

Edward Elgar

Chanson de Nuit

op. 15 no. 2

for Chamber Orchestra

Sample Score

Full Score

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I.S.M.N.: 979-0-801275-94-3

Legal Deposit/Depósito Legal/Dipòsit Legal: B-0629-2015

Catalog Number/Núm. de Catálogo/Núm. de Catàleg: 150003-FS

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Chanson de Nuit

op. 15 no. 1
for Chamber Orchestra

Edward Elgar (1857 -1934)

Andante

Musical score for woodwinds and harp. The score includes parts for Flute, Oboe, Clarinet in A 1., Clarinet in A 2., Bassoon, Horn in F 1., Horn in F 2., and Harp. The tempo is marked **Andante**. The key signature has one sharp (F#). The Flute, Oboe, and Clarinet in A 1. parts begin with a *pp* dynamic. The Bassoon part has a *pp* dynamic and a *p* dynamic later. The Horn in F 1. part has a *pp* dynamic. The Harp part has a *pp* dynamic. A large red watermark "Sample Score" is overlaid diagonally across the score.

Andante

Musical score for strings. The score includes parts for Violins 1., Violins 2., Violas, Violoncellos, and Contrabasses. The tempo is marked **Andante**. The key signature has one sharp (F#). The Violins 1. and Violins 2. parts begin with a *p* dynamic and are marked *espress. e sostenuto*. The Violas part has a *pp* dynamic and is marked *simile*. The Violoncellos part has a *pp* dynamic and is marked *pizz.*. The Contrabasses part has a *pp* dynamic. A large red watermark "Sample Score" is overlaid diagonally across the score.

12

a tempo

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1.), Clarinet 2 (A Cl. 2.), Bassoon (Bsn.), French Horn 1 (F Hn. 1.), and French Horn 2 (F Hn. 2.). The score is in G major and 3/4 time. The Flute part begins with a rest, followed by a melodic line starting in measure 4 with a *p* dynamic. The Oboe part is silent. Clarinet 1 and Bassoon enter in measure 2 with a *p* dynamic. Clarinet 2 enters in measure 4 with a *p* dynamic. Bassoon has a *pp* dynamic in measure 4. French Horn 1 and 2 enter in measure 4 with a *pp* dynamic. The Horns play a sustained chord with a *dim.* dynamic in measure 5. A large red watermark "Sample Score" is overlaid diagonally across the score.

a tempo

Musical score for Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major and 3/4 time. Violin 1 and 2 play a melodic line starting in measure 1 with a *dim.* dynamic. Viola, Violoncello, and Contrabass play a rhythmic accompaniment starting in measure 1 with a *pp* dynamic. The Viola part includes a *div.* (divisi) instruction in measure 4. The Violoncello part includes a *pizz.* (pizzicato) instruction in measure 4. The Contrabass part includes a *pp* dynamic in measure 4. A large red watermark "Sample Score" is overlaid diagonally across the score.

B poco string.

Fl. *sf sf p f*

Ob. *sf sf f*

A Cl. 1. *sf sf p*

A Cl. 2. *sf sf p*

Bsn. *sf sf f*

F Hn. 1. *p f*

F Hn. 2. *p f*

Hp. *p p*

Vln. 1. *sf sf p f*

Vln. 2. *div. unis. f*

Vla. *f*

Vc. *espress. sf p f*

Cb. *p f arco*

32

dim. e rall. al

Tempo I°

The score consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1.), Clarinet 2 (A Cl. 2.), Bassoon (Bsn.), Horn 1 (F Hn. 1.), Horn 2 (F Hn. 2.), and Harp (Hp.). The second system includes Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo markings 'dim. e rall. al' and 'Tempo I°' are placed at the beginning of each system. Dynamics include *pp*, *p*, and *pizz.*. The Harp part features complex arpeggiated patterns. The string parts include melodic lines for the violins and a supporting bass line for the lower strings. A large red 'Sample Score' watermark is overlaid diagonally across the center of the page.

poco rit. a tempo

D

The musical score for measures 42-46 includes the following parts and dynamics:

- Fl.**: *f* (with dotted line), *dim.*, *pp*
- Ob.**: *f*, *dim.*, *pp*
- A Cl. 1.**: *f*, *dim.*, *pp*
- A Cl. 2.**: *f*, *dim.*, *pp*
- Bsn.**: *f*, *dim.*, *pp*, *pp*
- F Hn. 1.**: *f*, *dim.*, *p*, [*pp*], *pp*
- F Hn. 2.**: *f*, *dim.*, *p*, *pp*
- Hp.**: *dim.*
- Vln. 1.**: *f*, *dim.*, *p*
- Vln. 2.**: *f*, *dim.*, *p*
- Vla.**: *f*, *dim.*, *p*
- Vc.**: *f*, *dim.*, *p*, *pizz.*
- Cb.**: *f*, *dim.*, *p*, *pizz.*

The musical score for page 53 includes the following parts and markings:

- Flute (Fl.):** *rit.*, *solo*, *pp*, *dim.*
- Oboe (Ob.):** *pp*, *dim.*
- Clarinet 1 (A Cl. 1.):** *solo*, *pp*, *dim.*
- Clarinet 2 (A Cl. 2.):** *pp*, *dim.*
- Bassoon (Bsn.):** *pp*, *dim.*
- French Horn 1 (F Hn. 1.):** *pp*, *dim.*
- French Horn 2 (F Hn. 2.):** *pp*
- Piano (Hp.):** *pp*, *dim.*
- Violin 1 (Vln. 1.):** *rit.*, *dim.*
- Violin 2 (Vln. 2.):** *pp*, *dim.*, *[unis.]*, *ten.*, *pizz.*, *arco*
- Viola (Vla.):** *pp*, *dim.*
- Violoncello (Vc.):** *pp*, *arco*, *dim.*, *ten.*, *pizz.*, *arco*
- Contrabass (Cb.):** *pp*, *pizz.*, *arco*

Sample Score

Sample Score

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to allow for booklet printing]

Sample Score