins 2. *pizz.* *p* *dim.*

Violas

Violoncellos *espress.* *ten.* *mf* *pp* *p* *dim.*

Contrabasses *pizz.* *[mf]*

12

Fl. 1.2.

Ob. 1.2.

Bb Cl. 1.2.

Bsn. 1.2.

F Hn. 1.2.

F Hn. 2.3.

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb.

cresc.

dim.

ppp

p

div.

unis.

pizz.

arco

ppp

ppp

ppp

arco

pizz.

arco

ppp

arco

pizz.

(1.)

22



Fl. 1.2. *p* *espress.*

Ob. 1.2. *p* *espress.*

Bb Cl. 1.2. 1. *p* *espress.* 1. (Ob. 2)

Bsn. 1.2.

F Hn. 1.2. *p* *soli*

F Hn. 2.3. *p* *soli*

Timp. *tr* *pp*

Vln. 1. *ppp* *dim.*

Vln. 2. *ppp* *arco div* *pp*

Vla. *ppp* *arco, sul pont.* *pp*

Vic. *arco* *ppp*

Cb. *arco* *pizz.*

Sample Score

33

D

Fl. 1.2. *p espress.* *dim.* 1. 3

Ob. 1.2. *p espress.* *dim.* 1. 3

Bb Cl. 1.2. *p espress.* *dim.* *p*

Bsn. 1.2. *pp* *pp*

F Hn. 1.2. *p* *dim.* *mf* *p*

F Hn. 2.3.

Timp. *pp*

Vln. 1. *p* *dim.* *tr* *p* *cresc.*

Vln. 2. *p* *dim.* *pp* *div.* *unis.* *p* *cresc.*

Vla. *p* *dim.* *pp* *sul ponticello* *naturale* *p* *cresc.*

Vlc. *p* *dim.* *pizz.* *arco* *p* *cresc.*

Cb. *p* *pizz.* *arco* *p* *cresc.*

Sample Score

Fl. 1.2. *p* 1. *p*

Ob. 1.2. (1.) *p* *dim.*

Bb Cl. 1.2. a 2 *dim.* [*p*]

Bsn. 1. *p*

Bsn. 2. *p*

F Hn. 1.2. *p*

F Hn. 2.3. *p*

Timp. *tr*

Vln. 1. *div.* (3) *unis.*

Vln. 2. *pizz.* [*pp*] *arco*

Vla. *arco* [*pp*]

Vlc. [*o*] *pizz.*

Cb.

Sample Score

55

G Poco più mosso [♩=100] (1.)

Fl. 1.2. *p* *dim.*

Ob. 1.2.

Bb Cl. 1.2. *soli, dolce* *p*

Bsn. 1. *soli* *p dolce*

Bsn. 2. *soli* *p dolce*

F Hn. 1.2. *soli* *p* *dim.* *pp* *p* 1.

F Hn. 2.3.

Vln. 1. *dim.* *dim.* *pp*

Vln. 2. *Cl. 2.* *dim.* *pp*

Vla. *dim.* *pp*

Vic. *dim.* *pp* Bsn. 2. *pp*

Cb.

Fl. 1.2. *tr* *a 2* *pp*

Ob. 1.2.

Bb Cl. 1.2. *dim.* *a 2* *pp*

Bsn. 1.2. *dim.* *a 2* *pp*

F Hn. 1.2. *a 2* *pp*

F Hn. 2.3.

Vln. 1. *pp* *dim.*

Vln. 2. *dim.* *pp* *div.* *dim.* *pizz.* *arco* *Cl. 2.*

Vla. *dim.* *pp* *div.* *dim.* *pizz.*

Vcl. *pp* *dim.* *pizz.*

Cb. *ppp* *dim.*

76

Fl. 1.2. *sf* *p* *dim.* *tr* [*pp*] *pp* a 2

Ob. 1.2. *sf* *p* *dim.* [*pp*]

Bb Cl. 1.2. *sf* *p* a 2

Bsn. 1.2. *sf* *p* *dim.* [*pp*] a 2

F Hn. 1.2. *sf* *p* *dim.* *pp* a 2

F Hn. 2.3.

Vln. 1. *pizz.* *sf* *arco* *pp* *dim.*

Vln. 2. *pizz.* *sf* *arco* *pp* *dim.* *div.*

Vla. *pizz.* *sf* *arco* *p* *dim.* *pp* *dim.* *div.*

Vlc. *pizz.* *sf* *arco* *pp* *dim.*

Cb. *arco* [*pp*] *dim.*

Fl. 1.2.

Ob. 1.2.

Bb Cl. 1.2.

Bsn. 1.2.

F Hn. 1.2.

F Hn. 2.3.

Bb Tpt. 1.2.

Tbn. 1.2.

Tbn. 3.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vic.

Cb.

f cresc.

f

f

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a 2

f

f

p

cresc.

cresc.

cresc.

cresc.

cresc.



stringendo

91

Musical score for page 91, featuring woodwinds, brass, and strings. The score is marked with a 'K' logo and the instruction 'stringendo'. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Woodwinds:

- Fl. 1.2. *f* *p* *ten.*
- Ob. 1.2. *f* *p* *ten.*
- Bb Cl. 1.2. *f* *p* *pp* *1.*
- Bsn. 1.2. *f* *p* *pp* *pp*
- F Hn. 1.2. *f* *p* *pp* *1.* *dim. molto*
- F Hn. 2.3. *f* *p*

Brass:

- Bb Tpt. 1.2. *f dim.* *p*
- Tbn. 1.2. *f* *pp*
- Tbn. .3. *f* *pp*

Strings:

- Vln. 1. *f* *p* *pp* *dim.* *ppp*
- Vln. 2. *f* *p* *pp* *dim.* *ppp*
- Vla. *f* *p* *pp* *dim.* *ppp*
- Vic. *f* *p* *pp* *[dim.]* *ppp*
- Cb. *f* *p* *pp*

101

Tempo I°

Fl. 1.2. *[p]*

Ob. 1.2.

Bb Cl. 1.2.

Bsn. 1.2.

F Hn. 1.2.

F Hn. 2.3.

Timp. *tr* *pp*

Vln. 1. *cresc.*

Vln. 2.

Vla.

Vic. *pizz.* *pp*

Cb. *pizz.* *pp*

112

N

1. solo

The musical score is arranged in systems for the following instruments:

- Fl. 1.2.**: Treble clef, 3-measure triplet, *pp*, then rests, then *p espress.* with a 1. solo marking.
- Ob. 1.2.**: Treble clef, 3-measure triplet, *pp*, then rests, then *p*.
- Bb Cl. 1.2.**: Treble clef, rests, then *p*, *cresc.*, *f*, *p*, and a first ending bracket.
- Bsn. 1.**: Bass clef, rests, then *pp*.
- Bsn. 2.**: Bass clef, rests, then *pp*.
- F Hn. 1.2.**: Treble clef, rests, then *cresc.*, *p*, and *pp*.
- F Hn. 2.3.**: Treble clef, rests, then *pp*.
- Timp.**: Bass clef, rests, then a note.
- Vln. 1.**: Treble clef, rests, then *tr*, *cresc.*, *tr*, *cresc.*, *f*, *p*.
- Vln. 2.**: Treble clef, rests, then *cresc.*, *f*, *p*, and *pp leggiero*.
- Vla.**: Alto clef, rests, then *cresc.*, *f*, *p*, and *pp leggiero*.
- Vic.**: Alto clef, rests, then *cresc.*, *f*, *p*, and *pp*.
- Cb.**: Bass clef, rests, then *arco*, *cresc.*, *f*, *p*, *pizz.*, and *[pp]*.

Sample Score



Fl. 1.2.

Ob. 1.2.

Bb Cl. 1.2.

Bsn. 1.

Bsn. 2.

F Hn. 1.2.

F Hn. 2.3.

Timp.

Vln. 1.

Vln. 2.

Vla.

Vcl.

Cb.

dim.

pp

tr

dim.

morendo

morendo

morendo

arco

pp

morendo

pizz.

arco

dim.

pp

morendo

Sample Score

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Sample Score