

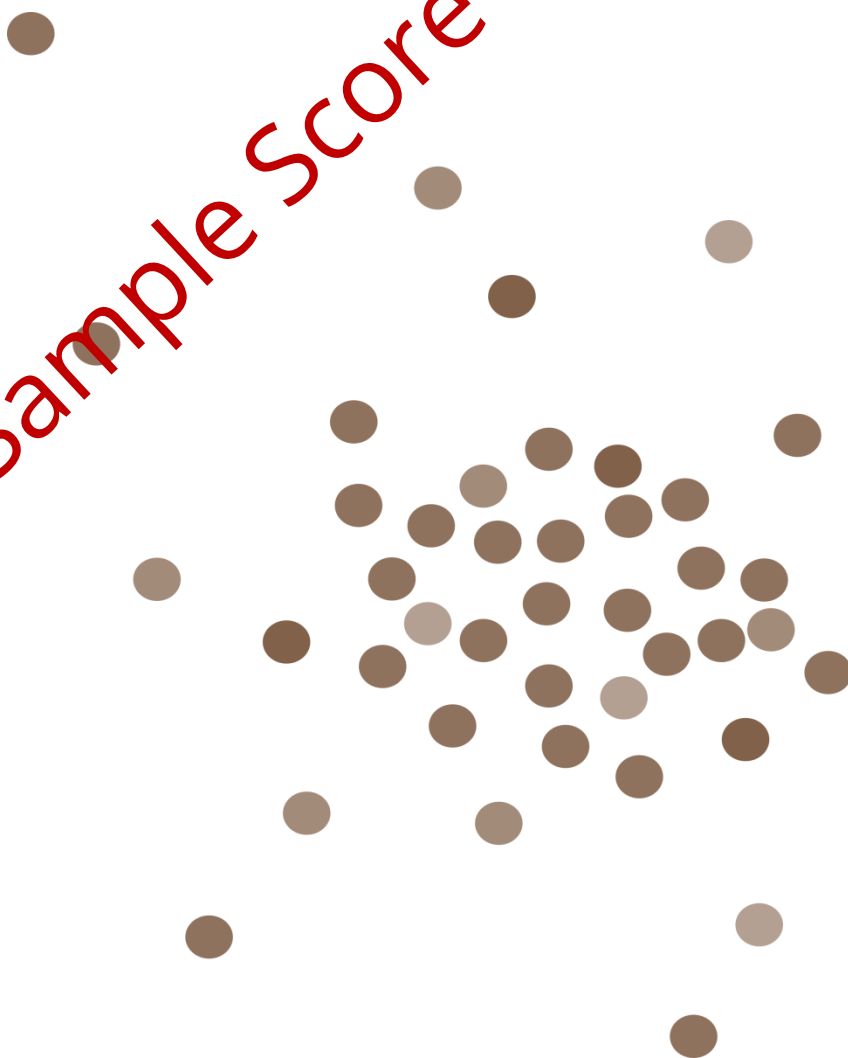
# Edward Elgar

## Chanson de Matin

op. 15 no. 2

for Chamber Orchestra

Sample Score



Full Score

Sample Score

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# Chanson de matin

op. 15 no. 2  
for Chamber Orchestra

Edward Elgar (1857-1934)

Allegretto (♩ = 84)

**A**

The score is for a chamber orchestra and is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score is divided into systems for each instrument. The Flute part begins with a *mf* dynamic and later moves to *p*. The Oboe part enters with a *mf* dynamic. The Clarinet in A 1 part has a 'Solo' marking and starts with *mf*, then *dim.*, and *p*. The Clarinet in A 2 part also starts with *mf* and moves to *p*. The Bassoon part starts with *mf* and moves to *p*. The Horn in F 1 and 2 parts start with *mf* and move to *p*. The Harp part starts with *mf* and moves to *p*. The Violins 1 and 2 parts start with *mf* and move to *p*. The Violas part starts with *mf* and moves to *p*. The Violoncellos part starts with *mf* and moves to *p*. The Contrabasses part starts with *mf* and moves to *p*. The score includes various dynamics such as *mf*, *p*, *dim.*, and *poco cresc.*. There are also performance markings like 'pizz.' and 'arco'.

22

accel. a tempo

D

Fl. *mf* *p cresc.* *f* *pp* *p* *f*

Ob. *mf* *mf* *f*

A Cl. 1. *mf* *p cresc.* *f* *pp* *p* *mf*

A Cl. 2. *mf* *f* *p* *mf*

Bn. *mf* *f* *pp* *mf*

F Hn. 1. *mf* *mf* *pp* *mf*

F Hn. 2. *mf* *pp* *mf*

Hp. *mf* *p* *mf*

Vln. 1. *cresc.* *f* *pp* *tr* *mf* *f*

Vln. 2. *cresc.* *f* *pp* *pizz.* *p* *arco* *mf*

Vla. *cresc.* *f* *pp* *mf*

Vlc. *cresc.* *f* *pp* *mf*

Cb. *mp* *cresc.* *f* *pp* *mf*

**F**

The musical score for page 38 includes the following parts and markings:

- Fl.**: *p*, *p cresc.*
- Ob.**: *p*, *p cresc.*
- A Cl. 1.**: *p*, *p cresc.*
- A Cl. 2.**: *p*, *p cresc.*
- Bn.**: *p cresc.*
- F Hn. 1.**: *p*, *cresc.*
- F Hn. 2.**: *cresc.*
- Hp.**: *cresc.*
- Vln. 1.**: *mf*, *cresc. molto*
- Vln. 2.**: *cresc. molto*
- Vla.**: *cresc. molto*, *div.*
- Vlc.**: *cresc. molto*, *arco*
- Cb.**: *cresc. molto*

Sample Score



The musical score for page 55 includes the following parts and dynamics:

- Fl.**: *p*, *dim.*, *p*
- Ob.**: *p*, *pp*
- A Cl. 1.**: *p*, *dim.*, *p*
- A Cl. 2.**: *p*, *dim.*
- Bn.**: *p*, *dim.*
- F Hn. 1.**: *dim.*, *p*, *pp*
- F Hn. 2.**: *dim.*, *pp*
- Hp.**: *dim.*, *p*
- Vln. 1.**: *p*, *pp*
- Vln. 2.**: *p*, *pp*
- Vla.**: *unis.*, *p*, *pp*
- Vlc.**: *p*, *pp*
- Cb.**: *p*, *pp*



75

**K**

Più tranquillo

**L**

Fl. *pp* *p cresc.* *f*

Ob. *p cresc.* *f*

A Cl. 1. *pp* *p cresc.* *f*

A Cl. 2. *pp* *p cresc.* *f*

Bn. *pp* *cresc.* *f*

F Hn. 1 *pp* *cresc.* *f*

F Hn. 2 *pp* *cresc.* *f*

Hp. *pp* *cresc.* *f*

Vln. 1 *pp* *dolce* *cresc.* *f*

Vln. 2 *pp* *dolce* *cresc.* *f*

Vla. *pp* *pizz.* *cresc.* *f* *arco div.* *unis.*

Vlc. *pp* *pizz.* *cresc.* *f* *arco*

Cb. *pp* *pizz.* *cresc.* *f* *arco*

Sample Score

96

**N** stringendo

ritard. . .

Fl. *p molto cresc.*

Ob. *p molto cresc.*

A Cl. 1. *p molto cresc.* *sf*

A Cl. 2. *p molto cresc.* *sf*

Bn. *p molto cresc.* *sf*

F Hn. 1. *p molto cresc.* *sf*

F Hn. 2. *p molto cresc.* *sf*

Hp. *p molto cresc.* *sf*

Vln. 1. *p molto cresc.* *f* *tr*

Vln. 2. *arco pp* *p* *mf* *f* *tr*

Vla. *arco pp* *p molto cresc.* *sf*

Vlc. *p molto cresc.* *sf*

Cb. *p molto cresc.* *sf*

Sample Score

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to allow for booklet printing]

Sample Score