

Muzio Clementi

Symphony in D Major

op. 44/18 no. 2

for Orchestra

Sample Score



Full Score

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Xavier Pagès i Corella
C. d'Ausiàs March, 65
08810 Sant Pere de Ribes
Barcelona (Spain)

www.influxsheetmusic.com
info@influxsheetmusic.com

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Instrumentation

Duration

Symphony in D Major

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<i>Andante</i>	47
<i>Menuetto</i>	66
<i>(Minore)</i>	71
<i>Allegro assai</i>	74

Instrumentation*

Flutes 1.2.

Oboes 1.2.

Bassoon

Horns in D 1.2 *

Violins 1.

Violins 2.

Violas

Violoncellos

Contrabasses

* Parts for Horns in Bb are included.

Duration

aprox. 18 minutes.

Symphony in D Major

for Orchestra

op. 44 no. 2 (first published as op. 18)

Muzio Clementi (1752-1832)

Grave

Flute 1. *f*

Flute 2. *f*

Oboe 1. *f*

Oboe 2. *f*

Bassoon *f*

Horn in D 1. *f*

Horn in D 2. *f*

Violins 1. *f* *p* *f* *p* *f*

Violins 2. *f* *p* *f* *p* *f*

Violas *f* *p* *f* *p* *f*

Violoncellos *f*

Contrabasses *f*

9

Musical score for measures 9-11, featuring woodwinds, brass, and strings. The score is in 2/4 time and D major. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon, and Double Horns) play sustained notes with a forte (*f*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play rhythmic patterns, also marked *f*. A large red watermark "Sample Score" is overlaid diagonally across the center of the page.

15

The musical score for page 15 is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Double Horns 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into three measures, each with a dynamic marking: *dim.*, *p*, and *pp*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A large red watermark 'Sample Score' is overlaid diagonally across the center of the page.

26

This page of a musical score, page 26, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Bassoon (Bsn.), and two Horns (D Hn. 1. and D Hn. 2.). The brass section includes Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. A large red watermark reading "Sample Score" is oriented diagonally across the center of the page. The notation includes various note values, rests, and articulation marks.

44

This musical score page contains measures 44 through 51. The instruments are arranged as follows:

- Fl. 1. & Fl. 2.:** Flutes, both in treble clef with a key signature of two sharps (F# and C#). They play melodic lines with slurs and accents.
- Ob. 1. & Ob. 2.:** Oboes, both in treble clef with a key signature of two sharps. They play a rhythmic accompaniment.
- Bsn.:** Bassoon, in bass clef with a key signature of two sharps, playing a rhythmic accompaniment.
- D Hn. 1. & D Hn. 2.:** Double Horns, both in treble clef with a key signature of two sharps, playing sustained notes with slurs.
- Vln. 1. & Vln. 2.:** Violins, both in treble clef with a key signature of two sharps, playing a rhythmic accompaniment.
- Vla.:** Viola, in alto clef with a key signature of two sharps, playing a rhythmic accompaniment.
- Vlc. & Cb.:** Violoncello and Contrabass, both in bass clef with a key signature of two sharps, playing a rhythmic accompaniment.

The score is marked with a large red watermark "Sample Score" diagonally across the center.

61

This page of the musical score, numbered 61, contains the following parts:

- Fl. 1.** and **Fl. 2.**: Flute parts, both in treble clef with a key signature of one sharp (F#).
- Ob. 1.** and **Ob. 2.**: Oboe parts, both in treble clef with a key signature of one sharp (F#).
- Bsn.**: Bassoon part, in bass clef with a key signature of one sharp (F#).
- D Hn. 1.** and **D Hn. 2.**: Double Horn parts, both in treble clef with a key signature of one sharp (F#).
- Vln. 1.** and **Vln. 2.**: Violin parts, both in treble clef with a key signature of one sharp (F#).
- Vla.**: Viola part, in alto clef with a key signature of one sharp (F#).
- Vlc.**: Violoncello part, in bass clef with a key signature of one sharp (F#).
- Cb.**: Contrabass part, in bass clef with a key signature of one sharp (F#).

The score shows a dynamic shift to *f* (forte) starting in measure 4 for the strings and bassoon. The woodwinds and brass parts are mostly silent in this section.

Sample Score

79

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn.

D Hn. 1.

D Hn. 2.

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb.

Sample Score

97

The image displays a page of a musical score for measures 97 through 104. The score is arranged in a system with the following parts from top to bottom: Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Bassoon (Bsn.), Double Horn 1 (D Hn. 1.), Double Horn 2 (D Hn. 2.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1 part has a melodic line with slurs and accents. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part plays a steady eighth-note accompaniment. The other parts (Fl. 2., Ob. 1., Ob. 2., Bsn., D Hn. 1., D Hn. 2., and Cb.) are mostly silent, indicated by rests. A large red watermark "Sample Score" is overlaid diagonally across the center of the page.

115

The musical score for measures 115-120 is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. 1.:** Treble clef, key signature of two sharps (F# and C#). Measures 115-118 are rests. Measures 119-120 play a melodic line starting on G4, moving to A4, B4, and C5, with a *cresc.* marking at the start of measure 119 and a *f* dynamic at the start of measure 120.
- Fl. 2.:** Treble clef, key signature of two sharps. Measures 115-118 are rests. Measures 119-120 play a sustained melodic line starting on G4, moving to A4, B4, and C5, with a *f* dynamic at the start of measure 120.
- Ob. 1.:** Treble clef, key signature of two sharps. Measures 115-118 are rests. Measures 119-120 play a sustained melodic line starting on G4, moving to A4, B4, and C5, with a *f* dynamic at the start of measure 120.
- Ob. 2.:** Treble clef, key signature of two sharps. Measures 115-118 are rests. Measures 119-120 play a sustained melodic line starting on G4, moving to A4, B4, and C5, with a *f* dynamic at the start of measure 120.
- Bsn.:** Bass clef, key signature of two sharps. Measures 115-118 are rests. Measures 119-120 play a sustained melodic line starting on G3, moving to A3, B3, and C4, with a *f* dynamic at the start of measure 120.
- D Hn. 1.:** Treble clef, key signature of two sharps. Measures 115-118 are rests. Measures 119-120 play a sustained melodic line starting on G4, moving to A4, B4, and C5, with a *f* dynamic at the start of measure 120.
- D Hn. 2.:** Treble clef, key signature of two sharps. Measures 115-118 are rests. Measures 119-120 play a sustained melodic line starting on G4, moving to A4, B4, and C5, with a *f* dynamic at the start of measure 120.
- Vln. 1.:** Treble clef, key signature of two sharps. Measures 115-118 play a melodic line starting on G4, moving to A4, B4, and C5, with a *cresc.* marking at the start of measure 119 and a *f* dynamic at the start of measure 120.
- Vln. 2.:** Treble clef, key signature of two sharps. Measures 115-118 play a melodic line starting on G4, moving to A4, B4, and C5, with a *cresc.* marking at the start of measure 119 and a *f* dynamic at the start of measure 120.
- Vla.:** Alto clef, key signature of two sharps. Measures 115-118 play a melodic line starting on G4, moving to A4, B4, and C5, with a *cresc.* marking at the start of measure 119 and a *f* dynamic at the start of measure 120.
- Vlc.:** Bass clef, key signature of two sharps. Measures 115-118 play a melodic line starting on G3, moving to A3, B3, and C4, with a *cresc.* marking at the start of measure 119 and a *f* dynamic at the start of measure 120.
- Cb.:** Bass clef, key signature of two sharps. Measures 115-118 are rests. Measures 119-120 play a melodic line starting on G3, moving to A3, B3, and C4, with a *f* dynamic at the start of measure 120.

Sample Score

133

This musical score page contains measures 133 through 138. The instruments and their parts are as follows:

- Fl. 1. & Fl. 2.:** Both flutes play a melodic line starting in measure 133. Dynamics include *f* and *[p]*. Flute 2 has a *solo* marking in measure 135.
- Ob. 1. & Ob. 2.:** Both oboes play a melodic line starting in measure 133. Dynamics include *f* and *[p]*. Oboe 2 has a *solo* marking in measure 135.
- Bsn.:** Bassoon plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *[p]*.
- D Hn. 1. & D Hn. 2.:** Both double horns play a melodic line starting in measure 133. Dynamics include *f* and *p*.
- Vln. 1. & Vln. 2.:** Violins play a melodic line starting in measure 133. Dynamics include *p*.
- Vla.:** Viola plays a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Vlc. & Cb.:** Violoncello and Contrabass play a rhythmic accompaniment of eighth notes. Dynamics include *p*.

A large red watermark "Sample Score" is oriented vertically across the center of the page.

152

This musical score page contains measures 152 and 153. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Bassoon (Bsn.), Double Horn 1 (D Hn. 1.), Double Horn 2 (D Hn. 2.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A dynamic marking of *ff* (fortissimo) is present at the end of measure 153 for all instruments. A large red watermark reading "Sample Score" is oriented diagonally across the center of the page.

171

Musical score for measures 171-175. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Double Horns 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *ff* (fortissimo) and *p* (piano). A large red watermark "Sample Score" is overlaid diagonally across the page.

This musical score page, numbered 193, features a full orchestral arrangement. The woodwind section includes two flutes (Fl. 1. and Fl. 2.), two oboes (Ob. 1. and Ob. 2.), and a bassoon (Bsn.). The brass section consists of two trumpets (D Hn. 1. and D Hn. 2.), which are currently silent. The string section includes two violins (Vln. 1. and Vln. 2.), a viola (Vla.), a violoncello (Vlc.), and a double bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. A large red watermark reading "Sample Score" is oriented diagonally across the center of the page. The woodwinds and strings are active throughout the page, with dynamic markings such as *f* (forte) appearing in the oboe parts.

211

This musical score page contains measures 211 through 218. The instruments are arranged as follows:

- Fl. 1.**: Treble clef, key signature of two sharps (F# and C#). Features a melodic line with slurs and ties.
- Fl. 2.**: Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Ob. 1.**: Treble clef, key signature of two sharps. Features a melodic line with slurs and ties.
- Ob. 2.**: Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Bsn.**: Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- D Hn. 1.**: Treble clef, key signature of two sharps. Starts with a rest, then a dynamic marking of *f* (forte) followed by a melodic line.
- D Hn. 2.**: Treble clef, key signature of two sharps. Starts with a rest, then a melodic line.
- Vln. 1.**: Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Vln. 2.**: Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Vla.**: Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Vlc.**: Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Cb.**: Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.

A large red watermark reading "Sample Score" is oriented diagonally across the center of the page.

229

This musical score page, numbered 229, features a full orchestral arrangement. The woodwind section includes two Flutes (Fl. 1. and Fl. 2.), two Oboes (Ob. 1. and Ob. 2.), and a Bassoon (Bsn.). The brass section consists of two Trumpets (D Hn. 1. and D Hn. 2.). The string section includes Violins 1 and 2 (Vln. 1. and Vln. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. A large red watermark reading "Sample Score" is oriented diagonally across the center of the page. The music begins with a 7-measure introduction, followed by a 10-measure main section. The first four measures of the main section feature woodwinds and strings playing a rhythmic pattern of eighth notes. In the fifth measure, the Flutes and Violins enter with a melodic line marked with a piano (*p*) dynamic. The Bassoon and Violoncello/Contrabass continue with their rhythmic accompaniment. The score concludes with a final measure of the main section.

248

Musical score for measures 248-255. The score is for a full orchestra and includes the following parts:

- Fl. 1. (First Flute): Melodic line with slurs and accents.
- Fl. 2. (Second Flute): Rested.
- Ob. 1. (First Oboe): Rested.
- Ob. 2. (Second Oboe): Rested.
- Bsn. (Bassoon): Rested.
- D Hn. 1. (First Horn): Rested.
- D Hn. 2. (Second Horn): Rested.
- Vln. 1. (First Violin): Melodic line with slurs and accents.
- Vln. 2. (Second Violin): Melodic line with slurs and accents.
- Vla. (Viola): Melodic line with slurs and accents.
- Vlc. (Violoncello): Rhythmic accompaniment with eighth notes.
- Cb. (Contrabass): Rhythmic accompaniment with eighth notes.

The score is marked with a large red watermark reading "Sample Score".

266

Fl. 1. *cresc.*

Fl. 2.

Ob. 1.

Ob. 2.

Bsn.

D Hn. 1.

D Hn. 2.

Vln. 1. *cresc.*

Vln. 2. *cresc.*

Vla. *cresc.*

Vlc. *[cresc.]*

Cb. *[cresc.]*

Sample Score

284

This musical score page contains measures 284 through 291. The instruments are arranged as follows:

- Fl. 1. & Fl. 2.:** Flutes 1 and 2, playing melodic lines with slurs and accents.
- Ob. 1. & Ob. 2.:** Oboes 1 and 2, playing melodic lines with slurs.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes.
- D Hn. 1. & D Hn. 2.:** Double Horns 1 and 2, playing sustained notes with slurs.
- Vln. 1. & Vln. 2.:** Violins 1 and 2, playing melodic lines with slurs and accents.
- Vla.:** Viola, playing a melodic line with slurs.
- Vlc. & Cb.:** Violoncello and Contrabass, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark "Sample Score" is overlaid diagonally across the page.

302

This musical score page contains measures 302 through 309. The instrumentation includes:

- Flute 1 (Fl. 1.) and Flute 2 (Fl. 2.): Both parts are silent throughout the measures.
- Oboe 1 (Ob. 1.) and Oboe 2 (Ob. 2.): Both parts are silent throughout the measures.
- Bassoon (Bsn.): Enters in measure 302 with a dynamic marking of *f*. It plays a rhythmic pattern of eighth notes.
- Double Horn 1 (D Hn. 1.) and Double Horn 2 (D Hn. 2.): Both parts are silent throughout the measures.
- Violin 1 (Vln. 1.): Enters in measure 302 with a dynamic marking of *f*. It plays a melodic line with a half note followed by eighth notes.
- Violin 2 (Vln. 2.): Enters in measure 302 with a dynamic marking of *f*. It plays a rhythmic pattern of eighth notes.
- Viola (Vla.): Enters in measure 302 with a dynamic marking of *f*. It plays a rhythmic pattern of eighth notes.
- Violoncello (Vlc.): Enters in measure 302 with a dynamic marking of *f*. It plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.): Enters in measure 302 with a dynamic marking of *f*. It plays a rhythmic pattern of eighth notes.

Sample Score

320

This musical score page, numbered 320, features a full orchestral arrangement. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon, and two parts of Double Horn. The brass section consists of Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins with a treble clef and a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide a steady accompaniment. A dynamic marking of *f* (forte) is present throughout the piece. A large red watermark reading "Sample Score" is overlaid diagonally across the center of the page.

338

The musical score for measures 338-343 includes the following parts and markings:

- Fl. 1.:** Solo starting in measure 340, marked *[p]*.
- Fl. 2.:** Solo starting in measure 340, marked *[p]*.
- Ob. 1.:** Solo starting in measure 340, marked *[p]*.
- Ob. 2.:** Solo starting in measure 340, marked *[p]*.
- Bsn.:** Solo starting in measure 342, marked *[p]*.
- D Hn. 1.:** *[f]* in measure 340, *p* in measure 341.
- D Hn. 2.:** Rested throughout.
- Vln. 1.:** *p* in measure 341.
- Vln. 2.:** Rested throughout.
- Vla.:** *p* in measure 341.
- Vlc.:** *p* in measure 341.
- Cb.:** *p* in measure 341.

Sample Score

358

This musical score page contains measures 358 through 363. The instrumentation includes:

- Flute 1 (Fl. 1.) and Flute 2 (Fl. 2.): Both play a melodic line in the treble clef with a key signature of one sharp (F#). They feature a long, sustained note in measure 359.
- Oboe 1 (Ob. 1.) and Oboe 2 (Ob. 2.): Both play a melodic line in the treble clef with a key signature of one sharp. They have a similar melodic pattern to the flutes.
- Bassoon (Bsn.): Plays a melodic line in the bass clef with a key signature of one sharp.
- Double Horn 1 (D Hn. 1.) and Double Horn 2 (D Hn. 2.): Both play a melodic line in the treble clef with a key signature of one sharp.
- Violin 1 (Vln. 1.) and Violin 2 (Vln. 2.): Violin 1 plays a melodic line in the treble clef with a key signature of one sharp. Violin 2 plays a supporting line in the treble clef with a key signature of one sharp.
- Viola (Vla.): Plays a melodic line in the alto clef with a key signature of one sharp.
- Violoncello (Vlc.) and Contrabass (Cb.): Both play a melodic line in the bass clef with a key signature of one sharp.

The score is marked with a large red "Sample Score" watermark diagonally across the center.

378

This musical score page contains measures 378 through 383. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Double Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. Flutes 1 and 2 play a melodic line with slurs and ties. Oboes 1 and 2 play a similar melodic line with some grace notes. The Bassoon, Double Horns, Violoncello, and Contrabass provide a steady eighth-note accompaniment. The Violins play a rhythmic accompaniment with chords and eighth notes. A large red watermark 'Sample Score' is overlaid diagonally across the center of the page.

Andante

The image displays a musical score for a full orchestra, marked "Andante". The score is arranged in systems for various instruments. A large red watermark "Sample Score" is oriented diagonally across the center of the page.

Woodwinds:

- Fl. 1. and Fl. 2. (Flutes): Both staves are empty, indicating they are silent in this section.
- Ob. 1. and Ob. 2. (Oboes): Both staves are empty, indicating they are silent in this section.
- Bsn. (Bassoon): Enters in the fourth measure with a melodic line starting on a whole note, marked *p*.
- D. Hn. 1. and D. Hn. 2. (Double Horns): Both staves are empty, indicating they are silent in this section.

Strings:

- Vln. 1. and Vln. 2. (Violins): Both parts play a melodic line. Dynamics include *p*, *sfz*, and *p*. The Vln. 2 part has a fermata in the final measure.
- Vla. (Viola): Plays a melodic line with dynamics *p*, *sfz*, *p*, *f*, and *p*. It features a sixteenth-note tremolo in the third measure.
- Vlc. (Violoncello) and Cb. (Cello): Both parts play a melodic line. Dynamics include *f* and *p*. The Cb. part has a fermata in the final measure.

15

This musical score page contains measures 15 through 20. The instruments and their parts are as follows:

- Fl. 1.:** Treble clef, key signature of one sharp (F#). Measures 15-16 are rests. Measures 17-18 play quarter notes (F#4, G4) with a forte (*f*) dynamic. Measures 19-20 play quarter notes (F#4, G4) with a forte (*f*) dynamic.
- Fl. 2.:** Treble clef, key signature of one sharp (F#). Measures 15-16 are rests. Measures 17-18 play quarter notes (F#4, G4) with a forte (*f*) dynamic. Measures 19-20 play quarter notes (F#4, G4) with a forte (*f*) dynamic.
- Ob. 1.:** Treble clef, key signature of one sharp (F#). Measures 15-16 are rests. Measures 17-18 play quarter notes (F#4, G4) with a forte (*f*) dynamic. Measures 19-20 play quarter notes (F#4, G4) with a forte (*f*) dynamic.
- Ob. 2.:** Treble clef, key signature of one sharp (F#). Measures 15-16 are rests. Measures 17-18 play quarter notes (F#4, G4) with a forte (*f*) dynamic. Measures 19-20 play quarter notes (F#4, G4) with a forte (*f*) dynamic.
- Bsn.:** Bass clef, key signature of one sharp (F#). Measures 15-16 are rests. Measures 17-18 play eighth notes (F#2, G2) with a forte (*f*) dynamic. Measures 19-20 play eighth notes (F#2, G2) with a forte (*f*) dynamic.
- D Hn. 1.:** Treble clef, key signature of one sharp (F#). Measures 15-16 are rests. Measures 17-18 play eighth notes (F#4, G4) with a forte (*f*) dynamic. Measures 19-20 play eighth notes (F#4, G4) with a forte (*f*) dynamic.
- D Hn. 2.:** Treble clef, key signature of one sharp (F#). Measures 15-16 are rests. Measures 17-18 play eighth notes (F#4, G4) with a forte (*f*) dynamic. Measures 19-20 play eighth notes (F#4, G4) with a forte (*f*) dynamic.
- Vln. 1.:** Treble clef, key signature of one sharp (F#). Measures 15-16 play eighth notes (F#4, G4) with a forte (*f*) dynamic. Measure 17 plays a half note (F#4) with a piano (*p*) dynamic. Measure 18 plays a half note (G4) with a piano (*p*) dynamic. Measures 19-20 play eighth notes (F#4, G4) with a forte (*f*) dynamic.
- Vln. 2.:** Treble clef, key signature of one sharp (F#). Measures 15-16 play eighth notes (F#4, G4) with a forte (*f*) dynamic. Measure 17 plays a half note (F#4) with a piano (*p*) dynamic. Measure 18 plays a half note (G4) with a piano (*p*) dynamic. Measures 19-20 play eighth notes (F#4, G4) with a forte (*f*) dynamic.
- Vla.:** Bass clef, key signature of one sharp (F#). Measures 15-16 play eighth notes (F#4, G4) with a forte (*f*) dynamic. Measure 17 plays a half note (F#4) with a piano (*p*) dynamic. Measure 18 plays a half note (G4) with a piano (*p*) dynamic. Measures 19-20 play eighth notes (F#4, G4) with a forte (*f*) dynamic.
- Vlc.:** Bass clef, key signature of one sharp (F#). Measures 15-16 play eighth notes (F#4, G4) with a forte (*f*) dynamic. Measure 17 plays a half note (F#4) with a piano (*p*) dynamic. Measure 18 plays a half note (G4) with a piano (*p*) dynamic. Measures 19-20 play eighth notes (F#4, G4) with a forte (*f*) dynamic.
- Cb.:** Bass clef, key signature of one sharp (F#). Measures 15-16 play eighth notes (F#4, G4) with a forte (*f*) dynamic. Measures 17-18 are rests. Measures 19-20 play eighth notes (F#4, G4) with a forte (*f*) dynamic.

Sample Score

29

The musical score for page 29 is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, Oboe 1 and 2, Bassoon, Double Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwind and string parts feature rhythmic patterns of eighth and sixteenth notes, with some triplets and dynamic markings such as *p* (piano). The brass parts are mostly silent, indicated by rests. A large red watermark reading "Sample Score" is oriented diagonally across the center of the page.

37

The musical score for page 37 includes the following parts and dynamics:

- Fl. 1. & Fl. 2.:** Flutes, both staves are silent.
- Ob. 1. & Ob. 2.:** Oboes, both staves are silent.
- Bsn.:** Bassoon, starts with a rest, then plays a melodic line starting on a half note G#2, moving to A#2, B2, and C3. Dynamics: *f*.
- D Hn. 1. & D Hn. 2.:** Double Horns, both staves are silent.
- Vln. 1.:** Violin 1, plays a sixteenth-note pattern. Dynamics: *cresc.*, *f*, *pp*.
- Vln. 2.:** Violin 2, plays a sixteenth-note pattern. Dynamics: *cresc.*, *f*, then rests.
- Vla.:** Viola, plays chords. Dynamics: *cresc.*, *f*, *pp*.
- Vlc.:** Violoncello, plays a melodic line. Dynamics: *cresc.*, *f*, *pp*.
- Cb.:** Contrabass, plays a melodic line. Dynamics: *cresc.*, *f*, *pp*.

Sample Score

56

Fl. 1. *f* solo [*p*]

Fl. 2. *f* solo [*p*]

Ob. 1. *f* solo [*p*]

Ob. 2. *f* solo [*p*]

Bsn.

D Hn. 1.

D Hn. 2.

Vln. 1. *f* *p*

Vln. 2. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

Sample Score

69

The musical score for measures 69-73 includes the following parts and markings:

- Fl. 1.**: Solo, starting with a grace note.
- Fl. 2.**: [solo], starting with a grace note.
- Ob. 1.**: Solo, starting with a grace note.
- Ob. 2.**: Rest.
- Bsn.**: *p*, starting with a grace note.
- D Hn. 1.**: Rest.
- D Hn. 2.**: Rest.
- Vln. 1.**: *p*, starting with a grace note.
- Vln. 2.**: *p*, starting with a grace note.
- Vla.**: *p*, starting with a grace note.
- Vlc.**: *p*, starting with a grace note.
- Cb.**: *p*, starting with a grace note.

A large red watermark "Sample Score" is overlaid diagonally across the center of the page.

79

Musical score for measures 79-83. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Double Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Sample Score" is overlaid diagonally across the page.

Measures 79-83:

- Fl. 1. and Fl. 2.: Rests in measures 79-82; solo in measure 83, *p*.
- Ob. 1. and Ob. 2.: Rests in measures 79-82; solo in measure 83, *p*.
- Bsn.: *f* in measure 79, rests in 80-82; solo in measure 83, *p*.
- D Hn. 1. and D Hn. 2.: Rests in measures 79-82; solo in measure 83, *p*.
- Vln. 1.: *f* in measure 79, *p* in measure 80, rests in 81-82; *pp* in measure 83.
- Vln. 2.: *f* in measure 79, rests in 80-82; *pp* in measure 83.
- Vla.: *pp* in measure 83.
- Vlc. and Cb.: *pp* in measure 83.

88

The musical score for measures 88-90 includes the following parts:

- Fl. 1. & Fl. 2.:** Flutes 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a sustained note starting in measure 89, marked with a forte (*f*) dynamic.
- Ob. 1. & Ob. 2.:** Oboes 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a sustained note starting in measure 89, marked with a forte (*f*) dynamic.
- Bsn.:** Bassoon, in bass clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes starting in measure 88, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- D Hn. 1. & D Hn. 2.:** Double Horns 1 and 2, both in treble clef with a key signature of one sharp (F#). They are silent throughout the measures.
- Vln. 1. & Vln. 2.:** Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes starting in measure 88, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Vla.:** Viola, in alto clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes starting in measure 88, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Vlc.:** Violoncello, in bass clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes starting in measure 88, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Cb.:** Contrabass, in bass clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes starting in measure 88, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.

A large red watermark reading "Sample Score" is oriented diagonally across the center of the page.

96

This musical score page, numbered 96, contains staves for the following instruments: Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Bassoon (Bsn.), Double Horn 1 (D Hn. 1.), Double Horn 2 (D Hn. 2.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections (Flutes, Oboes, Bassoon, and Horns) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*pp*) in the final measure. The string section (Violins, Viola, Cello, and Contrabass) provides harmonic support with sustained notes and moving lines, also transitioning from *f* to *pp*. The Double Horn parts feature a more complex rhythmic pattern of eighth and sixteenth notes. A large red watermark reading "Sample Score" is oriented diagonally across the center of the page.

Fl. 1. *f*

Fl. 2. *f*

Ob. 1. *f*

Ob. 2. *f*

Bsn. *f* *ff*

D Hn. 1.

D Hn. 2.

Vln. 1. *f* *ff*

Vln. 2. *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Sample Score

23

This page of a musical score, page 23, contains staves for the following instruments: Fl. 1., Fl. 2., Ob. 1., Ob. 2., Bsn., D Hn. 1., D Hn. 2., Vln. 1., Vln. 2., Vla., Vlc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and brass parts feature melodic lines with various articulations and dynamics, while the string section provides a rhythmic accompaniment. A large red watermark reading "Sample Score" is overlaid diagonally across the center of the page. The page number "23" is located in the top left corner, and the page number "69" is in the bottom right corner.

Minore

The score is for a full orchestra and is written in a minor key. It consists of the following parts:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Bsn. (Bassoon)
- D Hn. 1. (D Horn 1)
- D Hn. 2. (D Horn 2)
- Vln. 1. (Violin 1)
- Vln. 2. (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is marked with a dynamic of *f* (forte) throughout. A large red watermark "Sample Score" is overlaid diagonally across the page.

48

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn.

D Hn. 1.

D Hn. 2.

Vln. 1.

Vln. 2.

Vla.

Vlc.

Cb.

Minuetto D. C. al Fine

9

The musical score for measures 9-16 is arranged in a system with the following parts:

- Fl. 1.** and **Fl. 2.**: Flutes, both in treble clef with a key signature of two sharps (F# and C#).
- Ob. 1.** and **Ob. 2.**: Oboes, both in treble clef with a key signature of two sharps.
- Bsn.**: Bassoon, in bass clef with a key signature of two sharps.
- D Hn. 1.** and **D Hn. 2.**: Double Horns, both in treble clef with a key signature of two sharps.
- Vln. 1.**: Violin 1, in treble clef with a key signature of two sharps.
- Vln. 2.**: Violin 2, in treble clef with a key signature of two sharps.
- Vla.**: Viola, in alto clef with a key signature of two sharps.
- Vlc.**: Violoncello, in bass clef with a key signature of two sharps.
- Cb.**: Contrabass, in bass clef with a key signature of two sharps.

The score shows that the woodwind and brass sections are silent (indicated by rests) for these measures. The string section (Violins, Viola, Violoncello, and Contrabass) is active, with Violin 1 playing a melodic line and Violin 2, Viola, and Contrabass providing harmonic support. A large red watermark "Sample Score" is overlaid diagonally across the page.

25

This page of a musical score, page 25, contains staves for the following instruments: Fl. 1., Fl. 2., Ob. 1., Ob. 2., Bsn., D Hn. 1., D Hn. 2., Vln. 1., Vln. 2., Vla., Vlc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The brass parts (Bsn., D Hn. 1., D Hn. 2.) play more sustained, harmonic lines. A large, diagonal red watermark reading "Sample Score" is overlaid across the center of the page.

41

Musical score for measures 41-44. The score is for a full orchestra and includes the following parts:

- Fl. 1. (Flute 1): Treble clef, key signature of two sharps (F# and C#). Measures 41-44: Sustained notes with a dynamic marking of *f* (forte).
- Fl. 2. (Flute 2): Treble clef, key signature of two sharps. Measures 41-44: Sustained notes with a dynamic marking of *f*.
- Ob. 1. (Oboe 1): Treble clef, key signature of two sharps. Measures 41-44: Sustained notes with a dynamic marking of *f*.
- Ob. 2. (Oboe 2): Treble clef, key signature of two sharps. Measures 41-44: Moving line with a dynamic marking of *f*.
- Bsn. (Bassoon): Bass clef, key signature of two sharps. Measures 41-44: Sustained notes.
- D Hn. 1. (Double Horn 1): Treble clef, key signature of two sharps. Measures 41-44: Sustained notes with a dynamic marking of *f*.
- D Hn. 2. (Double Horn 2): Treble clef, key signature of two sharps. Measures 41-44: Moving line with a dynamic marking of *f*.
- Vln. 1. (Violin 1): Treble clef, key signature of two sharps. Measures 41-44: Moving line with a dynamic marking of *p* (piano) in measure 44.
- Vln. 2. (Violin 2): Treble clef, key signature of two sharps. Measures 41-44: Moving line with a dynamic marking of *p* in measure 44.
- Vla. (Viola): Bass clef, key signature of two sharps. Measures 41-44: Moving line with a dynamic marking of *p* in measure 44.
- Vlc. (Violoncello): Bass clef, key signature of two sharps. Measures 41-44: Sustained notes with a dynamic marking of *p* in measure 44.
- Cb. (Cello): Bass clef, key signature of two sharps. Measures 41-44: Sustained notes.

Sample Score

58

Musical score for page 58, featuring woodwinds, brass, and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, and two Horns. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with a *f* dynamic. The woodwinds play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes, with the Violins marked *cresc.* and the Bassoon/Contrabass marked *f*. A large red watermark "Sample Score" is overlaid diagonally across the center of the page.

74

This musical score page covers measures 74 through 80. The instrumentation includes:

- Flute 1 (Fl. 1.) and Flute 2 (Fl. 2.): Both parts enter in measure 74 with a half note G4, marked *p*. They play a melodic line with a slur over measures 75-76.
- Oboe 1 (Ob. 1.): Enters in measure 74 with a half note G4, marked *[p]*. It follows the same melodic line as the flutes.
- Oboe 2 (Ob. 2.): Remains silent throughout.
- Bassoon (Bsn.): Enters in measure 74 with a half note G2, marked *p*. It plays a lower melodic line.
- Double Horn 1 (D Hn. 1.): Enters in measure 74 with a half note G4, marked *p*. It plays a sustained note with a slur.
- Double Horn 2 (D Hn. 2.): Remains silent throughout.
- Violin 1 (Vln. 1.): Plays a rhythmic pattern of eighth notes in measure 74, then rests in measure 75, and resumes in measure 76.
- Violin 2 (Vln. 2.): Plays a rhythmic pattern of eighth notes in measure 74, then rests in measure 75, and resumes in measure 76.
- Viola (Vla.): Plays a sustained melodic line with a slur, marked *p*.
- Violoncello (Vlc.): Enters in measure 74 with a half note G2, marked *p*. It follows the bassoon line.
- Contrabass (Cb.): Enters in measure 74 with a half note G1, marked *p*. It follows the bassoon line.

Sample Score

90

This musical score page contains measures 90 through 99. The instruments and their parts are as follows:

- Fl. 1. & Fl. 2.:** Both flutes play a simple melody of quarter notes in the treble clef, starting on G4 and moving up stepwise to B4.
- Ob. 1. & Ob. 2.:** Both oboes play a melodic line with long, sweeping slurs across the measures, primarily using half and whole notes.
- Bsn.:** The bassoon plays a rhythmic pattern of eighth notes, often beamed in pairs, in the bass clef.
- D Hn. 1. & D Hn. 2.:** Both horns play a steady melody of quarter notes in the treble clef, mirroring the flute parts.
- Vln. 1. & Vln. 2.:** The violins play a dense texture of sixteenth-note chords in the treble clef.
- Vla.:** The viola plays a melodic line with eighth-note patterns in the bass clef.
- Vlc. & Cb.:** Both the cello and contrabass play a rhythmic pattern of eighth notes in the bass clef, similar to the bassoon.

A large red watermark reading "Sample Score" is oriented diagonally across the center of the page.

108

This musical score page contains measures 108 through 115. The instrumentation includes:

- Flute 1 (Fl. 1.) and Flute 2 (Fl. 2.): Both play melodic lines with slurs and accents.
- Oboe 1 (Ob. 1.) and Oboe 2 (Ob. 2.): Ob. 1. plays a melodic line with slurs, while Ob. 2. plays a more rhythmic accompaniment.
- Bassoon (Bsn.): Plays a rhythmic accompaniment with slurs.
- Double Horn 1 (D Hn. 1.) and Double Horn 2 (D Hn. 2.): Both play a rhythmic accompaniment with slurs.
- Violin 1 (Vln. 1.) and Violin 2 (Vln. 2.): Both play a rhythmic accompaniment with slurs.
- Viola (Vla.): Plays a rhythmic accompaniment with slurs.
- Violoncello (Vlc.): Plays a rhythmic accompaniment with slurs.
- Contrabass (Cb.): Plays a rhythmic accompaniment with slurs.

Sample Score

124

The musical score for page 124 is arranged in a system of 14 staves. The instruments are: Fl. 1., Fl. 2., Ob. 1., Ob. 2., Bsn., D Hn. 1., D Hn. 2., Vln. 1., Vln. 2., Vla., Vlc., and Cb. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds (Flutes, Oboes, Bassoon, and Horns) play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with the Violins and Viola marked *pp* and the Cb. marked *pp*. A large red watermark "Sample Score" is overlaid diagonally across the center of the page.

142

The image shows a page of a musical score, page 91, numbered 142. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Bsn. (Bassoon)
- D Hn. 1. (Double Horn 1)
- D Hn. 2. (Double Horn 2)
- Vln. 1. (Violin 1)
- Vln. 2. (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is for measures 142 through 149. A large red watermark reading "Sample Score" is overlaid diagonally across the page.

158

This musical score page, numbered 158, features a full orchestral arrangement. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon, and two Horns (D Horn 1 and 2). The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. A large red watermark reading "Sample Score" is oriented diagonally across the center of the page. The music begins with a rest for the first five measures, followed by a dynamic marking of *f* (forte) in the sixth measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a sustained, melodic line.

173

This musical score page, numbered 173, features a full orchestral arrangement. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), and a bassoon (Bsn.). The brass section consists of two trumpets (D Hn. 1 and D Hn. 2). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vlc.), and a double bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal red watermark reading "Sample Score" is overlaid across the center of the page.

188

This musical score page covers measures 188 through 194. The instrumentation includes:

- Flutes:** Fl. 1. and Fl. 2. Both play a melodic line in the first four measures, then rest. Fl. 2. has a dynamic marking of *f* at the start of measure 194.
- Oboes:** Ob. 1. and Ob. 2. Both play a melodic line in the first four measures, then rest. Ob. 2. has a dynamic marking of *f* at the start of measure 194.
- Bassoon:** Bsn. Plays a rhythmic accompaniment throughout, with a dynamic marking of *f* at the start of measure 194.
- Double Horns:** D Hn. 1. and D Hn. 2. Both are silent throughout the page.
- Violins:** Vln. 1. and Vln. 2. Play a rhythmic accompaniment throughout.
- Viola:** Vla. Plays a rhythmic accompaniment throughout.
- Violoncello:** Vlc. Plays a rhythmic accompaniment throughout.
- Contrabass:** Cb. Plays a rhythmic accompaniment throughout.

A large red watermark "Sample Score" is oriented diagonally across the center of the page.

205

This musical score page, numbered 205, contains measures 205 through 214. The instrumentation includes:

- Flute 1 (Fl. 1.) and Flute 2 (Fl. 2.): Both parts are silent throughout the measures.
- Oboe 1 (Ob. 1.) and Oboe 2 (Ob. 2.): Both parts are silent throughout the measures.
- Bassoon (Bsn.): Silent throughout the measures.
- Double Horn 1 (D Hn. 1.) and Double Horn 2 (D Hn. 2.): Both parts are silent throughout the measures.
- Violin 1 (Vln. 1.): Plays a melodic line starting in measure 206 with a half note G4, followed by eighth-note patterns.
- Violin 2 (Vln. 2.): Silent in measure 205, then plays a half note G4 in measure 206, followed by quarter notes.
- Viola (Vla.): Silent in measure 205, then plays a half note G3 in measure 206, followed by eighth-note patterns.
- Violoncello (Vlc.): Silent in measure 205, then plays a half note G2 in measure 206, followed by eighth-note patterns.
- Contrabass (Cb.): Silent in measure 205, then plays a half note G1 in measure 206, followed by eighth-note patterns.

The score is marked with a large red "Sample Score" watermark.

223

This musical score page, numbered 223, features a full orchestral arrangement. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Bassoon, all of which enter in the fifth measure with a forte (*f*) dynamic. The brass section consists of two Trumpets (D Hn. 1 and 2), which remain silent throughout this passage. The string section, including Violin 1 and 2, Viola, Violoncello (Vlc.), and Contrabass (Cb.), begins in the first measure. The Violin 1 part features a melodic line with a forte (*f*) dynamic starting in the fifth measure. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. A large red watermark reading "Sample Score" is oriented diagonally across the center of the page.

239

This musical score page contains measures 239 through 248. The instrumentation includes:

- Flute 1 (Fl. 1.) and Flute 2 (Fl. 2.): Both play a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. Dynamics are *p*.
- Oboe 1 (Ob. 1.): Plays the same melodic line as the flutes. Dynamics are *p*.
- Oboe 2 (Ob. 2.): Remains silent throughout the measures.
- Bassoon (Bsn.): Plays a bass line starting on G2, moving to A2, B2, and C3, with a slur over the last three notes. Dynamics are *p*.
- Double Horn 1 (D Hn. 1.): Plays a sustained melodic line on G4, with a slur over the entire line.
- Double Horn 2 (D Hn. 2.): Remains silent throughout the measures.
- Violin 1 (Vln. 1.): Plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. Dynamics are *p*.
- Violin 2 (Vln. 2.): Plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. Dynamics are *p*.
- Viola (Vla.): Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4. Dynamics are *p*.
- Violoncello (Vlc.): Plays a bass line starting on G2, moving to A2, B2, and C3, with a slur over the last three notes. Dynamics are *p*.
- Contrabass (Cb.): Plays a bass line starting on G2, moving to A2, B2, and C3, with a slur over the last three notes. Dynamics are *p*.

Sample Score

256

This musical score page contains measures 256 through 263. The instruments are arranged as follows:

- Fl. 1.:** Treble clef, key signature of two sharps (F# and C#). Measures 256-263 show a melodic line with slurs and accents.
- Fl. 2.:** Treble clef, key signature of two sharps. Measures 256-263 show a melodic line with slurs and accents.
- Ob. 1.:** Treble clef, key signature of two sharps. Measures 256-263 show a melodic line with slurs and accents.
- Ob. 2.:** Treble clef, key signature of two sharps. Measures 256-263 show a melodic line with slurs and accents.
- Bsn.:** Bass clef, key signature of two sharps. Measures 256-263 show a rhythmic accompaniment with slurs and accents. A dynamic marking of *p* is present at the end of measure 263.
- D Hn. 1.:** Treble clef, key signature of two sharps. Measures 256-263 show a melodic line with slurs and accents.
- D Hn. 2.:** Treble clef, key signature of two sharps. Measures 256-263 show a melodic line with slurs and accents.
- Vln. 1.:** Treble clef, key signature of two sharps. Measures 256-263 show a melodic line with slurs and accents. A dynamic marking of *p* is present at the end of measure 263.
- Vln. 2.:** Treble clef, key signature of two sharps. Measures 256-263 show a melodic line with slurs and accents. A dynamic marking of *p* is present at the end of measure 263.
- Vla.:** Bass clef, key signature of two sharps. Measures 256-263 show a melodic line with slurs and accents. A dynamic marking of *p* is present at the end of measure 263.
- Vlc.:** Bass clef, key signature of two sharps. Measures 256-263 show a melodic line with slurs and accents. A dynamic marking of *p* is present at the end of measure 263.
- Cb.:** Bass clef, key signature of two sharps. Measures 256-263 show a melodic line with slurs and accents. A dynamic marking of *p* is present at the end of measure 263.

Sample Score

274

This musical score page contains measures 274 through 283. The instrumentation includes:

- Flute 1 (Fl. 1.) and Flute 2 (Fl. 2.): Both play a melodic line in the treble clef with a key signature of one sharp (F#).
- Oboe 1 (Ob. 1.) and Oboe 2 (Ob. 2.): Both play a melodic line in the treble clef with a key signature of one sharp (F#).
- Bassoon (Bsn.): Plays a melodic line in the bass clef with a key signature of one sharp (F#).
- Double Horn 1 (D Hn. 1.) and Double Horn 2 (D Hn. 2.): Both play a rhythmic accompaniment in the treble clef.
- Violin 1 (Vln. 1.) and Violin 2 (Vln. 2.): Both play a rhythmic accompaniment in the treble clef.
- Viola (Vla.): Plays a melodic line in the alto clef with a key signature of one sharp (F#).
- Violoncello (Vlc.): Plays a melodic line in the bass clef with a key signature of one sharp (F#).
- Contrabass (Cb.): Plays a melodic line in the bass clef with a key signature of one sharp (F#).

The score is marked with a large red "Sample Score" watermark.

Sample Score