

Anonymous

Gaudeamus Igitur

for Chorus and Orchestra

arr. Xavier Pagès-Corella

Sample Score

Full Score

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INFLUX SHEET MUSIC

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Instrumentation

2 Flutes (2nd also Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpet in C

3 Trombones*

1 Tuba*

Timpani

Cymbals & Bass Drum

Triangle

Sopranos 1. & 2.*

Alto*

Tenors*

Basses*

Violins 1.

Violins 2.

Violas

Violoncellos

Contrabasses

* Trombones, Tuba and Chorus are optional.

Duration

aprox. 3 minutes.

Sample Score

Gaudeamus Igitur

for Chorus and Orchestra

Anonymus Old Melody
arr. Xavier Pages-Corella (1971)

Maestoso (♩ = ca. 80)

This is a full orchestral score for the piece 'Gaudeamus Igitur' by Anonymus, arranged by Xavier Pages-Corella in 1971. The score is written for a large orchestra and includes the following instruments and parts:

- Flute 1.** and **Flute 2. (also Piccolo)**: Both play a melodic line with dynamic markings of *mf* and *fsf*.
- Oboe 1.** and **Oboe 2.**: Both play a melodic line with dynamic markings of *mf* and *fsf*.
- Clarinet in Bb 1.** and **Clarinet in Bb 2.**: Both play a melodic line with dynamic markings of *mf* and *fsf*.
- Bassoon 1.** and **Bassoon 2.**: Both play a melodic line with dynamic markings of *mf* and *f*.
- Horn in F 1.** and **Horn in F 2.**: Both play a melodic line with dynamic markings of *fsf* and *f*.
- Trumpet in C 1.** and **Trumpet in C 2.**: Both play a melodic line with dynamic markings of *f* and *sf*.
- Trombone 1.**, **Trombone 2.**, and **Trombone 3.**: All play a melodic line with dynamic markings of *f* and *sf*.
- Tuba**: Plays a melodic line with dynamic markings of *f* and *sf*.
- Timpani**: Plays a rhythmic pattern with dynamic markings of *p*, *sf*, and *f*.
- Triangle**: Plays a rhythmic pattern with dynamic markings of *p* and *fsf*.
- Cymbals and Bass Drum**: Both play a rhythmic pattern with dynamic markings of *p* and *fsf*.
- Violins 1.** and **Violins 2.**: Both play a melodic line with dynamic markings of *mf* and *fsf*.
- Violas**: Play a melodic line with dynamic markings of *mf* and *fsf*.
- Violoncellos** and **Contrabasses**: Both play a melodic line with dynamic markings of *mf* and *fsf*.

The score is written in 3/4 time and features a variety of dynamic markings, including *mf* (mezzo-forte), *fsf* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). The tempo is marked *Maestoso* with a quarter note equal to approximately 80 beats per minute. A large red watermark 'Sample Score' is overlaid diagonally across the center of the page.

Sample Score