

Anonymous

Bella Ciao

for String Quartet

Sample Score

Full Score

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Bella Ciao

for String Quartet

Traditional Italian Song

Allegro

The musical score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) in 4/4 time, marked Allegro. The key signature has one sharp (F#). The score is divided into three systems of four measures each. A large red 'Sample Score' watermark is oriented diagonally across the middle of the page.

Measure 1: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note G4 (F#). Dynamics: *mp* for Violin 1, *mf* for Violin 2 and Viola, *mp* for Violoncello. Trills are marked above the G4 notes in Violin 1 and Violoncello.

Measure 2: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note A4. Dynamics: *mp* for Violin 1, *mf* for Violin 2 and Viola, *mp* for Violoncello. Trills are marked above the A4 notes in Violin 1 and Violoncello.

Measure 3: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note B4. Dynamics: *mp* for Violin 1, *mf* for Violin 2 and Viola, *mp* for Violoncello. Trills are marked above the B4 notes in Violin 1 and Violoncello.

Measure 4: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note C5 (pizz.). Dynamics: *mp* for Violin 1, *sf* for Violin 2 and Viola, *mp* for Violoncello. A trill is marked above the C5 note in Violoncello.

Measure 5: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note D5. Dynamics: *mp* for Violin 1, *mf* for Violin 2 and Viola, *mp* for Violoncello. Trills are marked above the D5 notes in Violin 1 and Violoncello.

Measure 6: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note E5. Dynamics: *mp* for Violin 1, *mf* for Violin 2 and Viola, *mp* for Violoncello. Trills are marked above the E5 notes in Violin 1 and Violoncello.

Measure 7: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note F#5. Dynamics: *mp* for Violin 1, *mf* for Violin 2 and Viola, *mp* for Violoncello. Trills are marked above the F#5 notes in Violin 1 and Violoncello.

Measure 8: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note G5. Dynamics: *mp* for Violin 1, *mf* for Violin 2 and Viola, *mp* for Violoncello. Trills are marked above the G5 notes in Violin 1 and Violoncello.

Measure 9: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note A5. Dynamics: *mp* for Violin 1, *mf* for Violin 2 and Viola, *mp* for Violoncello. Trills are marked above the A5 notes in Violin 1 and Violoncello.

Measure 10: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note B5. Dynamics: *mp* for Violin 1, *mf* for Violin 2 and Viola, *mp* for Violoncello. Trills are marked above the B5 notes in Violin 1 and Violoncello.

Measure 11: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note C6. Dynamics: *mp* for Violin 1, *mf* for Violin 2 and Viola, *mp* for Violoncello. Trills are marked above the C6 notes in Violin 1 and Violoncello.

Measure 12: Violin 1 has a whole rest. Violin 2, Viola, and Violoncello all play a half note D6. Dynamics: *mp* for Violin 1, *mf* for Violin 2 and Viola, *mp* for Violoncello. Trills are marked above the D6 notes in Violin 1 and Violoncello.

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